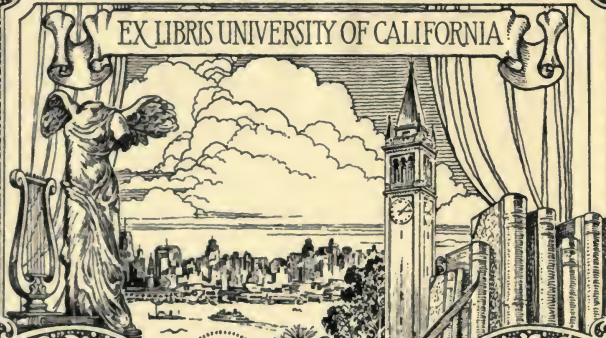


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SAN FRANCISCO

NEW YORK.

To John Henry Nash -  
With regards from  
Templeton Crocker.





CATALOGUE  
OF  
THE LIBRARY  
OF  
CHARLES TEMPLETON CROCKER



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## CATALOGUE

A BECKETT (GILBERT ABBOTT).—Autograph Contract between A Beckett and Francis Davidge covering the production of A Beckett's opera "Little Red Riding Hood." 12 June, 1842. Autographed in three places: G. A. A Beckett, Fr. Davidge; John Nash (witness).

*Folio.*

A BECKETT (GILBERT ABBOTT).—The Comic Blackstone.

See Cruikshank Illustrations.

ACHE (CARAN D').—Album Caran d'Ache. First, Second and Third Series: Bric-a-brac Album. C'est à Prendre ou à Laisser Album. Paris, n. d.

*4to, half crimson morocco.*

Numerous illustrations.

ADDISON (JOSEPH) AND STEELE (SIR RICHARD).—The Spectator. Complete set of the 555 original numbers, as issued, from Thursday, March 1st, 1711, to Saturday, Dec. 6th, 1712.

*Folio, one volume, sprinkled calf, gilt, by R. de Coverley.*

This contains all the numbers published of the original Spectator, but several numbers of another periodical under the same name,

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with which neither Addison nor Steele had had anything to do, were afterwards printed. This series contains the last number of the original, in which Steele closes the publication, and has also Nos. 613 and 618 of "Vol. VIII" of the Pseudo Spectator, issued by the same publishers.

This was Frederick Locker's copy, from the Rowfant Library. Three interesting letters from Austin Dobson, with reference to the completion of the numbers for Locker, are inserted.

Some of the later numbers have the original revenue stamp. The volume has a specially printed title: "A Compleat Sett of the 'Spectators,' by Richard Steele, Esq." In addition to the papers on Sir Roger de Coverley (by Addison and Steele) the first appearance of Pope's "The Messiah" is in No. 338. Pope also contributed Nos. 404 and 408 and a short paper in 527.

ALDINE PRESS.—DANTE. *Le Terze Rime di Dante. (Lo 'Nferno e'l Purgatorio e'l Paradiso di Dante Aligheri).* [Colophon] Venetiis Aedib. Aldi. Accuratissime Men. Aug. MDII.

*24mo, full crushed levant morocco, edges marbled under the gilt by Trautz-Bauzonnet.*

The first Aldine Edition. Very rare, issued before the famous anchor had been adopted. This copy measures six and a quarter by three and seven-eighths inches, and is immaculate throughout. It is printed in the famous Aldine or Italic type, which was first used in the Virgil, one year earlier. The type is said to have been cut by Francesco da Bologna, better known as Francia.

AINSWORTH (WILLIAM HARRISON).—Wind-sor Castle.

See Cruikshank Illustrations.

ALLIBONE (S. A.).—Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest



Accounts to the Latter Half of the XIX Century.  
With Supplement by J. F. Kirk. Philadelphia,  
1897.

*4to, five volumes, half brown morocco, gilt top,  
uncut.*

AMES (RICHARD).—Fatal Friendship: or, The  
Drunkard's Misery, being a Satyr against Hard  
Drinking. London, 1693.

*4to, half roan.*

The McKee copy, with bookplate engraved by French.

ANSTEY (CHRISTOPHER).—The New Bath  
Guide, etc.

See Cruikshank Illustrations.

ARISTOTLE.—Aristotelis Ethicorum Nico-  
macheorum: Codicum MSS. Collatione recogniti  
& notis illustrati a G. Wilkinson. Oxonii, 1715.

*8vo, full crimson crushed levant morocco.*

Large paper copy. Frontispiece.

ARNOLD (MATTHEW).—Alaric at Rome, A  
Prize Poem. Recited in Rugby School. June  
XII, MDCCCXL. Rugby: Combe and Crossley,  
MDCCCXL.

*8vo, original pink wrappers, uncut.*

The First Edition of Arnold's first poem, and one of the rarest  
of nineteenth century books, of which but few copies are  
known. Only one other copy has previously appeared in the auc-  
tion rooms of this country. Twelve years ago it was quite un-  
known. Six copies in all have been brought to light.

Arnold was but eighteen years of age when he won the scholar-  
ship at Rugby with this poem.

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ARNOLD (MATTHEW).—Cromwell: a Prize Poem, Recited in the Theatre, Oxford, June 28th, 1843. Oxford, J. Vincent, 1843.

*Small 8vo, full crushed levant morocco, with gold monogram on sides, gold paper doublure and fly, gilt top, uncut, and original wrappers bound in, by Maclehose.*

The First Edition of Arnold's second book.

ARNOLD (MATTHEW).—England and the Italian Question. London: Longman . . . . 1859.

*8vo, full crushed levant morocco extra, gilt top, uncut.*

The First Edition. On the fly-leaf Arnold has written: "With the Author's Compliments. J. Buckland. Gaymore Cottage."

BAKST (LEON).—The Decorative Art of Leon Bakst. Appreciation by Arsène Alexandre. Notes on the Ballets by Jean Cocteau. Translated from the French by Harry Melvill. London: The Fine Art Society, 1913.

*Folio, half vellum.*

Portrait and seventy-seven plates.

BALZAC (HONORÉ DE).—Les Contes Drolatiques. [Paris, 1875.]

*12mo, gilt top, uncut, original paper covers bound in.*

The Eighth Edition. Containing four hundred and twenty-five drawings by Gustave Doré.

BALZAC (HONORÉ DE).—Œuvres Illustrées de: Edition Calman Lévy. Paris, n. d.

*Svo, twenty volumes, three-quarters dark green morocco, gilt top, uncut.*

BARING-GOULD (SABINE).—The Book of Were-Wolves, Being an Account of a Terrible Superstition. London, 1865.

*12mo, original pictorial cloth, uncut.*

The First Edition. Frontispiece.

This gives a long account of the Marechal de Retz, the supposed original of our "Bluebeard." The book is a monograph on a peculiar form of popular superstition prevalent among all nations and in all ages.

BARING-GOULD (SABINE).—Nero. London: Arthur L. Humphreys, 1907.

*12mo, original wrappers, uncut.*

The Royal Library Belles Lettres Series.

BASILE (GIOVANNI BATTISTA).—Il Pentamerone; or The Tale of Tales. Being a translation by the late Sir Richard Burton, . . . of Il Pentamerone; Overo lo Cunto de li Cunte, Trattenemiento de li Peccerille, of Giovanni Battista Basile, Count of Torone (Gian Alessio Abbattutis). . . London: Henry and Co., . . 1893.

*Svo, two volumes, black cloth as issued, uncut.*

BEARDSLEY (AUBREY).—A Book of Fifty Drawings. With an Iconography by Aymer Valance. London, 1897.

*4to, decorated vellum, gilt top, uncut.*

One of fifty copies printed on Japanese vellum.

BEARDSLEY (AUBREY).—A Second Book of Fifty Drawings. London, 1899.

*4to, decorated vellum, gilt top, uncut.*

One of fifty copies on Japanese vellum. Portrait.

BEAUMONT (FRANCIS) AND FLETCHER (JOHN).—Comedies / and / Tragedies / Written by Francis Beavmont And Iohn Fletcher, Gentlemen. / Never printed before, / And now published by the Authours / Originall Copies. / Si quid habent veri Vatum praefagia, vivam. /

London, / Printed for Humphrey Robinfon, at the three Pidgeons, and for / Humphrey Mofeley at the Princes Armes in St. Pauls / Churchyard. 1647.

*Folio, full crushed levant morocco, gilt edges, by Rivière.*

The First Edition with portrait by William Marshall. This is the first collected edition, and the volume does not contain the "Wild Goose Chase," which was sometimes included in the work. There is a brilliant impression of the portrait of Fletcher engraved by Marshall, in the very first state of the plate; the name of Sir John Birkenhead being printed large beneath the nine lines of verse written by him, and the words "vates duplex" in small letters.

This edition appears to have been due to the enterprise of Moseley, and nothing which throws light upon the history of printing at this time is more interesting than the Postscript added at the end of the Commendatory Verses. The volume is dedicated to the Earl of Pembroke, to whom also was dedicated the First Folio Edition of Shakespeare: and in the dedication to the present volume is an interesting mention of this incident in which the great bard is termed "Sweet Swan of Avon Shakespeare."

BECKFORD (WILLIAM).—An Arabian Tale. (Vathek.) From an Unpublished Manuscript:



CHARLES TEMPLETON CROCKER

With Notes Critical and Explanatory. Printed for J. Johnson, in St. Paul's Church-Yard, and Entered at the Stationer's Hall. 1786.

*8vo, brown boards, with leather back and ends, yellow edges.*

The First Edition. Large Paper, and so excessively rare, that the Beckford Library (when dispersed) only contained a small paper copy.

This was Robert Southey's copy, with his bookplate. In his handwriting, on the inside cover, is written "Robert Southey. Jany. 3, 1811." On the title-page he has written "by W. Beckford of Fonthill," also "by Mr. Henley." Beckford wrote this book in French, at one sitting, when only twenty-two years old.

BEHN (APHRA).—The Plays, Histories, and Novels, of the Ingenious Mrs. Aphra Behn. With Life and Memoirs. Complete in six volumes. London, John Pearson. 1871.

*8vo, full tree calf, gilt top, uncut.*

BÉRANGER (PIERRE JEAN DE).—Chanson Morales et Autres. Avec Gravures et Musique. Paris, 1816.

*18mo, full crimson crushed levant morocco, gilt edges, by Caprin.*

The First Edition.

BERNATH (DÉSIRÉ DE).—Cleopatra: Her Life and Reign. London: Arthur L. Humphreys. 1908.

*8vo, half blue morocco, gilt top, uncut.*

The Royal Library Historical Series.

CATALOGUE OF THE LIBRARY OF

BERRY (MARY).—Extracts from the Journals and Correspondence of Miss Berry. From the Year 1783 to 1852. Edited by Lady Theresa Lewis.

In Three Volumes. Second Edition. London: Longmans, Green, and Co., 1866.

*8vo, three volumes, half green morocco.*

Frontispiece portraits.

BIERCE (AMBROSE).—The Collected Works of Ambrose Bierce. New York and Washington: The Neale Publishing Company, 1909.

*8vo, sixteen volumes, full brown crushed levant morocco, gold tooling, doublures and fly-leaf of silk.*

One of two hundred and fifty sets, autographed by the Author.

BIERSTADT (OSCAR A.).—The Library of Robert Hoe. A Contribution to the History of Bibliophilism in America by O. A. Bierstadt, Assistant Librarian of the Astor Library. With one hundred and ten illustrations taken from manuscripts and books in the collection. Duprat & Co., New York. 1895.

*8vo, original cloth, uncut.*

The edition was limited to three hundred and fifty copies.

BLAKE (WILLIAM).—Two Water-Color Drawings. 1794.

*8vo, with original mats.*

The originals for plates IV and VI of a book entitled "Europe, a Prophecy."

BLAKE (WILLIAM).—Illustrations of the Book of Job. Twenty-one Plates Invented and Engraved by William Blake. 1825. London, 1826.

*Folio, half vellum, uncut, original label.*

Large Paper, Proof Edition, with the plates on India paper, all marked "Proof."

These are considered the finest engravings that Blake ever produced.

BLAKE (WILLIAM).—Plates to Dante. [London, 1824.]

*Large folio, half morocco.*

Seven plates, India proofs before all letters.

THE / BOOKE OF THE COMMON PRAIER  
/ AND ADMINISTRATION OF THE / SAC-  
RAMENTES, AND / OTHER RITES AND /  
CEREMONIES / OF THE / CHURCHE:  
AFTER THE / USE OF THE CHURCHE  
OF / ENGLANDE. /

Londini, in officina Richardi Graftoni, / Regij  
imprefferis. / Cum priuilegio ad imprimendum  
folium. / Anno Domini, M.D.DLIX. / Menfe  
Martij.

[Colophon] Excusum Londini, in aedibus Rich-  
ardi Graftoni Regij Imprefforis. Menfe Junij  
M.D.XLIX. Cum priuilegio ad imprimendum  
folium.

*4to, full blue morocco, gilt on the rough.*

This is one of the rarest of the early issues of Edward the Sixth's First Prayer Book. The one published by Whitchurch, March 7th, is the first. The most marked dissimilarity in the volumes issued by the London printers lies in the special woodcut title-

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pages used by each. Grafton's beautiful border (repeated for "A Table" and "Kalender") shows, above a Doric frieze supported by pilasters, a view of the Council Chamber with King Edward, surrounded by his advisors, and at the bottom the printers' punning mark, on a shield held by two angels. It is as fine an example of work as anything of the period. Grafton afterwards used the same border for his edition of "A Concordance of the Bible," printed in 1550.

The unnumbered leaf at the end of the book contains the royal order concerning the price of the book.

Only a few of the side margins are restored.

It is evident that the Litany was not intended to form part of this book, as the previous page ends with "Finis," and it is not mentioned in the Table of Contents on verso of the title-page.

BOSWELL (JAMES).

See Samuel Johnson.

BOUGEREAU (WILLIAM).—William Bougereau. Par Marius Vachon. Photogravure plates on India paper and numerous other illustrations. Paris, 1901.

*4to, three-quarters brown crushed levant morocco, gilt top, uncut.*

Complete Life and History of this Artist's work, with list of paintings from 1848 to 1897.

BOURGET (PAUL).—Pastels. (Dix Portraits de Femmes.) Paris, MDCCCLXXXIX.

*12mo, half morocco and silk, gilt top, uncut, original paper covers bound in.*

One of twenty-five copies printed on Holland paper.

BOURGET (PAUL).—Nouveaux Pastels. (Dix Portraits d'Homme.) Paris, MDCCCXCI.

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BOURGET (PAUL).—L'Étape. Paris, (1902).  
*12mo, half morocco and silk, gilt top, uncut, original covers bound in.*

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BRIGHAM (WILLIAM T.).

See Hawaiian Islands.

BRINKLEY (CAPTAIN F.).—Japan, its History, Arts and Literature. (Also) China, its History, Arts and Literature. Boston and Tokio: J. B. Millet Company [1901].

*8vo, together twelve volumes, silk binding, gilt top, uncut.*

The Library Edition, limited to one thousand numbered copies. With numerous illustrations, mostly in colour, also folding maps.

BROWNE (HÂBLOT K.) [“PHIZ.”]—PELHAM (CAMDEN). The Chronicles of Crime; or, The Newgate Calendar. A Series of Memoirs and Anecdotes of Notorious Characters. By Camden Pelham. Embellished with fifty-two engravings, from the original drawings by “Phiz.” London, 1841.

*8vo, two volumes, cloth, uncut.*

The First Edition, and scarce in the original binding.

BROWNING (ROBERT).—Strafford: An Historical Tragedy. By Robert Browning, Author of “Paracelsus.” London, 1837.

*8vo, full morocco, gilt edges.*

The First Edition. Presentation copy, “Mrs. Macready, from

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the Author. May 17, 1837," written on the fly-leaf in Browning's handwriting. The two leaves of advertisements are lacking.

This is Browning's third book. The preface in this was omitted in later reprints. The tragedy was written for Macready.

BROWNING (ROBERT).—(I) Bells and Pomegranates. No. I.—Pippa Passes. By Robert Browning, author of "Paracelsus." London: Edward Moxon, [Bradbury and Evans, Printers] . . . M DCCCXLI. (II) Bells and Pomegranates. No. II. King Victor and King Charles. By Robert Browning, . . . London: Edward Moxon, . . . . M DCCCXLII. (III) Bells and Pomegranates. No. III. Dramatic Lyrics. By Robert Browning, . . . London: Edward Moxon, . . . M DCCC XLII. (IV) Bells and Pomegranates. No. IV. The Return of the Druses. A Tragedy. In five acts. By Robert Browning . . . London: Edward Moxon, . . . M DCCC XLIII. (V) Bells and Pomegranates. No. V. A Blot in the 'Scutcheon. A Tragedy, in three acts. By Robert Browning, . . . . London: Edward Moxon, . . . M DCCC XLIII. (VI) Bells and Pomegranates. No. VI. Colombe's Birthday. A Play, in five acts. By Robert Browning, . . . [Three lines from Hammer.] London: Edward Moxon, . . . M DCCC XLIV. (VII) Bells and Pomegranates. No. VII. Dramatic Romances & Lyrics. By Robert Browning, . . . London: Edward Moxon, . . . M DCCC XLV. (VIII) Bells and Pomegranates. No. VIII and last. Luria; and A Soul's Tragedy. By

CHARLES TEMPLETON CROCKER

Robert Browning, . . . London, Edward Moxon, . . .  
M DCCC XLVI.

*8vo, eight parts in one volume, full green  
crushed levant morocco, gilt edges, by Rivière.*

The First Editions, lacking advertisements.

BROWNING (ROBERT).—The Statue and the  
Bust. London, 1855.

*12mo, pp. 21, unbound and unopened.*

The First Edition. One of a very small number printed for Browning's own use and numbered among the rarest of his first editions. It appeared later in the same year in his *Collected Poems*, and with "Cleon" was written specially for this volume.

BROWNING (ROBERT).—The Ring and the  
Book. In four volumes. Smith, Elder and Co.,  
London, 1868.

*16mo, four volumes, original green cloth, uncut.*

The First Edition.

BROWNING (ROBERT).—Robert Browning's  
Complete Works. With an Introductory Essay  
by William Lyon Phelps. Introductions and  
Notes by Charlotte Porter and Helen A. Clarke.

New York: Fred de Fau & Company, 1910.

*8vo, twelve volumes, three-quarters morocco,  
floral design tooled on backs.*

The Assisi Edition, limited to one hundred sets.

BROWNING (ROBERT).—Autograph Letter  
Signed.

*12mo, one page.*

19, Warwick Crescent, W. March 10, '86. To Mr. Kent, thanking him for a book. Signed, Robert Browning. With addressed envelope.

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BRUNELLESCHI ILLUSTRATIONS. MUSSET (LOUIS CHARLES ALFRED DE).—La Nuit Venitienne. Fantasio. Les Caprices de Marianne. Par Alfred de Musset. Illustrations de U. Brunelleschi. L'Edition d'Art. H. Piazza, Paris, 1913.

*Small folio, three-quarters morocco, original covers bound in.*

One of five hundred copies printed on Japanese paper.

BRUNELLESCHI ILLUSTRATIONS.—Contes du Temps Jadis. L'Edition d'Art. Illustrations de U. Brunelleschi. H. Piazza, Paris, 1912.

*Small folio, three-quarters morocco, original covers bound in.*

One of four hundred copies on Japanese paper.

BRYAN (W. A.).

See Hawaiian Islands.

BRYANT (WILLIAM CULLEN).—The Iliad of Homer.—The Odyssey of Homer. Translated into blank verse by William Cullen Bryant. Illustrations by John Flaxman.

Boston and New York: Houghton, Mifflin & Co., 1905.

*4to, eight volumes, full blue crushed levant morocco, gold panels with special tooling on back and sides, doublures of blue morocco with large peacock-blue panel framed in special tooling, silk fly-leaves, gilt top, uncut.*

Large Paper Edition, limited to six hundred copies.



BURGESS (GELETT).—The Lark. An Illustrated Monthly Magazinelet, issued by Les Jeunes, Conducted by Gelett Burgess. Illustrated by Ernest Peixotto, Bruce Porter, Gelett Burgess, etc. San Francisco, May, 1895, to April, 1897.

*Svo, two volumes, pictorial cloth, ("The Piping Faun" and "The Oread"), with the original covers bound in, uncut.*

Complete set of the cleverest of the many freak magazines; almost entirely the work of one man.

BURNEY (FRANCES [MME. D'ARBLAY]).—Fanny Burney and Her Friends. Selected Passages from her Diary and Other Writings. Edited by Henry B. Wheatley. Seeley & Co.: London, n. d.

*Svo, two volumes, three-quarters dark blue crushed levant morocco, gilt top, uncut.*

Large Paper copy with nine illustrations after Reynolds, Gainsborough, Copley and West. Extra-illustrated by the insertion of one hundred and ninety-eight portraits and plates. Among the portraits are many fine India proofs, beautiful mezzotints and stipple engravings; mezzotint portrait of Dr. Armstrong, engraved by S. W. Reynolds; Maria Gunning, by A. M. Sanders after Sir Joshua Reynolds; David Garrick, his wife and also a portrait in character; Countess of Harrington, mezzotint engraved by S. W. Reynolds; James Earl of Cardigan, engraved by J. Collyer; etched portrait of Robert Dodsley, proof on Japan, of which only fifty impressions were made; Miss Reynolds, engraved by S. W. Reynolds; Sir Joshua Reynolds, mezzotint by J. W. Giller; R. B. Sheridan; Mrs. Piozzi; Lord Viscount Ligonier, proof mezzotint by S. W. Reynolds; The Nativity, brilliant impression; Queen Charlotte, engraved by Nilson; Mrs. Horton, engraved by Cook; Samuel Johnson, engraved by J. Heath, after Reynolds, 1736; Mrs. Piozzi, engraved by H. Meyer; mezzotint portrait of Shakespeare, by Charles Turner; Duchess of Portland, engraved by G. Vertue; Queen Charlotte, mezzotint by Spooner; Warren Hastings, engraved by Stubbs, 1795; stipple portrait of Charles James Fox; proof mezzotint of Dr. Johnson, engraved by S. W. Reynolds; portrait of William Pitt; George the Third; Augusta, Princess of Brunswick, mezzotint by R. Houston after J. Reynolds;

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Joseph Baretti, engraved by J. Hardy after Sir Joshua Reynolds; Madame de Genlis, engraved by Lignon; Mrs. Kemble, engraved by Chessman, and many other fine and rare portraits.

BURNS (ROBERT).—Poems, / Chiefly in the / Scottish Dialect, / By Robert Burns. / [Four lines of verse.] / Kilmarnock: / Printed by John Wilson. / M,DCC,LXXXVI.

*8vo, full crushed levant morocco, gilt.*

The First Edition, and a fine tall copy. With two lines in Burns' autograph of "The Twa Dogs," from the original manuscript, inlaid to size. This small portion originally hung framed in the Jean Armour Cottage, and was procured from Col. William N. Burns, the poet's son. It passed into the hands of one of Jean Armour's relations and was purchased at the sale of the Burns and Armour relics in Glasgow, 1908.

BURNS (ROBERT).—Poems, / Chiefly in the / Scottish Dialect. / By / Robert Burns. / Edinburgh: / Printed for the Author, / and sold by William Creech. / M,DCC,LXXXVII.

*8vo, original calf, uncut.*

The first issue of the first Edinburgh edition. Portrait by Beugo after A. Nasmyth (the first portrait made of Burns). Lacks the half title.

This was published the year after the Kilmarnock edition, contains twenty-seven pieces printed for the first time, and is dedicated "To the Noblemen and Gentlemen of the Caledonian Hunt." This is the rare first issue (two were published in the same year in Edinburgh) and contains all the needed "points." On page xxxvii, the Duke of Roxburgh's name is printed "Boxburgh," and on page xlvi is the addenda to the subscription list. These were altered in the later issue, the addenda was incorporated in the list, and "Boxburgh" was correctly spelled "Roxburgh." Only a few copies of the genuine first issue of this edition were printed. On page 263, the word "stinking" is mis-spelled "skinking."

This copy is particularly interesting as having belonged to Robert Ainslie, and was presented to him by Burns. On the fly-leaf is Ainslie's signature, and throughout the book Burns has filled in the names where asterisks appear in the printed text. There are about forty of these notations in the handwriting of the poet.

CHARLES TEMPLETON CROCKER

At the heading of "Death and Doctor Hornbrook. A True Story," Burns has written "John Wilson schoolmaster, Tarbolton."

An autograph note from Burns to Ainslie has been inserted in this copy. It has the address on the outside of the sheet "Mr. Robt Ainslie. Writer, Care of Mr. Ainslie, Bookseller, Newtown, Edin. To be forwarded wherever he is." The note has neither beginning nor end, and it is probably the kind Burns would dash off when there seemed to be little to write about. It reads: "I am not entirely sure of my farm's doing well—I hope for the best: but I have my Exche Commission in my pocket: I don't care three skips of a cur-dig for the up-an-down gambols of Fortune. I am vexed at your seeming dispiritedness. I am afraid somewhat is going cross with you. The devil sometimes half whispers me, that you are wearing of an idle barren correspondence."

BURTON (SIR RICHARD FRANCIS).

See Basile, Giovanni Battista.

BYRON (GEORGE GORDON, LORD).—The Giaour, a Fragment of a Turkish Tale. By Lord Byron. . . London: . . . John Murray . . . 1813.

*Svo, full green morocco, gilt top, uncut.*

The First Edition, with advertisements.

BYRON (GEORGE GORDON, LORD).—The Corsair, a tale. By Lord Byron. London: . . . John Murray . . . 1814.

*Svo, green morocco, gilt top uncut, with brown paper wrappers bound in.*

The First Edition, with advertisements. On title and cover is the autograph of Princess Mary of Gloucester.

BYRON (GEORGE GORDON, LORD).—Hebrew Melodies. By Lord Byron. London: printed for John Murray . . . . 1815.

*Svo, full crimson crushed levant morocco, gilt top, uncut.*

The First Edition, with all the original advertisements.



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BYRON (GEORGE GORDON, LORD).—The Prisoner of Chillon, and other poems. By Lord Byron. London: printed for John Murray . . . 1816.

*8vo, full green morocco, gilt top, uncut, original brown paper covers bound in.*

The First Edition, with advertisements.

BYRON (GEORGE GORDON, LORD).—Lord Byron's Farewell to England; with three other poems, viz. Ode to St. Helena, To my Daughter, on the morning of her birth, and To the Lily of France . . . London: published by T. Johnson, . . . 1816.

*8vo, full crimson crushed levant morocco, doublures and fly-leaves of levant, gilt top, uncut.*

The First Edition, with the advertisements.

BYRON (GEORGE GORDON, LORD).—Manfred, a dramatic poem. By Lord Byron. London: John Murray . . . 1817.

*8vo, full crimson crushed levant morocco, doublures and fly-leaves of crimson levant, gilt top, uncut.*

The First Edition, with four leaves of advertisements.

BYRON (GEORGE GORDON, LORD).—Mazeppa, a poem. By Lord Byron. London: John Murray . . . 1819.

*8vo, full crimson crushed levant morocco, doublures and fly-leaves of crimson levant, gilt top, uncut.*

The First Edition, with half title and advertisements.



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ADAMS & CO. BANK. San Francisco. The original book containing the twenty-five hundred signatures of depositors at the bank from 1849 to 1854.

*Folio, old calf.*

[AITKEN (JAMES).]—From the Clyde to California with Jottings by the Way. Reprinted from the Greenock Herald. Illustrated with two photographs. Greenock: William Johnston, Hamilton Street. Helensburgh: James Lamont. Glasgow: William Porteous and Co. 1882.

*12mo, original cloth, uncut.*

Presentation copy.

ALLEN (BENJAMIN SHANNON).—California. From 1769 to 1909. An Illustrated History issued in Commemoration of the Portola Festival. Edited by Benjamin Shannon Allen. San Francisco, 1910.

*Folio, two volumes, limp morocco.*

Contains also many special articles by writers from all the leading San Francisco papers.

ANDERSON (ALEXANDER D.).—The Silver Country of the Great Southwest. A Review of the Mineral and Other Wealth, the Attractions and Material Development of the Former Kingdom of New Spain, Comprising Mexico, and the

Mexican Cessions to the United States in 1848 and 1853.

New York: G. P. Putnam's Sons, 182 Fifth Avenue, 1877.

*8vo, original cloth, uncut.*

Contains a list of books on Mexico, California, Texas, New Mexico, Arizona, Colorado, Nevada, and Utah, besides general works on New Spain, etc.

ANSON (GEORGE).—A Voyage Round the World, In the Years 1740, 1741, 1742, 1743, 1744, by George Anson, Esq., Afterwards Lord Anson, Commander-in-Chief of a Squadron of his South Seas. Compiled from his Papers and Majesty's Ships, Sent upon an Expedition to the Materials, by Richard Walter, M.A., Chaplain of his Majesty's Ship, the Centurion, in that Expedition. With a Map, shewing the Track of the Centurion round the World.

London: Printed for the Society for Promoting Christian Knowledge; sold at the depository, Great Queen-Street, Lincoln's-Inn-Fields, and 4, Royal Exchange; and by all booksellers. 1848.

*8vo, original cloth, uncut.*

Frontispiece, folding map, and illustrations.

This compilation of Richard Walter has long occupied a distinguished position as a masterpiece of descriptive travel. The first edition was published in 1748, in quarto, and its textual differences with the later quartos are slight. The forty-two maps and plates should accompany all.

There is an abridgment issued in octavo (as this copy), also frequently reprinted, and translations were made into French, German and other languages. Anson's voyage appears to have been the most popular book of adventure in the eighteenth century. It contains an interesting account of the Island of Juan Fernandez.

ARTICLES of Association and Agreement of the Noe Ranch Association, with By-Laws of the Board of Directors. Philadelphia, 1856.

*12mo, original paper wrappers.*

ARTICLES of Association of the Philadelphia and California Mining Company, together with the By-Laws, Lease, Map, etc. Philadelphia, 1852.

*8vo, original paper covers.*

These mining prospectuses with the invaluable maps are of the greatest historical importance. All of them are excessively scarce.

BANCROFT (HUBERT HOWE).—Bancroft's Map of California, Nevada, Utah, and Arizona. San Francisco, 1864.

*Large folio, in 18mo cloth folder.*

The map is coloured.

BARTLETT (JOHN RUSSELL).—Personal Narrative of Explorations and Incidents in Texas, New Mexico, California, Sonora, and Chihuahua, connected with the United States Boundary Commission, during the years, 1850, '51, '52, and '53. Maps, full-page plates, and text illustrations.

New York: D. Appleton & Company, 346 & 348 Broadway, 1854.

*8vo, two volumes, original cloth.*

The author was United States Commissioner on the Mexican Boundary Survey, in 1850 to 1853, and has here recorded an astonishing mass of valuable details of the Indians of the Mexican border. The illustrations of antiquities, etc., are highly important. The description of California will be found in Vol. II, pp. 1-107. Mr. Bartlett's work is the best of the period.

CATALOGUE OF THE LIBRARY OF

BATES (MRS. D. B.).—Incidents on Land and Water, or, Four Years on the Pacific Coast. Being a Narrative of the Burning of the Ships, Nonantum, Humayoon and Fanchon, together with many Startling Adventures on Sea and Land. Eighth Edition. Boston: Published for the Author, 1860.  
*12mo, original cloth.*

BATES (J. H.).—Notes of a Tour in Mexico and California. Printed for Private Distribution. New York: Burr Printing House, 1887.

*8vo, original cloth.*

Presentation copy.

BELL (WILLIAM A.).—New Tracks in North America. A Journal of Travel and Adventure whilst engaged in the Survey for the Southern Railroad to the Pacific Ocean during 1867-8. In two volumes.

London: Chapman and Hall, 193 Piccadilly, 1869.

*8vo, two volumes, three-quarters red morocco.*

Contains tinted plates, illustrations and a map.

Relates to Kansas, Arizona, New Mexico, and California, giving full and interesting accounts of the native people inhabiting those states, and descriptions of life on the plains.

BENJAMIN (J. P.).—The United States vs. Andres Castillero, on Cross Appeal. Claim for the Mine and Lands of New Almaden. Argument of Hon. J. P. Benjamin Delivered on the 24th,



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25th and 26th of October, and 5th of November, 1860, in reply to the Government's Special Counsel. Reported by Sumner & Cutter.

San Francisco: Commercial Steam Book and Job Printing Establishment, 1860.

*Svo, three-quarters morocco.*

Castillero came into possession of the New Almaden quicksilver mine in 1845, by the method of denouncement. By this Mexican law or custom, any person or company could present themselves to the nearest authorities and denounce an unworked mine, and, after certain formalities, be put in possession of all or part of it, according to its extent; the new owner being obliged to work his new possession, or a fresh claimant could denounce against him. In all cases, the Government claimed a certain proportion of the products. In this case, the Hon. J. P. Benjamin argued that the United States acting as the assistant of a band of unscrupulous speculators, had no right to the mine, as Castillero had acquired it under this law of denouncement prior to the ceding of California by Mexico to the United States in 1848.

BENTON (JOSEPH A.).—The California Pilgrim. A Series of Lectures.

Sacramento: Solomon Alter, publisher. Marvin & Hitchcock, San Francisco, 1853.

*12mo, original cloth.*

Written in the form of an allegory, this work gives many details of California life. The author, a clergyman, was the founder of the Congregational Church in California, having arrived in 1840. The plates, six in number, are apparently of the earlier work of Charles Nahl, afterwards famous.

BEVERLY JOINT STOCK SAN FRANCISCO COMPANY. Constitution and By-Laws. Salem: Printed at the Register Press, 1849.

*12mo, eight pages, marble paper covers.*

BORTHWICK (J. D.).—Three Years in California.

Edinburgh and London: William Blackwood and Sons, 1857.

*8vo, original cloth, uncut.*

With eight tinted lithographs.

A rare and most interesting work on early California. The tinted plates show two Gambling Saloons in 1851, a Chinese Mining Camp, the First Flume on the Yuba, a Bear and Bull Fight, a Ball in the Mines, and other characteristic scenes.

Borthwick spent some time in 1851 as an actual miner at Weaver Creek. His book presents a faithful and graphic picture of the early days.

BORTHWICK (J. D.).—Three Years in California.

Edinburgh and London: William Blackwood and Sons, 1857.

*8vo, three-quarters morocco.*

Another copy.

BOWLES (SAMUEL).—Across the Continent; a Summer's Journey to the Rocky Mountains, the Mormons, and the Pacific States, with Speaker Colfax.

Springfield, Mass.: Samuel Bowles & Company. New York: Hurd and Houghton, 1866.

*12mo, cloth.*

Folding map.

Presentation copy to Mr. Stedman from the author with signed inscription. Mr. Bowles went overland to the Pacific Coast in company of the Hon. Schuyler Colfax, visiting Colorado, Nevada, and traveling all over California.

BOWLES (SAMUEL).—Across the Continent. A Summer's Journey to the Rocky Mountains, the

Mormons and the Pacific States, with Speaker Colfax. New Edition.

Springfield, Mass.: Samuel Bowles & Company.  
New York: Hurd and Houghton, 1869.

*12mo.*

BRIERLY (B.).—Thoughts for the Crisis: A Discourse Delivered in the Washington Street Baptist Church, San Francisco, Cal., on the Sabbath following the Assassination of James King of William, by James P. Casey.

San Francisco: Printed at the Eureka Book and Job Office, No. 168 Montgomery Street, 1856.

*12mo, unbound.*

BRODERICK (DAVID COLBRETH).—The Life of David Colbreth Broderick. A Senator of the Fifties. By Jeremiah Lynch.

New York: The Baker & Taylor Company, 1911.

*8vo.*

BROOKS (J. TYRWHITT).—Four Months Among the Gold-finders in California; being the Diary of an Expedition from San Francisco to the Gold Districts.

London: David Bogue, Fleet Street, 1859.

*8vo, original red cloth.*

The author was an English physician, and his diary begins at Monterey. It is one of the first works to give the results of actual experience in working in the newly discovered gold region. (First Edition, 1849.) Brooks' party of five accumulated more than one hundred pounds of gold, but unfortunately they were relieved of the greater part of it by highwaymen.

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BROOKS (J. TYRWHITT).—Vier Maanden onder de Goudzoekers in Opper-Californie . . . . . uit het Engelsch door G. Francken. Amsterdam: P. N. Van Kampen, 1849.

*8vo.*

With map.

BROWNE (J. Ross).—Report of the Debates in the Convention of California, on the Formation of the State Constitution, in September and October, 1849.

Washington: Printed by John T. Powers, 1850.

*8vo, cloth.*

An exhaustive account of the acts and proceedings of this most remarkable assembly. Browne was the only shorthand reporter in California, and for this work he received ten thousand dollars. An edition in Spanish was printed in 1851.

BROWNE (J. Ross).—Resources of the Pacific Slope. A Statistical and Descriptive Summary of the Mines and Minerals, Climate, Topography, Agriculture, Commerce, Manufactories, and Miscellaneous Productions, of the States and Territories West of the Rocky Mountains. With a Sketch of the Settlement and Exploration of Lower California.

New York: D. Appleton & Company, 1869.

*8vo.*

Issued generally as a government document. The sketch of Lower California was written by Alexander S. Taylor. Pages 598-604 contain a bibliography of Alaska by the same author. Some copies bear the imprint of H. H. Bancroft, San Francisco.

BRYANT (EDWIN).—What I Saw in California; Being the Journal of a Tour, by the Emi-



grant Route and South Pass of the Rocky Mountains, across the Continent of North America, the Great Desert Basin, and through California in the years 1846-1847.

New York: D. Appleton & Company, 1848.

*12mo, cloth.*

The Second Edition. An excellent authority both on the overland journey and events in California. The author was the Alcalde at San Francisco, and this work went through many editions, one English, two French in 1848 and 1849. There was also an edition, now very rare, printed with the addition of Wierbicki's "California As It Is," and issued at Launcetown, Tasmania, in 1850. Beginning with the third, the American edition was slightly enlarged and a map added. The facts in reference to the military and naval operations in California did not come under the author's personal observation, but are derived from authentic sources. This is one of the earliest works to draw attention to the California gold deposits.

BRYANT (EDWIN).—What I Saw in California; Being the Journal of a Tour, by the Emigrant Route and South Pass of the Rocky Mountains, across the Continent of North America, the Great Desert Basin, and through California in the years 1846-1847.

London: Richard Bentley, 1849.

*12mo, half morocco, gilt top, uncut.*

BRYANT (EDWIN).—What I Saw in California. Its Soil, Climate, Productions and Gold Mines. By Edwin Bryant, late Alcalde of San Francisco.

London: G. Routledge and Co., 1849.

*12mo, half morocco, original covers bound in.*

This is the first book printed in England describing the gold regions.

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BUHREN (G. R.).—Das Goldland Kalifornien und Amerika im Allgemeinen . . . . . Bern, 1874.

*12mo.*

BURNETT (PETER HARDEMAN).—Recollections and Opinions of an Old Pioneer.

New York: D. Appleton and Company, 1880.

*12mo.*

Burnett was the first governor of the state of California. His work is replete with the early history of Oregon and California, although it is presented in rather dry form.

BURTON (MRS. H. S.).—Don Quixote de la Mancha. A Comedy, in Five Acts. Taken from Cervantes' Novel of that Name.

San Francisco: Printed by John H. Carmany & Co., 1876.

*12mo, paper covers as issued, lacking back.*

Presentation copy.

BURTON (RICHARD FRANCIS).—The City of the Saints and Across the Rocky Mountains to California.

London: Longman, Green, Longman and Roberts, 1861.

*8vo.*

Plates and map.

Written after a visit to California. This is the only book written by this distinguished traveller descriptive of Western America.

BUSHNELL (HORACE).—California: Its Characteristics and Prospects.

San Francisco: Whitton, Towne & Co., Printers and Publishers, 1858.

*8vo, original paper wrappers.*

This article first appeared in the "Weekly Pacific," San Fran-

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cisco, March 11, 1858, and subsequently reprinted in the "New Englander." An edition was also published the same year in Hartford, Conn. Contains an early account of the Vigilance Committee.

CALIFORNIA AS IT IS. Written by Seventy of the Leading Editors and Authors of the Golden State for the Weekly Call. Third Edition.

Published by the San Francisco Call Company, 525 Montgomery Street, San Francisco, California, 1882.

*8vo, cloth.*

CALIFORNIA. All About California and the Inducements to Settle There. (For Gratuitous Circulation.) Fourth Edition.

San Francisco: Published by the California Immigrant Union. 316 California Street. Printed by A. L. Bancroft & Co., 721 Market Street, 1872.

*8vo, cloth.*

CALIFORNIA. The Californian Crusoe; or, The Lost Treasure Found. A Tale of Mormonism. Second Edition.

London: John Henry and James Parker, 377 Strand. 1858.

*12mo, cloth, uncut.*

CALIFORNIA: Its Past History; its Present Position; its Future Prospects: Containing a History of the Country from its Colonization by the Spaniards to the Present Time; a Sketch of its Geographical and Physical Features: and a Mi-

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nute and Authentic Account of the Discovery of the Gold Region, and the Subsequent Important Proceedings. Including a History of the Rise, Progress, and Present Condition of the Mormon Settlements. With Appendix, containing the Official Reports made to the Government of the United States.

London: Printed for the Proprietors, 1850.

*8vo, cloth.*

Plates and map.

This anonymous work is considerably more complete than many of the contemporary accounts, both English and American. A perfect copy should contain an engraved title, three plates, and a map, all of which are finely colored by hand. The plates represent views in the Sacramento Valley, and scenes of travel to the gold mines, and gold washing.

CALIFORNIA MINING BUREAU ASSOCIATION. Constitution, By-Laws, Rules of Order and Order of Business.

San Francisco: Printed by M. D. Carr & Co., 1865.

*12mo, original paper covers, uncut.*

CALIFORNIA AND NEW MEXICO. (Ho. of Reps. 31st Congress, 1st Sess., Ex Doc. No. 17). Message of the President of the United States, Transmitting Information in Answer to a Resolution of the House of the 31st of December, 1849, on the Subject of California and New Mexico. [Washington, 1850.]

*8vo.*

Seven folding maps.

This important volume contains the official correspondence and



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documents relating to California, 1847-1849, and is the most extensive source of authorities covering that period. The conduct of the Mexican War in California; the formation of the military provisional government; the transition from territory to state; the constitution; land titles, and many phases of history from an official point of view form the contents. The maps are of the military fortifications of Fort Hill, Monterey; the Presidio, San Francisco; Lieutenant Derby's map of the route of General Riley through the mining districts in July and August, 1849; Frémont's surveys of California; Beale's expedition against the Indians; and two maps of Lower California. The importance of this Message was so great that Congress had printed ten thousand extra copies.

CANFIELD (CHAUNCEY L.).—The Diary of a Forty-niner. Edited by Chauncey L. Canfield. Morgan Shepard Company. San Francisco-New York, 1906.

*8vo, original boards.*

CAPRON (ELISHA SMITH).—History of California, from its Discovery to the Present Time. . . . . With a Journal of the Voyage from New York, via Nicaragua, to San Francisco, and back, via Panama.

Boston: Published by John P. Jewett & Company, 1854.

*12mo, cloth.*

This work, of value in its day, is not yet entirely superseded.

CHAPPE D'AUTEROCHE (JEAN ABBÉ).—A Voyage to California to Observe the Transit of Venus, with an Historical Description of the Author's Route through Mexico, and the Natural History of that Province. Also a Voyage to Newfoundland and Sallee to make Experiments on Mr.

Le Roy's Time-keepers. By Monsieur de Cassini.  
London: Printed for Edward and Charles Dilly  
in the Poultry, MDCCLXXVIII.

*8vo.*

Folding plan.

Translated from the French. This celestial phenomenon was visible only on the coast of California. Spain knew of the expedition and fearing the possible results hastened to dispatch Portola upon his mission of occupation and colonization of Upper California. The Abbé Chappe died while in Lower California, and was there interred. The plan of Mexico City is very rare.

CLAVIJERO (FRANCISCO SAVERIO).—Historia de la Antigua ó Baja California. Obra postuma del Padre Francisco Javier Clavijero, de la Compañía de Jesus. Traducido del Italiano por el presbitero Don Nicolas Garcia de San Vicente. Mejico: Imprenta de Juan R. Navarro, editor, 1852. [With] Relacion historica de la vida del venerable Padre Fray Junipero Serra. Mejico: Imprenta de Juan de Navarro, editor, 1852.

*Folio, cloth.*

The work of Clavijero occupies pages 1-123. It is the only translation that has thus far appeared. The "Vida de Serra" is included, pages 125-252. This is the well-known work of Padre Francisco Palou, and is here reprinted without change from the original edition of Mexico, 1787. A complete index accompanies both of the works. These two works were issued with the general title: "Biblioteca nacional y extranjera. Seccion primera. Historia Antigua y Moderna Mejicana."

CLEAVELAND (E. L.).—Hasting to be Rich. A Sermon, Occasioned by the Present Excitement respecting the Gold of California, Preached in the Cities of New Haven and Bridgeport, Jan. and Feb. 1849. New Haven [1849].

*8vo, paper wrappers.*

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COKE (HENRY JOHN).—A Ride over the Rocky Mountains to Oregon and California. With a Glance at some of the Tropical Islands, including the West Indies and the Sandwich Isles. By the Hon. Henry J. Coke.

London: Richard Bentley, New Burlington Street, 1852.

*8vo, half morocco.*

Coke was a British globe-trotter, and his excessive English spirit is thoroughly exhibited in every chapter of this book. His adventures were many and frequently desperate. His ability to describe easily the sights and sensations of his journey has resulted in a most entertaining book.

CONSTITUTION.—Constitution and By-Laws of the New England and California Trading and Mining Association. Together with the Names of the Officers and Members, the Order of Exercises at the Tremont Temple, and the Address by Rev. Edward Beecher. Boston, 1849.

*8vo, original paper wrappers.*

This company was formed in 1848 to fit out a ship for a mining expedition to California. The only copy known.

CONSTITUTION.—Constitution of the State of California. San Francisco: Printed at the office of the Alta California, 1849.

*8vo, stitched, pp. 16.*

President Fillmore's copy with his name on title-page.

CORTÈS (FERNANDO).—Historia de Nueva Espana, escrita por su Esclarecido Conquistador Hernan Cortès, aumentada con otros Documentos,



y Notas por el Illustrissimo Señor Don Francisco Antonio Lorenzano, Arzobispo de Mexico.

Mexico, en la Imprenta del Superior Gobierno, 1770.

*Folio, old vellum.*

With frontispiece, vignette, folding plate of the Temple, map and thirty-three plates containing hundreds of figures.

At page 328 occurs the rare first map of California engraved in America. According to its inscription, it was originally drawn by the Pilot Domingo del Castillo, in the City of Mexico in 1541. It was engraved in Mexico for the first time by Navarro. The thirty-one copper-plates of Mexican hieroglyphics were used by Lord Kingsborough in his great work on Mexican Antiquities published in 1831.

COULTER (JOHN).—Adventures on the Western Coast of South America and the Interior of California, Including a Narrative of Incidents at the Kingsmill Islands, New Ireland, New Britain and New Guinea, etc. In two volumes.

London: Longman, Brown, Green and Longman, Paternoster Row. 1847.

*12mo, two volumes.*

Coulter has not yet been accepted in simple faith. In fact his narrative has been greatly discredited and adjudged as unreliable. His descriptions of California are found in Vol. II, pages 127-188.

CROFUTT (GEORGE A.).—Crofutt's Trans-Continental Tourist's Guide, containing a full and authentic description of over five hundred cities, towns . . . . . where to look for and hunt the Buffalo, Antelope, Deer, and other game; . . . and whom to stop with while passing over the Union Pacific Railroad, Central Pacific Railroad of California Their Branches and Connections by Stage and Water, From the Atlantic to the Pacific



Ocean. Illustrated. Fourth Volume. Third Annual Revise.

George A. Crofutt, Publisher, New York, 1872.

*12mo, cloth.*

Folding maps, views and illustrations.

CROFUTT (GEORGE A.).—Crofutt's New Overland Tourist and Pacific Coast Guide, containing a condensed and authentic description of over One Thousand Two Hundred Cities, Towns . . . Vol. 2. 1879-80.

Chicago, Illinois: The Overland Publishing Company.

*12mo.*

CRONISE (TITUS FAY).—The Natural Wealth of California, Comprising early History; Geography, Topography, and Scenery; Climate; Agriculture and Commercial Products; Geology, Zoology, and Botany; Mineralogy, Mines and Mining Processes; Manufactures; Steamship Lines, Railroads, and Commerce; Immigration, Population, and Society; Educational Institutions and Literature; Together with a Detailed Description of each County; Topography, Scenery, Cities and Towns, Agricultural Advantages, Mineral Resources, and Varied Productions.

San Francisco: H. H. Bancroft & Company. New York: 113 William Street, 1868.

*8vo.*

The best and most reliable work of the time, with sixteen plates. Many copies were issued without the plates.

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CUTLER (R. P.).—A Thanksgiving Sermon: Delivered in the First Unitarian Church, Stockton Street, on Sunday Morning, November 23d, 1856, by the Pastor of the Church. Published by request.

San Francisco: Commercial Book and Job Steam Printing Establishment, 1856.

*8vo, original paper covers, uncut.*

DIETRICH (DR.).—The German Emigrants or Frederick Wolgemuth's Voyage to California, By Dr. Dietrich. Translated by Leopold Wray. Printed by F. Fechner, Guben.

*12mo, boards.*

With seven crude hand-coloured illustrations.

DOMENECH (EMANUEL HENRI DIEUDONNÉ, ABBÉ).—Seven Years' Residence in the Great Deserts of North America by the Abbé Em. Domenech, Apostolical Missionary, &c. Illustrated by fifty-eight woodcuts by A. Joliet, three plates of ancient Indian music, and a map showing the actual situation of the Indian tribes and the country described by the author. In two volumes. London: Longman, Green, Longman, and Roberts, 1860.

*8vo, two volumes.*

Relates to Texas, New Mexico, California, Oregon, Utah, etc., and contains also much upon the manners and customs of the Indians. The abbé was private chaplain of the ill-fated Maximilian, emperor of Mexico.

DRAKE (EUGENE B.).—Jimeno's and Hartnell's Indexes of Land Concessions from 1830 to 1846; also, Toma de Razon, or Register of Titles, for 1844-45; Approvals of Land Grants, by the Territorial Deputation and Departmental Assembly of California, 1835 to 1846; and a List of Unclaimed Grants. Compiled from the Spanish Archives in the United States Surveyor-General's Office by Eugene B. Drake, Attorney-at-Law.

San Francisco: Kenny & Alexander, Booksellers, Stationers and Importers, No. 608 Montgomery Street, 1861.

*8vo, leather back.*

DRURY (P. SHELDEN).—The Startling and Thrilling Narrative of the Dark and Terrible Deeds of Henry Madison, and his Associate and Accomplice, Miss Ellen Stevens, Who was Executed by the Vigilance Committee of San Francisco, on the 20th September last. Edited by Rev. P. Shelden Drury.

Cincinnati: Published by Barclay & Co. [1857].

*8vo.*

An extremely lurid work, with suitable illustrations. At the time of her death Ellen Stevens had assumed the name of Adeline Myers. That she was executed by the Vigilance Committee of San Francisco is of course pure fiction.

DWINELLE (JOHN W.).—The Colonial History of the City of San Francisco, Being a Narrative Argument in the Circuit Court of the United States for the State of California, for Four Square



Leagues Claimed by that City and Confirmed to it by that Court. Fourth Edition.

San Francisco: Printed by Towne & Bacon, book and job printers, 1867.

*8vo, calf.*

Three plates with map.

Presentation copy inscribed "With the regards of John W. Dwinelle," written on fly-leaf. Opposite xlv is a slip of addenda, and also opposite page 364.

Filled with references to the early missions, particularly with special regard to their lands, besides treating of the Neophyte and the Indian tribes of that locality. The work contains a large number of documents, most of which are now either inaccessible or destroyed. The views of the harbor and mission of San Francisco are reproduced from Forbes' "History of California." The fourth edition is identical in all particulars with the first.

ELDREDGE (ZOETH SKINNER).—The Beginnings of San Francisco from the Expedition of Anza, 1774, to the City Charter of April 15, 1850. With Biographical and Other Notes.

San Francisco: Zoeth S. Eldredge, 1912.

*8vo, two volumes, cloth.*

EMORY (WILLIAM HELMSLEY). [30th Congress, 1st Session, Ex. doc. no. 7.] Notes of a Military Reconnoissance from Fort Leavenworth, in Missouri, to San Diego, in California, including Part of the Arkansas, Del Norte, and Gila Regions. By Lieut. Col. W. H. Emory. Made in 1846-7, with the Advance Guard of the "Army of the West."

Washington: Wendell and Van Benthuysen, Printers, 1848.

*8vo, original cloth, uncut.*

With plates and maps.

This is the Senate and House edition. Other editions contain



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six hundred and fourteen pages (this only four hundred and sixteen), and reports by Abert, Cooke and Johnston. As in the Frémont narrative, this edition of Emory corresponds in text, maps, and subjects of plates, but the latter differ considerably in appearance and engraving. The work contains folding maps and a large number of plates and views, ethnology and natural history.

ENGELHARDT (ZEPHYRIN).—The Missions and Missionaries of California: Vol. I, Lower California. Superiorum permissu. San Francisco, Cal., The James H. Barry Company, 1908.—Vol. II. Upper California. Part I. General History. With illustrations, maps and fac-similes. San Francisco, Cal., The James H. Barry Company, 1912.—Vol. III. Upper California. Part II. General History. With numerous illustrations and fac-similes. San Francisco, Cal.: The James H. Barry Company, 1913.

*8vo, three volumes, cloth.*

ENTEL (W. TEN., JR.).—Californie en Zijne Bevolking. Uit het hoogduitsch van R. Von Schlaginweit, door W. Ten Entel, Jr. Deventer: A. Ter Gunne, 1873.

*8vo.*

FARNHAM (THOMAS JEFFERSON).—Travels in the Californias, and Scenes in the Pacific Ocean. Illustrated with Engravings and a map of the Californias.

New York: Published by Saxton & Miles, 205 Broadway, 1846.

*8vo.*

Second Edition, the first being published in 1844. Several later editions exist under various titles, with more or less abridgment. Only the frontispiece is present, the other engravings are missing.

CATALOGUE OF THE LIBRARY OF

FARNHAM (THOMAS JEFFERSON).—Travels in the Great Western Prairies, the Anahuac and Rocky Mountains, and in the Oregon Territory. Entered according to an Act of Congress, in the year of our Lord eighteen hundred and forty-three. Poughkeepsie, 1843.

*8vo, three-quarters morocco.*

FARNHAM (THOMAS J.).—Life and Adventures in California, and Scenes in the Pacific Ocean.

New York: Published by Wm. H. Graham, Tribune Building, 1846.

*8vo, pictorial blue paper covers.*

Later edition of "Travels in the Californias, and Scenes in the Pacific Ocean."

FAXES (PEDRO).—Original Manuscript. Noticia del Estado que guardan las Misiones de Monterey y California. N. p., 1775.

*4to, seventy-three pages, paper covers.*

The writer calls it a Continuation and Supplement of the two works: "Extracto de Noticias del Puerto de Monterrey," August 16th, 1770, and the "Diario Historico de los Viajes de Mar y Tierra hecha al Norte de la California," October 24th, 1770. He wrote it by order of the Viceroy Bucareli and finished it in Mexico City in November, 1775.

Pedro de Faxe was Captain of Infantry of the Free Volunteers of Catalonia and Military Commandant of the posts in California for some years.

The manuscript is written in a beautiful clear hand, and while it is not precisely a diary, is devoted to his marches from San Diego to San Francisco and back to Monterey (where he was finally stationed) and treats of the country passed through, the Indians, their customs, language, etc., with much geography and natural history of California.

FERRIS (MRS. B. G.).—The Mormons at Home; With some Incidents of Travel from Missouri to California, 1852-3. In a series of letters. New York: Dix & Edwards. London, Sampson Low, Son & Co., 1856.

*12mo, cloth.*

Mrs. Ferris was the wife of the United States Secretary for Utah.

FIELD (STEPHEN JOHNSON).—Treason and Rebellion: Being in Part the Legislation of Congress and of the State of California Thereon, Together with the Charge of Judge Field, of the U. S. Supreme Court. Delivered to the Grand Jury in Attendance at the June Term, Eighteen Hundred and Sixty-three. . . . With Notes. San Francisco, 1863.

*12mo, sewn.*

FIELD (STEPHEN JOHNSON).—Personal Reminiscences of Early Days in California with Other Sketches. Printed for a few friends. Not published. [Copyright, 1880, by S. J. Field.]

*8vo, unbound, without covers.*

FINCK (HENRY T.).—The Pacific Coast Scenic Tour. From Southern California to Alaska. The Canadian Pacific Railway. Yellowstone Park and the Grand Canon. With illustrations.

New York: Charles Scribner's Sons, 1891.

*8vo, cloth.*



FORBES (ALEXANDER).—California: A History of Upper and Lower California from their first Discovery to the Present Time, comprising an Account of the Climate, Soil, Natural Productions, Agriculture, Commerce, etc. A full view of the Missionary Establishments and Condition of the Free and Domesticated Indians. With an Appendix relating to Steam Navigation in the Pacific. Illustrated with a new map, plans of harbours, and numerous engravings. By Alexander Forbes, Esq. London: Smith, Elder & Co., Cornhill, 1839.

*8vo.*

The author was one of the first English explorers and discovered the quicksilver mines. This is the first English book to relate exclusively to California. The changes of time and subsequent history have not disturbed the value of this work, for it is still to be considered as one of the most important on the subject. Among the plates are early views of Monterey; Bay of San Francisco; Santa Barbara; San Carlos; Indians; and Californians throwing the lasso, the last being copies from Beechey's "Voyage." The two views of San Francisco have been frequently reproduced, notably in Dwinelle.

FOSTER (G. G.).—The Gold Regions of California, being a Succinct Description of the Geography, History, Topography, and General Features of California: including a carefully prepared Account of the Gold Regions of that Fortunate Country. Prepared from Official Documents and other Authentic Sources. Edited by G. G. Foster. Third Edition.

New York: Dewitt & Davenport, 1848.

*8vo, wrappers, uncut.*

Folding map.

The engraved map accompanies but few copies, that usually



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present being a small woodcut map. The various editions were issued without change in contents.

FRÉMONT (JOHN CHARLES).—Die Felsengebirge Oregon und Nordcalifornien von Frémont. Aus dem Englischen übersetzt von Dr. Kottenkamp.

Stuttgart: Franch'sche Verlagshandlung, 1847.  
*12mo, boards.*

FRÉMONT (JOHN CHARLES).—(Misc. Sen. Doc. No. 148, 30th Cong. 1st Sess.) Geographical Memoir upon Upper California, in illustration of his map of Oregon and California; Addressed to the Senate of the United States.

Washington: Printed by Tippin & Streeper, 1849.

*8vo, unbound, without wrappers.*  
Contains the folding map.

FRÉMONT (JOHN CHARLES) and EMORY (WILLIAM HELMSLEY).—Notes of Travel in California; comprising Prominent Geographical, Agricultural, Geological, and Mineralogical Features of the Country; also, the Route from Fort Leavenworth, in Missouri, to San Diego, in California, including parts of the Arkansas, Del Norte, and Gila Rivers. From the Official Reports of Col. Frémont and Maj. Emory.

New York: D. Appleton & Company. Philadelphia: Geo. S. Appleton, 1849.

*8vo, boards.*

With map.

Lacks the folding map. Pages 5 to 29 consist of Frémont's

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Geographical Memoir upon Upper California. Major Emory's Narrative, pages 3-72, following page 29, and Appendix (notes of Lieut. J. W. Albert), pages 73-83.

FRÉMONT (JOHN CHARLES) and EMORY (WILLIAM HELMSLEY).—Notes of Travel in California, etc.

*8vo, cloth.*

Another copy, with both maps.

FRÉMONT (JOHN CHARLES) and EMORY (WILLIAM HELMSLEY).—Notes of Travel in California, etc.

*8vo, full calf.*

Another copy. Contains the folding map as well as the other.

FRÉMONT (JOHN CHARLES) and McCARTY (WILLIAM).—Geographical Memoir upon Upper California by John Charles Frémont. Addressed to the Senate of the United States in 1848. To which are now added Extracts from Hakluyt's Collection of Voyages, La Peyrouse's Voyages, Venegas' History of California, Harris' Collection of Voyages, Von Langdorff's Travels, Alcedo's Geographical and Historical Dictionary, Hastings' Guide to Oregon and California, Farnham's Life and Adventures in California, the President's Message to Congress, December 5th, 1848, Col. Mason's Report to the Secretary of War, Letter of the Rev. Walter Colton, August 29, 1848, Certificate of the Mint, Letter of Thomas O. Larkin, late Consul of Monterey, Letter from Com. Jones

to the Secretary of the Navy, Oct. 25, 1848. Editor of the Oregon Spectator—His Account of Oregon. By William McCarty.

Philadelphia: Published by William McCarty, and for sale by booksellers generally. 1849. Price twenty-five cents.

*8vo, paper wrappers, uncut.*

FRIGNET (ERNEST).—La Californie. Histoire de Progrès de l'un des États-Unis d'Amerique et des institutions qui font sa prospérité. Deuxième édition.

Paris: Schlesinger Frères, Libraires-éditeurs, 1867.

*8vo, three-quarters morocco, gilt top, uncut.*

The Second Edition, with map. Presentation copy, with author's inscription on half-title.

Of the numerous works on California, this is one of the best and most complete of that period. Many authorities have been consulted and carefully cited.

FROST (JOHN).—History of the State of California, from the Period of the Conquest by Spain to her Occupation by the United States of America. Containing an Account of the Discovery of the Immense Gold Mines and Placers. . . . With numerous illustrations.

Auburn: Derby & Miller. Buffalo: Derby, Orton & Mulligan. 1853.

*8vo, cloth.*

Although of no historical depth, this work was popular and went through numerous editions, the earliest of which was that of 1850. The illustrations of life and scenery are very crude. The frontispiece is hand-coloured.

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FROWD (J. G. PLAYER).—Six Months in California.

London: Longmans, Green and Co., 1872.

*12mo, boards, uncut.*

GERSTAEKER (FREDERICK).—Narrative of a journey round the world. Comprising a winter passage across the Andes to Chile, with a visit to the gold regions of California and Australia, the South Sea Islands, Java, etc. In three volumes.

London: Hurst and Blackett, Publishers, successors to Henry Colburn, 1853.

*12mo, three volumes, cloth.*

Quite a considerable portion of the book relates to California, with long chapters on San Francisco in 1849; a trip to the gold mines in the rainy season; Sacramento City; Mission Dolores; the Mines, and the People in them; the Indians of California; Life and Character in the mines; Musquito Gulch and Margualomel and San Francisco in the autumn of 1850.

GERSTAECKER (FREDERICK).—The Young Gold-Digger; or, A Boy's Adventures in the Gold Regions.

London: Routledge, Warne & Routledge. New York, 56, Walker Street, 1860.

*12mo, cloth.*

GOODWIN (C. C.).—As I Remember Them. Published by a Special Committee of the Salt Lake Commercial Club.

Salt Lake City, Utah, 1913.

*8vo, cloth.*



GOODWIN (CARDINAL M. A.).—The Establishment of State Government in California. 1846-1850.

New York: The Macmillan Company, 1914.

*8vo.*

GREENHOW (ROBERT).—The History of Oregon and California, and the Other Territories of the Northwest Coast of North America; Accompanied by a geographical view and map of those countries, and a number of documents as proofs and illustrations of the history. Second edition, revised, corrected and enlarged.

Boston: Charles C. Little and James Brown.  
London: John Murray, 1845.

*8vo, original paper covers.*

Folding map.

The ablest and most important work of its time. Greenhow has long been regarded as an eminent historian, and his work is of permanent value. Several editions were published in Boston and New York in 1844, 1845 and 1847. There are but slight differences in the texts, but the last of these editions was issued without a map.

H. (E. M.).—Ranch Life in California. Extracted from the Home Correspondence of E. M. H.

London: W. H. Allen & Co., 1886.

*12mo, original cloth, uncut.*

HALIFAX.—The State of California and the Boundary of Texas. 1865.

*8vo, three-quarters morocco.*

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HARRIS (J. MORRISON).—A Paper upon California Read before the Maryland Historical Society, by J. Morrison Harris, Corresponding Secretary, March, 1849.

Baltimore: Printed for the Society by John D. Toy, corner of Market and St. Paul's Streets, MDCCCXLIX.

*8vo, original paper covers.*

HAYMOND (CREED).—Argument of Creed Haymond in Shepardson's case. In the Supreme Court of California. Taken in shorthand by Samuel Osbourne, Esq.

Sacramento: H. A. Weaver's Law Printing Office. 1875.

*8vo, three-quarters roan.*

HEAP (GWINN HARRIS).—Central Route to the Pacific; from the Valley of the Mississippi to California, Journal of the Expedition of E. F. Beale, Superintendent of Indian Affairs in California; and Gwinn H. Heap, from Missouri to California in 1853.

Philadelphia: Lippincott, Grambo and Co. London: Trübner and Co., 1854.

*8vo, cloth.*

Thirteen tinted lithographs.

Presentation copy inscribed as follows: "To L. Ferrier, Esqre. with the kind regards of G. H. H. Philadelphia, April 24, 1854."

This copy contains one of the few large folding maps. The object of this expedition was to select lands more suitable for

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Indian reservations, and to examine the territories of New Mexico and Utah, where the frontiers and those of California lie contiguous, and to ascertain whether lands existed there to which California Indians might, with advantage, be removed.

Beale was deputed by the United States Government to accomplish this. The author was one of Beale's party which started from Westport, Missouri, and proceeded to Fort Atkinson on the Arkansas, thence to Fort Massachusetts in New Mexico, from that place to the Mormon settlements near Little Salt Lake, and finally into California.

HEAP (GWINN HARRIS).—Central Route to the Pacific, etc.

*8vo, three-quarters morocco.*

Another copy.

HITTELL (JOHN SHIRTZER).—The Resources of California: comprising Agriculture, Mining, Geography, Climate, Commerce, &c., and the past and future development of the State. Fifth edition, with an appendix on Oregon, Nevada, and Washington Territory.

San Francisco: A. Roman and Company. New York: 27 Howard Street. 1869.

*8vo.*

The first edition was published in 1863.

HITTELL (JOHN SHIRTZER).—A History of the City of San Francisco, and incidentally of the State of California.

San Francisco: A. L. Bancroft & Company, 1878.

*8vo, cloth.*

The most reliable and standard authority that has yet appeared upon the period it includes. It was written in commemoration of the centennial of the United States, 1876.

HITTELL (THEODORE HENRY).—History of California.

San Francisco: Pacific Press Publishing House and Occidental Publishing Co., 1885.

*8vo.*

Vol. I only, the complete work being in four volumes.

This is the best history of California within reasonable proportions. The author's accuracy is well known. The work has been severely criticised for some reflections upon the missionaries.

HITTELL (THEODORE HENRY).—The Adventures of James Capen Adams, Mountaineer and Grizzly Bear Hunter of California. Illustrated.

London: T. Werner Laurie. Clifford's Inn. As reprinted in 1910.

*12mo, cloth.*

The first edition was printed in 1861, and was probably the most popular work of its time issued in California. The illustrations, twelve in number, are by Charles Nahl, among which is one of the famous grizzly, "Samson."

HOLINSKI (ALEXANDRE JEAN JOACHIM).—La Californie et les routes interocéaniques. Deuxième édition.

Bruxelles: A. Labroue et compagnie, imprimeurs, 1855.

*12mo, three-quarters crushed levant morocco.*

Pages 101 to 212 relate to California. According to his own statement, the author was an American citizen. He has treated his subject with ability.

HORN (HOSEA B.).—Horn's Overland Guide, from the United States Indian Subagency, Council Bluffs, on the Missouri River, to the City of Sacramento, in California; containing a Table of



Distances (etc., etc.). With a Complete and Accurate Map.

New York: Published by J. H. Colton, 1852.

*16mo, cloth.*

A small work, highly useful in its time. It is in itinerary form, and of interest, as showing how minutely observations had been made at almost every mile of the tedious and frequently dangerous route.

HOUGHTON (ELIZA P. DONNER).—The Expedition of the Donner Party and its Tragic Fate. Illustrated.

Chicago: A. C. McClurg & Co., 1911.

*8vo, cloth.*

HUGHES (JOHN T.).—California: Its History, Population, Climate, Soil, Production and Harbors. (From Sir George Simpson's "Overland Journey Round the World.") An Account of the Revolution in California and Conquest of the Country by the United States.

Cincinnati: Published by J. A. & U. P. James, 1849.

*12mo.*

A second issue, with identical contents, appeared in 1850. Both are rather unusual.

HUNT (T. DWIGHT).—Address Delivered before the New England Society of San Francisco, at the American Theatre, on the Twenty-second Day of December, A. D. 1852.

San Francisco: Cooke, Kenny & Co., 1853.

*8vo, unbound.*

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[HUNTLEY (SIR HENRY VEEL).]—California: Its Gold and Its Inhabitants.

London: Thomas Cautley Newby, publisher, 1856.

*8vo, two volumes.*

Entertaining reading, tinctured occasionally by the mild sarcasm of an English baronet.

[HUNTLEY (SIR HENRY VEEL).]—California, etc.

Another copy.

HUTCHINGS (JAMES H.).—Scenes of Wonder and Curiosity in California. Illustrated by 105 well-executed drawings.

London: Chapman and Hall, 1862.

*8vo, three-quarters morocco.*

The best of the numerous editions of this widely-known work.

HUTCHINGS (JAMES H.).—Scenes of Wonder and Curiosity in California. Illustrated by upwards of 100 engravings.

London: Chapman and Hall, 1865.

*8vo, cloth, uncut.*

[IDE (SIMEON).]—Scraps of California History never before Published.] A Biographical Sketch of the Life of William B. Ide: with a Minute and Interesting Account of One of the Largest Emigrating Companies (3,000 miles overland), from the East to the Pacific Coast. And what is claimed as the most authentic and reliable account of “the

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virtual conquest of California, in June, 1846, by the Bear Flag Party," as given by its leader, the late Hon. William Brown Ide.

Published for the subscribers. [Claremont, N. H.: 1880.]

*16mo.*

Presentation copy. William B. Ide, the leader of the Bear Flag movement at Sonoma, has received criticisms from many sources, but according to Hubert Howe Bancroft, he was a worthy and honest man. His death occurred in California in 1852.

This work was set in type by Simeon Ide when in his eighty-sixth year, and having been prepared amid difficulties, only a small number of copies were issued, and the work is, therefore, scarce.

IDE (WILLIAM BROWN).—[Scraps of California History never before Published.] Who Conquered California? Read the Following Pages and Then You will Know; for They Contain the Most Authentic and the Most Reliable History of the Conquest of California, in June, 1846, by the "Bear Flag Party," ever before published. Written by its organizer and leader, the late Hon. William Brown Ide.

Claremont, N. H.: Printed and sold by Simeon Ide, [1880].

*16mo.*

Contains but little not to be found in his biography.

ILLUSTRATED CALIFORNIA ALMANAC for the Year 1855. Compiled by John P. Bogardus. San Francisco, [1854].

*8vo, original wrappers.*

This contains ten illustrations of San Franciscan local scenes.

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A most interesting California item, and of great importance as an historical document.

JENKINS (JOHN S.).—Voyage of the United States Exploring Squadron, commanded by Captain Charles Wilkes, of the United States Navy, in 1838, 1839, 1840, 1841, 1842: together with explorations and discoveries made by Admiral d'Urville, Captain Ross, and other navigators and travelers; and an account of the expedition to the Dead Sea, under Lieutenant Lynch. With numerous illustrations.

Detroit: Kerr, Doughty & Lapham, 1853.

*8vo.*

Chapter XVII contains descriptions of California.

JOHNSON (THEODORE TAYLOR).—Sights in the Gold Region, and Scenes by the Way.

New York, 1849.

*12mo, original cloth, uncut.*

The First Edition.

JOHNSON (THEODORE TAYLOR). — California and Oregon; or Sights in the Gold Region and Scenes by the Way. With a map and illustrations. Third Edition. With an Appendix Containing full Instructions to Emigrants by the Overland Route to Oregon. By the Hon. Samuel R. Thurston, Delegate to Congress from that Territory, also, Particulars of the March of the Regiment of



U. S. Riflemen, in 1849; together with the Oregon Land Bill.

Philadelphia: Lippincott, Grambo & Co., successors to Grigg, Elliot & Co., 1851.

*12mo, pictorial paper covers, uncut.*

Superior in all respects to the first edition. The work has been rewritten and enlarged; a map of the gold mines, a coloured frontispiece (view of San Francisco), and five plates have been added.

JONES (WILLIAM CAREY).—The “Pueblo Question” Solved, in a Plain Statement of Facts and Law.

San Francisco: Commercial Steam Book and Job Printing Establishment, 1860.

*8vo, unbound.*

JORDAN (DAVID STARR).—The California Earthquake of 1906. Edited by David Starr Jordan. Articles by David Starr Jordan, John Caspar Branner, Charles Derleth, Jr., Grove Karl Gilbert, Stephen Taber, F. Omori, Harold W. Fairbanks, Mary Austin.

A. M. Robertson, San Francisco, 1907.

*8vo.*

JOURNALS.—Journal of the Sixth Session of the Assembly of the State of California. Sacramento, 1855.—Journal of the Seventh Session, Sacramento, 1856.—Journal of the Ninth Session, Sacramento, 1858.—Journal of the House of As-

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sembly of California at the Tenth Session, Sacramento, 1859.—Journal of the Eleventh Session, Sacramento, 1860.—Journal of the Twelfth Session, Sacramento, 1861.—Journal of the Thirteenth Session, Sacramento, 1862.

*8vo, seven volumes, original sheep.*

KELLY (WILLIAM).—An Excursion to California over the Prairie, Rocky Mountains, and Great Sierra Nevada. With a Stroll through the Diggings, and Ranches of that Country. In Two Volumes.

London: Chapman and Hall, 193 Piccadilly, MDCCCLI.

*12mo, two volumes, original cloth.*

KELLY (WILLIAM).—A Stroll through the Diggings of California. London: Simms and M'Intyre, 1852. The Bookcase. No. IV.

*8vo, original boards.*

KENT (EDWARD N.).—Instructions for Collecting, Testing, Melting, and Assaying Gold, with a Description of the Process for Distinguishing Native Gold from the Worthless Ores which are found in the same Locality. Accompanied by Engravings.

New York: Van Norden & Amerman, 1848.

*12mo, original paper wrappers.*

KING (CLARENCE).—Mountaineering in the Sierra Nevada.

Boston: James R. Osgood and Company, 1872.

*12mo.*

The First Edition. A well-known book, containing some charming sketches and descriptions. Numerous editions followed in which the text was extended and a map added.

KING (JAMES, OF WILLIAM).—Original Document written by James King of William.

San Francisco, March 25, 1850.

*Three pages, 4to, blue paper.*

An agreement between James King of William and Atlantic W. Renshaw, upon King having advanced the sum of five thousand dollars to enable Renshaw to go into the lumber business.

KING (THOMAS BUTLER).—California: the Wonder of the Age. A Book for Every One Going to or Having an Interest in the Golden Region.

New York: William Gowans, 1850.

*8vo, three-quarters morocco.*

Mr. King was collector of customs at San Francisco when he wrote this book. It was issued originally as a government report, and was considered of much interest and value. It was several times republished, one edition being printed in London in 1851.

KIP (WILLIAM INGRAHAM). Address before the Twelfth Annual Convention of the Protestant Episcopal Church, Diocese of California, by William Ingraham Kip, Bishop of California. May, 1862.

San Francisco: Towne & Bacon, 1862.

*8vo, original paper covers, uncut.*

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KOTZEBUE (OTTO VON).—A Voyage of Discovery, into the South Sea and Beering's Straits, for the Purpose of Exploring a North-East Passage, Undertaken in the Years 1815-1818 . . . . . Illustrated with Numerous Plates and Maps. In Three Volumes. London: 1821.

*8vo, three volumes, half morocco, sprinkled edges.*

The first English translation, made by H. E. Lloyd, with many fine coloured plates.

LANGWORTHY (FRANKLIN).—Scenery of the Plains, Mountains and Mines; or, a Diary Kept upon the Overland Route to California, by way of the Great Salt Lake; Travels in the Cities, Mines and Agricultural Districts, Embracing the Return by the Pacific Ocean and Central America, in the years 1850, '51, '52, and '53.

Ogdensburgh: Published by J. C. Sprague, bookseller, 1855.

*12mo.*

LA PEYROUSE (JEAN FRANÇOIS LOUP DE).—A Voyage Round the World. Performed in the years 1785, 1786, 1787, 1788, by M. de la Peyrouse. Abridged from the Original French Journal of M. de la Peyrouse, which was lately published by M. Milet-Mureau, in Obediance to an Order from the French Government. To which are added, A Voyage from Manilla to California, by Fra An-



tonio Maurelli: and an abstract of the Voyage and Discovery of the late Capt. G. Vancouver.

Boston: Printed for Joseph Bumstead. . . .  
1801.

*12mo.*

LEE (DANIEL) AND FROST (J. H.).—Ten Years in Oregon. By D. Lee and J. H. Frost, late of the Oregon Mission of the Methodist Episcopal Church.

New York: Published for the authors: 200 Mulberry Street, J. Collord, printer, 1844.

*12mo.*

Folding map.

Daniel Lee went to Oregon in 1834 as a missionary, under the patronage of the missionary society of his church. This journal forms a minute and an interesting account of arduous labors performed among the Indians.

LEONARD (ZENAS).—Narrative of the Adventures of Zenas Leonard, a Native of Clearfield County, Pa., who spent five years in Trapping for Furs, Trading with the Indians, etc., etc., of the Rocky Mountains. Written by Himself.

Clearfield, Pa.: Printed and published by D. W. Moore, 1839.

*8vo, half roan.*

First Edition in book form, portions of the narrative having appeared in the newspapers. Relates the adventures of a company of seventy men who left St. Louis in the Spring of 1831, on an expedition to the Rocky Mountains, for the purpose of trapping for furs and trading with the Indians. It comprises a minute

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description of the incidents of the adventure, and a valuable history of this immense territory from personal observation.

This work is excessively rare, there being recorded no sale of a single copy. Cowan, the only bibliographer mentioning it, says there are only five copies known.

LETTS (JOHN M.).—California Illustrated; including a description of the Panama and Nicaragua Routes. By a returned Californian.

New York: William Holdredge, publisher, 1852.

*8vo.*

Contains forty-eight plates.

Reprinted with the following title, "A pictorial view of California; including a description of the Panama and Nicaragua routes, with information and advice interesting to all, particularly those who intend to visit the gold regions. By a returned Californian. New York: Published by Henry Bill, 1853." The contents of these two editions are identical. There was evidently a deficiency in the supply of engravings prepared, for the number varies greatly. No list accompanies the work, but copies of each of the editions should possess forty-eight plates.

LETTS (JOHN M.).—California Illustrated.

Another copy, with but thirty-seven plates.

LÉVY (DANIEL).—Les Français en Californie. Cet ouvrage se vend au profit de la bibliothèque de la Ligue nationale française de San Francisco.

San Francisco: Grégoire, Tauzy et cie, libraires éditeurs, 6 rue Post, 1884.

*8vo.*

The author was one of the most learned members of the French colony in San Francisco, and this work is an authority of permanent value.

LOCKMAN (JOHN).—Travels of the Jesuits into various parts of the world: Particularly China and the East Indies. Intermixed with an account of the Manners, Gouvernement, Civil and

Religious Ceremonies, Natural History, and Curiosities, of the several Nations visited by those Fathers. Translated from the celebrated Lettres edifiantes & curieuses écrites de Missions étrangères, par les Missionnaires de la Compagnie de Jesus. A Work so entertaining and curious, that it has already been translated into most of the European Languages. In Two Volumes. By Mr. Lockman.

London: Printed for David Steel, at the Bible and Crown. King-street, Little Tower-Hill, MDCCLXVII.

*8vo, two volumes.*

The Californian references are "Dedication to the Jesuits of France," "State of the Missions of California," "Picolo: Descent of the Spaniards on the Isle of California, 1683." A copy of the Kino map of California accompanies this work. Cowan mentions an edition of 1743, presumably the first.

LOW (FREDERICK F.).—Inaugural Address of Frederick F. Low, Governor of the State of California, at the Fifteenth Session of the Legislature.

Sacramento: O. M. Clayes, 1863.

*8vo, original paper covers.*

LYMAN (ALBERT).—Journal of a Voyage to California, and Life in the Gold Diggings, and also of a Voyage from California to the Sandwich Islands. By Albert Lyman, of Hartford, a member of the Connecticut Mining and Trading Company, which sailed on the Schooner General Morgan from New York, Feb. 22, 1849.

Hartford, Conn.: Publishers, E. T. Pease; Dex-

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ter & Bro., New York: Redding & Co., Boston, 1852.

*12mo.*

Illustrated.

A very rare and famous book. The preface states that "the manuscript was very fully illustrated with graphic pencil sketches, of great artistic skill and beauty, a few of which only are transferred to the printed copies." Two of these have been used. The remainder of the illustrations have been gathered by utilizing small and crude "stock" woodcuts common in the schoolbooks and the advertisement columns of that day.

MACDERMOTT (HUGH FAIRON).—Poems: Epic, Comic, and Satiric. Dedicated to Free-lunchers and Noodle-Headed Scribblers.

San Francisco: Published by the Author, 1857.

*16mo, original paper wrappers.*

An amusing collection of doggerel verse.

MACEDONIAN SILVER LEDGE COMPANY, California. Prospectus. Buffalo, N. Y., 1865.

*8vo, original paper wrappers.*

MACGREGOR (WILLIAM LAIRD).—A Brief Description of Honolulu, Hawaiian Islands.—San Francisco, California, in 1876. For Private Circulation Only. Edinburgh: Thomas Laurie, 1876.—Hotels, and Hotel Life, at San Francisco, California, in 1876. S. F. News Company, San Francisco, [1876].

*8vo, half morocco, original paper wrappers bound in.*

Illustrated.

Author's copy, with copyright receipt and the original photographs from which the illustrations were made, inserted.



MACGREGOR (WILLIAM LAIRD).—Hotels and Hotel Life, at San Francisco, California, in 1876. S. F. News Company, San Francisco.

*8vo.*

MACGREGOR (WILLIAM LAIRD).—San Francisco, California, in 1876. For Private Circulation only.

Edinburgh: Thomas Laurie, 1876.

*8vo.*

MACGREGOR (WILLIAM LAIRD).—Another copy.

*8vo, original limp leather.*

Printer's copy, with blank pages and many type corrections in ink.

MARCY (RANDOLPH B.).—The Prairie Traveller. A Hand-Book for Overland Expeditions. With maps, illustrations, and itineraries of the principal routes between the Mississippi and the Pacific.

New York: Harper & Brothers, publishers, 1859.

*12mo.*

Folding map and illustrations.

Describes the various routes to California, modes of travelling, outfitting, etc. This for many years remained the standard authority upon the overland routes. Several editions were published.

MARCY (RANDOLPH B.).—The Prairie and Overland Traveller: a Companion for Emigrants,

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Traders, Travellers, Hunters, and Soldiers traversing great plains and prairies. London: 1860.

*12mo.*

Illustrations.

MARRYAT (SAMUEL FRANCIS).—Mountains and Molehills, or Recollections of a Burnt Journal. By Frank Marryat. With illustrations by the author. New York: Harper & Brothers, 1855.

*12mo.*

The English edition is greatly superior to this, the New York edition, published in the same year. With many engravings depicting California life and scenes, among the most interesting prints of that period. The English edition contains eight coloured lithographs. This is a scarce and interesting work on Californian life during the gold fever days.

McGOWAN (EDWARD).—Narrative of Edward McGowan. Including a Full Account of the Author's Adventures and Perils while Persecuted by the San Francisco Vigilance Committee of 1856.

San Francisco: Published by the Author, 1857.

*12mo, half calf.*

Portrait and illustrations.

Edward McGowan, justice, was accused of being an accomplice of James P. Casey in the murder of James King of William, and to escape the Vigilance Committee he absconded. After unusual vicissitudes, he returned and established a weekly paper called the "Ubiquitous," in which at length and with great freedom he expressed his opinions of the committee and its actions. The cover-title contains a portrait of Judge McGowan not elsewhere in the work, and without which it is incomplete.

MEMORIAL of the Six Chinese Companies. An Address to the Senate and House of Representa-

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tives of the United States. Testimony of California's Leading Citizens before the Joint Special Congressional Committee. Read and judge us.

San Francisco, Dec. 8th, 1877.

*8vo, three-quarters crushed levant morocco.*

MILLER (MRS. STITES).—Business Card of Mrs. Stites Miller's Boarding House, 237 Clay Street, San Francisco, Cal.

*Three and a half by two inches.*

With a woodcut.

MINER'S & Business Men's Directory. For the Year commencing January 1st, 1856, embracing a General Directory of the Citizens of Tuolumne, and Portions of Calaveras, Stanislaus and San Joaquin Counties. Together with the Mining Laws of Each District, a Description of the Different Camps, and other Interesting Statistical Matter. By Heckendorn & Wilson.

Columbia: Printed at the Clipper Office, 1856.

*8vo, printed wrappers (stamp on title and wrappers).*

Woodcut view of the town of Columbia.

An item of excessive rarity, one of but two copies known. As a Directory exceeded only in importance and rarity by that of Bogardus. Not mentioned in Cowan's Bibliography of California. Contains a view of Columbia, once a thriving town of five thousand population, and now but a ghost city of a few mountaineers. Contains also a list of the various mining camps of Tuolumne County, with the individual mining laws, the names and occupations and place of residence of the inhabitants.

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MINTURN (WILLIAM).—Travels West.

London: Samuel Tinsley, 10 Southampton Street, Strand, 1877.

*8vo, three-quarters morocco.*

MIX (WARREN).—California Merchants' and Miners' Almanac, 1856.

San Francisco: Printed at the Mercantile Job Office, 1856.

*12mo, original paper covers, uncut.*

MÖLLHAUSEN (BALDWIN).—Diary of a Journey from the Mississippi to the Coasts of the Pacific with a United States Government Expedition. With an Introduction by Alexander von Humboldt and illustrations in chromo-lithography.

London: Longman & Co., 1858.

*8vo, two volumes.*

This expedition started from Fort Smith in Arkansas and traversed Indian territory and New Mexico, arriving on the Pacific Coast at the seaport of San Pedro, to the north of the Californian mission of San Diego. The narration of the author's personal examination of the Indian life and aboriginal antiquities occupies a large portion of these volumes. The plates are principally illustrative of such phases of the one, and remains of the other, as the author deemed most worthy of record. Möllhausen was topographical draughtsman and naturalist to the expedition.

NOGUCHI (YONE).—The Voice of the Valley. Introduction by W. C. Stoddard.

San Francisco, 1897.

*12mo, original boards, uncut.*

Presentation copy, "For Mr. Edmund Clarence Stedman with compliments from Yone Noguchi, December, 1897, California." Inserted are two autograph letters by the author and one by Edwin Markham introducing him to Mr. Stedman.



NORDHOFF (CHARLES).—California: for Health, Pleasure and Residence. A Book for Travellers and Settlers.

New York: Harper & Brothers, Franklin Square, 1873.

*8vo.*

With map and illustrations.

These descriptions of the natural attractions of California were considered the best of their time.

NORDHOFF (CHARLES).—Northern California, Oregon, and the Sandwich Islands.

New York: Harper & Brothers, Publishers, Franklin Square, 1874.

*8vo.*

With map and illustrations.

NORMAN (LUCIA).—A Youth's History of California from the Earliest Period of its Discovery to the Present Time.

San Francisco: A. Roman & Company . . . 1867.

*12mo.*

This little work, although somewhat elementary, presents superior merits to many of much greater pretension.

NORTON (HENRY K.).—The Story of California from the Earliest Days to the Present.

Chicago: A. C. McClurg & Co., 1913.

*12mo.*

O'MEARA (JAMES).—Broderick and Gwin. The Most Extraordinary Contest for a Seat in the Senate of the United States ever Known. A Brief History of Early Politics in California. Sketches

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of Prominent Actors in the Scenes, and an Unbiased Account of the Fatal Duel between Broderick and Judge Terry, together with the Death of Senator Broderick.

San Francisco: Bacon & Company, Printers, 1881.

*16mo.*

The best account of this remarkable state of affairs, which for a decade engaged the most able political leaders of all parties, with a vivid picture of the accompanying strenuous events.

OWL (THE).—A Magazine Devoted to Mental Improvement, Edited and Printed by the Boys of Santa Clara College, S.J. Vol. I, No. 1. December, 1869.

*8vo, original paper wrappers.*

Very rare. The first number of an early Californian college paper.

PALOU' (FRANCISCO).—Relacion historica de la vida y apostolicas Tareas del Venerable Padre Fray Junipero Serra, y de las misiones que fundó en la California septentrional, y nuevos establecimientos de Monterey. Escrita por el R. P. L. Fr. Francisco Palou', guardian actual del venerable fundador: dirigida a su santa provincia de la regular observancia de Nro. S. P. S. Francisco de la isla de Mallorca. A expensas de Don Miguel Gonzalez Calderon, sindico de dicho apostolico colegio.

Impresa en México, en la imprenta de Don

Felipe de Zuñiga y Ontiveros, calle del Espíritu Santo, año de 1787.

*4to, parchment covers with thong ties.*

With plate and folding map.

The most famous and the most extensive of the early works that relate to Upper California. The plate, a symbolical portrait of Serra, typifies his apostolic labors, and is to be found facing page one. The folding map, placed at the end of the work, represents Old and New California, and contains the geographical names as known and the missions as they existed, then. It was engraved by Diego Froncoso, Mexico, 1787. Two varieties of the map exist, both of which were printed from the same plate. In the earlier variety, the space shown as the Pacific Ocean is blank, and in the later copies (as on this one) the space is occupied by the words "Mar Pacifico," engraved in large characters.

Miguel Jose Serra, a native of Petra, on the island of Mallorca, was born November 24th, 1713. He took the Franciscan habit in 1730, assuming the name of Junipero, and until 1749, devoted his life in preparation for missionary work. He reached Mexico, December 6th of that year, and began immediately the arduous spiritual work that ended only with his death. His early work in Mexico was for a time in the missionary field of the Sierra Gorda, and later in the college of San Fernando. In 1769, he arrived at San Diego in Alta California, and at that place, on July 16th, he founded the first Californian mission. From this time he was indefatigable, founding many missions, and traveling many miles, always on foot. His end came on August 28th, 1784, at San Carlos, the beloved mission that he founded June 3d, 1770.

PALOU' (FRANCISCO).—Relacion historica de la vida y apostolicas Tareas del Venerable Padre Fray Junipero Serra . . . Mexico, 1787.

Another copy, but lacking the map.

PALOU' (FRANCISCO).—Francisco Palou's Life and Apostolic Labors of the Venerable Father Junipero Serra, Founder of the Franciscan Mission to California. With an Introduction and

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Notes by George Wharton James. English Translation by C. Scott Williams.

[California, 1913.]

8vo.

PARBURT (GEORGE R.).—Oration Delivered on Board the Ship Sylph in the Pacific Ocean, July 4, 1849, with a Brief Account of her Voyage from Panama to San Francisco.

Geneva, New York, 1850.

8vo, *original paper wrappers*.

A very scarce pamphlet.

PARSONS (GEORGE FREDERICK).—The Life and Adventures of James W. Marshall, the Discoverer of Gold in California.

Sacramento: Published by James W. Marshall and W. Burke, 1870.

16mo.

Illustrated.

The best biography of Marshall that has appeared.

PATTIE (JAMES OHIO).—The Personal Narrative of James O. Pattie, of Kentucky, during an Expedition from St. Louis, through the Vast Regions between that Place and the Pacific Ocean, and thence back through the City of Mexico to Vera Cruz, during Journeyings of Six Years; in which He and His Father, Who Accompanied him, Suffered unheard of Hardships and Dangers, had



Various Conflicts with the Indians, and were made Captives, in which Captivity his Father died: Together with a Description of the Country, and the Various Nations through which they passed. Edited by Timothy Flint.

Cincinnati: E. H. Flint. 1833.

*8vo, original half sheep.*

Five plates.

The Second Edition, generally considered to be the first until the discovery of copies dated 1831.

PEN KNIFE SKETCHES; or, Chips of the Old Block. A Series of Original Illustrated Letters, Written by one of California's Pioneer Miners.

Sacramento: Published at the Union Office, 1853.

*8vo, original paper wrappers, uncut.*

Illustrated with woodcuts.

PETERS (DE WITT C.).—The Life and Adventures of Kit Carson, the Nestor of the Rocky Mountains, from facts narrated by himself. With original illustrations, drawn by Lumley, engraved by N. Orr & Co.

New York: W. R. C. Clark & Co., 348 Broadway, MDCCCLVIII.

*8vo.*

The author has elevated Carson to a higher plane than that for which he was ordained. There are episodes in his relations with Frémont that are not altogether to his credit, and for which Frémont himself did not escape censure.

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PIONEER (THE): or, California Monthly Magazine. April, 1854. San Francisco: Published by W. H. Brooks & Company. Vol. I, No. 4.

*8vo, original paper covers.*

Contains articles on Alcalde Grants in the City of San Francisco, Our Divorce Law, California in 1851, Geology of the County of San Francisco, etc.

PLATT (HORACE G.).—John Marshall and Other Addresses.

The Argonaut Publishing Company, San Francisco, California, [1908].

*8vo.*

PORTER (BURTON B.).—One of the People. His Own Story.

Published by the Author, [1907].

*8vo.*

PRICE (J.) AND HALEY (C. S.).—The Buyer's Manual and Business Guide; Being a Description of the Leading Business Houses, Manufactories, Inventions, etc., of the Pacific Coast, together with Copious and Readable Selections, Chiefly from the California Writers. Compiled by J. Price and C. S. Haley.

San Francisco: Francis & Valentine, 1872.

*8vo.*

Among the contents are selections from the writings of Bret Harte, Mark Twain, Ambrose Bierce, and Joaquin Miller.

PRICE (J.) AND HALEY (C. S.).—The Buyer's Manual and Business Guide. . . .

Another copy.

PROCEEDINGS of the Friends of a Rail-road to San Francisco, at their Public Meeting, held at the U. S. Hotel in Boston, April 19, 1849. Including an Address to the People of the United States, etc. Third Edition.

Boston: Dutton and Wentworth, Printers, 1849.

*8vo, original wrappers.*

One of the earliest projects for a transcontinental railway having San Francisco as its terminus. It maintains that the plan of P. P. F. Degrand for a railroad from St. Louis to San Francisco was the only feasible scheme that had been offered.

PURDY (HELEN THROOP).—San Francisco, As It Was, As It Is, and How to See It.

Paul Elder and Company, Publishers, San Francisco, [1913].

*8vo.*

PUT'S SONGSTER.—Put's Original California Songster, Giving in a Few Words What Would Occupy Volumes, Detailing the Hopes, Trials and Joys of a Miner's Life. 4th Edition, 18th Thousand.

San Francisco, 1868.

*24mo, paper wrappers.*

QUARTERLY REVIEW.—Vol. LXXXVII. June-September, 1850.

London: John Murray, Albemarle Street, 1850.

*8vo.*

Pages 395-434 contain articles on California and the gold regions.

QUARTZ MINING.—The Burns Rancho Gold Mining Company, Township No. 2, Mariposa

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County, in California. An Account of its Location, Title, Mineral Riches, etc. With its Charter and Proceedings, Letters, Certificates, and other Matters relating to it, etc.

New York, 1851.

*8vo, original paper wrappers.*

An excessively rare California item.

REGLAMENTO, e Instruccion para los Presidios que se han de formar en la Linea de Frontera de la Nueva España. Resuelto por el Rey Nuestra Señor en Cédula de 10. de Septiembre de 1772. Reimpresso en Mexico, 1773.

*4to, unbound, in half morocco slip-case.*

REVERE (JOSEPH WARREN).—A Tour of Duty in California; including a Description of the Gold Region; and an Account of the Voyage round Cape Horn; with Notices of Lower California, the Gulf and Pacific Coasts, and the Principal Events attending the Conquest of the Californias. By Joseph Warren Revere, Lieutenant U. S. Navy, lately in command of the Military District of Sonoma. Edited by Joseph N. Balestier, of New York. With a map and plates from original designs.

New York: C. S. Francis & Co., 252 Broadway. . . . 1849.

*12mo.*

Map and plates.

One of the most valuable works of the period. The plates have been coloured by hand, as in some copies.



RICHARDSON (ALBERT DEANE).—Beyond the Mississippi; from the Great River to the Great Ocean. Life and Adventures on the Prairie, Mountains and Pacific coast. With more than two hundred illustrations, from photographs and original sketches, of the prairies, deserts, mountains, rivers, mines, cities, Indians, trappers, pioneers, and great natural curiosities of the new states and territories. 1857-1867.

Hartford, Conn.: American Publishing Company . . . 1867.

*8vo.*

Also contains a map.

Reprinted in 1875.

RICHMAN (IRVING BERDINE).—California under Spain and Mexico. 1535-1847. A Contribution towards the History of the Pacific Coast of the United States, based on Original Sources (chiefly manuscript) in the Spanish and Mexican Archives and other Repositories. With maps, charts and plans.

Boston and New York, Houghton Mifflin Company. The Riverside Press, Cambridge, 1911.

*8vo.*

RINGGOLD (CADWALADER).—A Series of Charts, with Sailing Directions, embracing Surveys of the Farallones, Entrance to the Bay of San Francisco, Bays of San Francisco and San Pablo, Straits of Carquenez and San Joaquin

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rivers, and the Sacramento river (with the middle fork) to the American river, including the cities of Sacramento and Boston, State of California, by Cadwalader Ringgold, commander, U. S. Navy.

Washington: Printed by Jno. T. Towers, 1851.

*8vo.*

The Fourth Edition, published in 1852, is the best. The frontispiece is a view of San Francisco from Yerba Buena (Goat) Island. The city of Boston, if it ever existed, has been for many years a part of the city of Sacramento. It has long been forgotten, and its records appear to have faded from history.

[ROBINSON (ALFRED).]—Life in California: During a Residence of Several Years in that Territory, Comprising a Description of the Country and the Missionary Establishments, with Incidents, Observations, etc., etc. Illustrated with numerous engravings. By an American. To Which is Annexed, a Historical Account of the Origin, Customs, and Traditions, of the Indians of Alta-California. Translated from the Original Spanish Manuscript. New York: Published by Wiley & Putnam, No. 161 Broadway, 1846.—BOSCANA (GERONIMO). Chinigchinich; a Historical Account of the Origin, Customs, and Traditions of the Indians at the Missionary Establishment of San Juan Capistrano, Alta California; called the Acagehemen Nation; Collected with the Greatest Care, from the most Intelligent and best Instructed in the Matter. By the Reverend Father Friar Geronimo Boscana, of the Order of Saint Francisco, Apostolic Missionary at said

Mission. Translated from the Original Spanish Manuscript, by One who was for many years a Resident of Alta California. New York: Published by Wiley and Putnam, No. 161 Broadway, 1846.

*12mo, two volumes in one, paged continuously.*

Portrait and plates.

Alfred Robinson was the author and translator of these two works. This book is well known, and is one of the most useful sources of information of its time. The volume contains a portrait of Father Boscana, and eight plates, among which are views of several of the missions, and one of Yerba Buena as it appeared when a primitive settlement.

ROSS (JAMES) AND GARY (GEORGE).—From Wisconsin to California and Return. By James Ross and Hon. George Gary. Madison, Wis., 1869.

*8vo.*

A little-known Western narrative. It is excessively rare and seems to be lacking in American libraries.

ROYCE (JOSIAH).—California. From the Conquest in 1846 to the Second Vigilance Committee in San Francisco. A Study of American Character.

Boston and New York: Houghton, Mifflin and Company. The Riverside Press, Cambridge, [1886.]

*12mo.*

Contains map.

Entirely free from complexities of thought and style, this study by Mr. Royce has become an authority of value upon the history of this state.

CATALOGUE OF THE LIBRARY OF

RYAN (WILLIAM REDMOND).—Personal Adventures in Upper and Lower California, in 1848-9; with the Author's Experience at the Mines. Illustrated by twenty-three drawings, taken on the spot. In two volumes.

London: William Shoberl, Publishers, 20, Great Marlborough Street, 1850.

*12mo, two volumes, three-quarters morocco, gilt top, uncut.*

The descriptions are among the best of the time.

[SALES (LUIS).]—Noticias de la provincia de Californias in tres cartas de un sacerdote religioso hijo del real convento de predicadores de Valencia á un amigo suyo.

En Valencia: Por los hermanos de Orga con las necesarias licencias, 1794.

*12mo, three volumes in one, old calf.*

With folding plates.

This important work was written by a priest of the Dominican order. The first and second of these letters were written at San Miguel Mission, in California. The third is dated from the mission of the same name in the Azores. The tables refer to the state of the missions of California in 1787 and 1788. The three volumes are usually bound together, and copies are exceedingly scarce.

SAN DIEGO.—Descriptive, Historical, Commercial, Agricultural and other Important Information relative to the City of San Diego, California. Illustrated with 22 photographic views. Containing also a Business Directory of the City.



[San Diego]: Printed at the office of the "San Diego Daily Union," 1874.

*Svo, half morocco, original covers bound in.*

Very rare. The photographs are of great historical value, showing the appearance of the city in the early seventies.

SAXON (ISABELLA).—Five Years Within the Golden Gate.

Philadelphia: J. B. Lippincott & Co. London: Chapman & Hall, 1868.

*Svo.*

SEYD (ERNEST).—California and its Resources. A Work for the Merchant, the Capitalist, and the Emigrant.

London: Trübner and Co., 60 Paternoster Row, 1858.

*Svo.*

Plates, and two folding maps, with other illustrations.

Eight of the plates are rather attractive coloured lithographs, and in addition there is a folding view of San Francisco in 1857. On the cover is a representation of the Californian gold fifty-dollar slug.

Presentation copy, "R. M. Ebbsworth, Esq., with the author's best respects. London, 9th Oct. 1858."

SEYD (ERNEST).—California and its Resources.

Another copy.

SHAW (WILLIAM).—Golden Dreams and Waking Realities; being the Adventures of a Gold-Seeker in California and the Pacific Islands.

London: Smith, Elder and Co., 65, Cornhill, 1851.

*12mo.*

An entertaining work, with a particularly edifying description of the Mission Dolores.

SHAW (WILLIAM).—Golden Dreams and Waking Realities.

Another copy.

SHERWOOD (J. ELY).—California: Her Wealth and Resources; with Many Interesting Facts respecting the Climate and People; the Official and other Correspondence of the Day, relating to the Gold Region; Colonel Mason's Report, and all that part of the President's Message having reference to the Country in which these Vast Discoveries have been made; also, a Memorial offered in Congress, in relation to the Proposed Railroad to the Pacific Ocean.

New York: George F. Nesbitt, stationer and printer, corner of Wall and Water Streets. 1848.

*8vo, paper wrappers, uncut.*

SHERMAN (WILLIAM TECUMSEH).—Collection of thirty-three Autograph Letters Signed. To the Hon. John T. Doyle of San Francisco and Menlo Park. 1869 to 1890.

*Folio, one hundred and seventy-four pages, bound together.*

With an accompanying volume containing the typewritten transcriptions.

These letters, of a most intimate nature, have never been published. They cover a period of twenty-one years and contain much information regarding early days in San Francisco and the Vigilance Committees, Sherman's personal esteem for General Grant, Garfield, Hancock, Hayes, and others, his sweeping opinion of Jefferson Davis, and the Confederacy, his non-belief, etc., etc.

SHUCK (OSCAR TULLY).—The California Scrap-Book: a Repository of Useful Information and

Select Reading. Comprising choice selections of prose and poetry, tales and anecdotes, historical, descriptive, humorous, and sentimental pieces, mainly culled from the various newspapers and periodicals of the Pacific Coast.

San Francisco: H. H. Bancroft & Company . . . .  
1869.

*8vo.*

A remarkable collection, assembled from many sources, upon all possible subjects. So large a mass of the early history of California is available in no other form.

SHUCK (OSCAR TULLY).—California Anthology: or Thinking Thoughts on Many Themes, Carefully Selected from California Writers and Speakers.

San Francisco: From the Press of Barry & Baird, 419 Sacramento St., 1880.

*8vo.*

The subject matter is different from and of a later period than that contained in the author's "Scrap Book."

SILLIMAN (BENJAMIN).—A Description of the Recently Discovered Petroleum Region in California, with a Report on the Same.

New York: Francis & Luttrell, 1864.

*8vo, original paper covers.*

With a map.

SMET (PIERRE JEAN DE).—Voyages aux Montagnes Rocheuses, et une année de séjour chez les tribus Indiennes du vaste Territoire de l'Oregon, dependent des États-Unis d'Amerique, par le R.

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P. Pierre de Smet, missionnaire de la Compagnie de Jesus. Malines. . . . 1844.

*12mo.*

The author was a learned Jesuit missionary, and his work is the best and most important of its kind. Pages 80-81 contains the Lord's Prayer, Ave Maria and Credo in Indian.

SMITH (FRANK MERIWEATHER).—San Francisco Vigilance Committee of '56, with some interesting sketches of events succeeding 1846.

San Francisco, Cal.: Barry, Baird & Co., Printers and Publishers, 419 Sacramento Street, 1883.

*8vo, paper covers, uncut.*

Prefaced by a view of the state of society in San Francisco from 1846. Accounts of both committees are given, drawn principally from the contemporary press. There is a particularly interesting account of the organization known as the "Hounds," against which the Vigilantes first directed their action, also the "execution" of several persons by them.

SMUCKER (SAMUEL M.).—The Life of Col. John Charles Frémont, and his narrative of explorations and adventures, in Kansas, Nebraska, Oregon, and California. The memoir by Samuel M. Smucker, A.M.

New York and Auburn: Miller, Orton & Muligan. . . . 1856.

*12mo.*

SOULÉ (FRANK), GIHON (JOHN H.), AND NISBET (JAMES).—The Annals of San Francisco; Containing a Summary of the History of the First Discovery, Settlement, Progress, and Present Condition of California, and a Complete History of all the Important Events Connected



with its Great City; to which are added Biographical Memoirs of some Prominent Citizens. Illustrated with one hundred and fifty fine engravings.

New York: D. Appleton & Company, 346 and 348 Broadway. San Francisco: Montgomery Street. London: 16 Little Britain, MDCCCLV.

*8vo.*

Some of the features of this book have been subjected to criticism, and certain statements also have been pronounced unreliable, but it is yet one of the principal sources of authority for the strictly local history of San Francisco from its beginning to June, 1854. There are a folding map of Mexico and the United States, two steel views of San Francisco, and four steel portraits, of Stockton, Geary, Matilda Heron and Alexina Baker.

SOULÉ (FRANK), GIHON (JOHN H.), AND NISBET (JAMES).—The Annals of San Francisco. . . .

Another copy.

SPEER (WILLIAM).—An Answer to the Common Objections to Chinese Testimony; and an Earnest Appeal to the Legislation of California, for Their Protection of our Law.

San Francisco: Published at the Chinese Mission House, 1857.

*8vo, original paper covers, uncut.*

SPICE (R. P.).—The Wanderings of the Hermit of Westminster between New York and San Francisco in the Autumn of 1881.

Printed for Private Circulation, n. d. [Metchim & Son, Typ., 20, Parliament Street, London.]

*8vo.*

Presented "With the Author's compliments."

STATUTE LAWS OF CALIFORNIA.—The Statutes of California, Passed at the First Session of the Legislature. Begun the 15th Day of December, 1849, and ended the 22nd Day of April, 1850, at the City of Pueblo De San Jose. With an Appendix and Index.

San Jose: I. Winchester, State Printer, 1850.

*4to, old sheep.*

The extremely rare First Statutes of California. "The first legislature of the State of California consisted of sixteen senators and thirty-six assemblymen. The rainy season which had set in on the 28th of October, 1849, was at its height by the middle of December, and did not close until the 22nd of March, during which period thirty-six inches of water fell upon the thirsty earth. The roads were rendered nearly impassable and the means of travel, otherwise than on horseback, being limited, it was with difficulty that the members made their way to San Jose from their different districts, no quorum being present on the first and second days. The legislative building furnished was an unfinished box, sixty feet long and forty feet wide, two stories in height, having a piazza in front. The upper story, devoted to the use of the assembly, was simply one large room, approached by a flight of stairs from the senate-chamber, a hall forty by twenty feet on the ground floor, the remainder of the space being occupied by the rooms of the secretary of state, and various committees. For the first few weeks, owing to the incompleteness of the hall, the senators held their meetings in the house of Isaac Branham, on the southwest corner of the plaza." Sabin mentions the book, but knows of no copy.

With autograph of Th. W. Sutherland, District Attorney of California.

STATUTE LAWS OF CALIFORNIA.—The Statutes of California, Passed at the First Session of the Legislature . . . San Jose, 1850.

Another copy. From the library of Peter B. Sweeney, with his rubber stamp on the half title. Mr. Sweeney was a member of the famous "Tweed Ring" in New York City.

STATUTES of California Passed by the Legislature, Fifth Session. Sacramento, 1854, to Nineteenth Session, Sacramento, 1872.

*8vo, fifteen volumes, full sheep.*

STEELE (JAMES W.). "Dean Monahan"—The Sons of the Border. Sketches of the Life and People of the Far Frontier.

Topeka, Kansas: Commonwealth Printing Company, 1873.

*12mo.*

STOCKTON (ROBERT FIELD).—A Sketch of the Life of Com. Robert F. Stockton; with an Appendix comprising his Correspondence with the Navy Department respecting his Conquest of California; and Extracts from the Defense of Col. J. C. Frémont, in Relation to the Same Subject; together with his Speeches in the Senate of the United States, and his Political Letters.

New York: Derby & Jackson, 119 Nassau St., 1856.

*8vo.*

Stockton was provisional governor of California from July, 1846, to January, 1847, and about half of the work is of this period.

STOCKTON (ROBERT FIELD).—Original Letter Book containing Orders, Dispatches, Proclamations, Letters, etc., sent between June 16th, 1846, and June 26th, 1847, covering the entire period of Commodore Stockton's seizure and government of California. Besides copies of his own letters,



this book contains copies of letters addressed to him, with a few original autograph letters of other writers.

*Folio, full sheep.*

This letter book contains copies of letters and orders sent by Commodore Stockton during the tumultuous period of his occupation and government of California, and throws much light on the history of the time. Many of the letters are addressed to Major John C. Frémont, Military Commander of the Territory of California; George Baneroft, Secretary of the Navy; James Buchanan, Secretary of State; Commodore S. F. Dupont; General José Castro; General S. W. Kearny; James K. Polk, President of the United States, and others.

There are also autograph letters from Archibald H. Gillespie, R. Semple, editor of "The Californian," and Col. William H. Russell.

TAYLOR (BAYARD).—Eldorado, or, Adventures in the Path of Empire; Comprising a Voyage to California, via Panama; Life in San Francisco and Monterey; Pictures of the Gold Region; and Experiences of Mexican Travel.

London: George Routledge and Co., Soho Square, 1850.

*12mo, two volumes in one.*

Issued also in New York the same year. An early work of this distinguished author, and one of the best descriptions of California life in 1849.

TAYLOR (BAYARD).—Eldorado, or Adventures in the Path of Empire, etc. . . . . With Illustrations by the Author.

New York: George P. Putnam, 155 Broadway.  
London: Richard Bentley, 1850.

*12mo, two volumes.*

The plates are coloured lithographs of San Francisco, Sacramento, and other localities, and include an attractive print of



CHARLES TEMPLETON CROCKER

Portsmouth Square. In some of the later reprints, the views have been omitted. The two very interesting views of San Francisco taken in 1848-1849 (coloured) are the earliest engravings of that city.

TAYLOR (WILLIAM).—California Life Illustrated. By William Taylor, of the California Conference, author of "Seven Years' Street Preaching in San Francisco" and "Address to Young America." Sixteen engravings. Eleventh thousand.

New York: Published for the author by Carlton & Porter, 200 Mulberry Street, 1858.

*12mo.*

This work is devoted chiefly to missionary experiences, but contains much local history of the period. The plates are reproductions of those in "The Annals of San Francisco."

TAYLOR (WILLIAM).—California Life Illustrated. Etc.

Another copy.

THOMES (WILLIAM H.).—On Land and Sea; or, California in the years 1843, '44, and '45. Illustrated by F. Childe Hassam.

Chicago: Laird & Lee, Publishers [1892].

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Doubtless partly fictitious, but one of the strongest pictures of the last days of old Mexican life in California.

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The author was a pioneer journalist, having been connected with the "Pacific News" in San Francisco, in 1849, and with the "Sacramento Transcript," in 1850. There is much contained in this interesting work that is not found in any other source, more especially regarding the early history of Sacramento, the history of the territorial pioneers, and pioneer journalism in California.

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est / Vivere bis, vita posse priore frui. / Mart.  
lib. 2. / When Years no more of active Life re-  
tain, / 'Tis Youth renew'd, to laugh 'em o'er  
again. / Anonym. /

London: / Printed by John Watts for the  
Author. / MDCCXL.

*4to, extended from two to four volumes, three-  
quarters blue crushed levant morocco, gilt top, un-  
cut.*

The First Edition. Extra illustrated with about three hundred views, portraits, etc. The extra portraits number 121 and embrace 4 of Cibber; Mrs. Oldfield as Rosalind (coloured), and 2 others; Booth (2); Wilkes (2); Betterton; Mrs. Barry (2, both rare); Mrs. Bracegirdle, Vanbrugh, Congreve, Doggett, Dryden, Shakespeare, Pope, B. Jonson, Mills, Penkethman, M. Mohun, Griffin as the Queen Mother; Montagu, Earl of Halifax (with autograph signature); Sackville, Earl of Dorset; Jeremy Collier (B. R. White); Sir W. Davenant (by Faithorne); Aaron Hill, Steele, Swift, Farmelli, Nell Gwyn (rare coloured); Corelli, Charles I, Charles II, Henry Pelham (autograph signature), Addison, G. Kneller (autograph signature), George Bubb Dodington (with autograph signature); Edward Young, Duke of Marlborough, Killigrew, Fletcher, Beaumont, King James, William and Mary, Queen Anne, Otway, Rowe, Waller, Wren, Cromwell, Bolingbroke, Villers, G. Burnet, Molière, Montaigne and others.

The views number twenty-eight, including such rarities as:

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the fan-shaped coloured print of Bartholomew Fair, 1721; The Bear Garden and Globe (from Wilkinson's Londoni Illustrata); the Duke's Theatre, Whitehall, Westminster Hall, Bridewell, Lincoln's Inn, Blenheim (large coloured plan of same and garden); Windsor, Hampton Court, St. James Park, views of Winchester, Chatsworth, etc.

The biographical and bibliographical items number over one hundred and thirty, the biographies being from London and dramatic magazines, and cover the lives of Shakespeare, Ben Jonson, Betterton, Mrs. Barry, Dryden, Beaumont, Fletcher, Gay, Steele, and Doggett (from Daniel's "Merrie England"). The bibliographical notes embrace thirty-eight relating to the author, the rest to the authors mentioned in the text.

CID (THE).—Poem of the Cid. Text Reprinted from the Unique Manuscript at Madrid by Archer M. Huntington, M.A. G. P. Putnam's Sons, New York. (1897-1902.) Vol. I. The Text, Vol. II. The Text in English, Vol. III. Notes.

*8vo, three volumes, original vellum, uncut, silk ties.*

CLARKE (WILLIAM).—Three Courses and a Dessert.

See Cruikshank Illustrations.

CLAY (HENRY).—The Life and Speeches of Henry Clay.

Philadelphia, 1854.

*8vo, two volumes in one, original morocco.*

On the first fly-leaf is written: "This book was used by Abraham Lincoln when making his first great anti-slavery speeches—preceding the memorable campaign with Douglas. He quoted largely from Clay's speeches with wonderful effect. Jas. W. Somers, formerly of Urbana, Illinois—then a young lawyer and personal friend of Lincoln." "In reading from this book I distinctly remember that Mr. Lincoln, for the first time, used spectacles, apologizing to his audience, saying that he was not as

CHARLES TEMPLETON CROCKER

young as he used to be. This was, I think, in the fall of 1856. James W. Somers."

The business card of Mr. Somers is pasted opposite. The second fly-leaf bears the inscription, "James W. Somers bought of Thos. A. McLaurie, Urbana, Ill."

Inserted is an endorsement in the autograph of Lincoln, "James W. Somers I personally know to be a most worthy young man; but whether he can be promoted, must be left to the Secretary. A. Lincoln, June 11, 1863."

Passages on twenty-one pages have been marked in blue, red or black pencil, or ink, either by Lincoln or as having been read by Lincoln in his speeches.

CLEMENS (SAMUEL LANGHORNE), ["MARK TWAIN."]—Part of the Manuscript of "A Tramp Abroad." Beginning with chapter XXV, "Lucerne is a charming place," to "guten tag," at the end of chapter XXVII. The pages are numbered 858 to 1000. Each leaf is inlaid, and there is a photogravure of Mark Twain with his autograph on a separate sheet: "S. L. Clemens (Mark Twain)."

*Svo, full green morocco, gold tooling on back and sides, gilt.*

CLUB OF ODD VOLUMES, ELEGIES AND EPITAPHS.—Early American Poetry, 1677-1717. The Club of Odd Volumes, Boston, 1896.

*Svo, boards, roan back, uncut.*

Only one hundred copies printed on handmade paper.

COMBE (WILLIAM).—Life of Napoleon.

See Cruikshank Illustrations.

COMMINES (PHILIPPE DE).—Memoires sur les Principaux Faictes & Gestes de Louis onzième &



de Charles huitième son fils, Roys de France, revues pour la seconde fois par Denis Sauvage.

Lyon, 1559.

*Folio.*

Beautiful specimen of Mearne's binding.

CORNEILLE (PIERRE).—Théâtre de Pierre Corneille, avec des commentaires, &c., &c., MDCCLXIV.

[Geneva], 1764.

*8vo, twelve volumes, white cloth with crimson backs and corners, gilt top, uncut.*

Frontispiece and thirty-four plates by Gravelot.

The "Commentaires" were written by Voltaire. This edition was published by a subscription raised by Voltaire for the benefit of Corneille's great-granddaughter.

COVERT (CAPITAINE ROBERT).—Early Voyages to the East Indies. A True and almost Incredible Report of an Englishman, that (being cast away in the good ship called the Assension in Cambaya, the farthest part of the East Indies), trauelled the Land thorow many unknowne Kingdomes and Great Cities; as also A Relation of their Commodities and Manner of Traffique, and at what seasons of the yeere they are most in use, Faythfully related; With a Discovery of a Great Emperor called the Great Mogool, a Prince not till now known to our English Nation.

London: Printed for I. N. and Hugh Perry, at the signe of the Harrow, 1631.

*4to, BLACK LETTER, full polished calf, gilt, some lower margins uncut.*

The Third Edition and a very fine copy of an exceedingly rare



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and interesting volume. Contains the leaf of imprimatur at the end, and the final blank leaf completing the signature.

The author's description of the animals, the people, the trees, etc., are of the highest interest.

COWPER (WILLIAM).—The Poetical Works of William Cowper.

London: William Pickering, 1830.

*16mo, three volumes, half red morocco, gilt top, uncut.*

The Aldine Edition of British Poets. Portrait by H. Robinson.

COX (SIR GEORGE W.).—The Mythology of the Aryan Nations. New and revised edition.

London: Kegan Paul, Trench & Co., 1882.

*8vo, half blue morocco, marbled edges.*

CROWQUILL (ALFRED).

See A. H. Forrester.

CRUIKSHANK ILLUSTRATIONS. [COMBE (WILLIAM).]—The Life of Napoleon. A Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax, Embellished with 30 Engravings, by G. Cruikshank.

London: Printed for T. Tegg, 111, Cheapside; Wm. Allason, 31, New Bond Street; and J. Dick, Edinburgh, 1815.

*8vo, full mottled calf, inside gold borders, red leather labels, gilt, by Tout.*

The First Edition, and a fine tall copy with the plates coloured throughout. It was re-issued in 1817, and copies bearing that date are sometimes sold as first editions.

CRUIKSHANK ILLUSTRATIONS. EGAN (PIERCE).—Life in London: or, The Day and Night Scenes of Jerry Hawthorne, Esq. and His Elegant Friend Corinthian Tom, Accompanied by Bob Logic, the Oxonian, in Their Rambles and Sprees through the Metropolis. By Pierce Egan, Esq. Embellished with thirty-six Scenes from Real Life, Designed and Etched by I. R. and G. Cruikshank and Enriched also with Numerous Original Designs on Wood, by the same Artists.

London: Printed by Sherwood, Neely & Jones, Paternoster Row, 1821.

*8vo, original pictorial boards, uncut.*

The First Edition, and a large thick paper copy of one of the most interesting of antiquarian books, especially so as it is in the original pictorial boards.

This copy contains the advertisements, the rare half title, the music for Tom's song, "London Town's a Dashing Place," and the printer's name at the lower margin on back of half-title, without any advertisements. Also, the footnote commencing "Second Edition," on page nine (which Cohn attributed to the first spurious edition).

CRUIKSHANK ILLUSTRATIONS.—Tales of Irish Life. Illustrative of the Manners, Customs and Conditions of the People, with designs by George Cruikshank. [Quotation by M. J. Whitty.]

London: Published by J. Robins & Co., Ivy Lane, Paternoster Row, 1824.

*12mo, two volumes, three-quarters green morocco, gilt top, uncut.*

The First Edition, with the half title, by M. J. Whitty.

CRUIKSHANK ILLUSTRATIONS.—Pierce Egan's Finish to the Adventure of Tom, Jerry,

and Logic, in their Pursuits through Life in and out of London: Illustrated by the Pencil of Mr. Robert Cruikshank. In 36 Scenes from Real Life, and enriched with several Designs on Wood by the same Artist, etc.

London: Printed by C. Baynes, 13, Duke-Street, Lincoln's-Inn-Field, for G. Virtue, 26 Ivy Lane, Paternoster Row; Bath Street, Bristol; and Great Ancoates Street, Manchester. 1830.

*8vo, original boards, uncut.*

The First Edition, with the edges entirely uncut. The woodcuts in the text at top of pages 40-42 are lacking.

CRUIKSHANK ILLUSTRATIONS. ANSTEY (CHRISTOPHER).—The New Bath Guide, or Memoirs of B-N-R-D Family, in a Series of Poetical Epistles by Christopher Anstey, Esq. A New Edition with a Biographical and Topographical Preface and Anecdotal Annotations by John Britton, F.S.A. and Member of Several Other Societies. Embellished with engravings.

London: Hurst, Chance & Co., St. Paul's Churchyard, 1830.

*8vo, full red crushed levant morocco, gilt top, uncut.*

The First Edition. Anstey's poem was first published in 1766 and Smollett drew largely from it in the writing of his "Humphrey Clinker."

CRUIKSHANK ILLUSTRATIONS.—CLARKE (WILLIAM). Three Courses and a Dessert. The

Decorations by George Cruikshank. [Quotation.]  
Second Edition.

London: Vizetelly, Branston & Co., Fleet Street,  
1830.

*8vo, half roan, uncut.*

The Second Edition, with fifty-one woodcuts, mostly signed with G. C.'s initials. These illustrations, among the best that Cruikshank did, are frequently found in extra-illustrated books.

CRUIKSHANK ILLUSTRATIONS.—MERLE  
(WILLIAM HENRY). Odds and Ends, in Verse and  
Prose, by William Henry Merle, Esq., Illustrated  
by George Cruikshank, from Designs by the  
Author.

London: Printed for Longman, Rees, Orme,  
Brown & Green, Paternoster Row, 1831.

*8vo, half morocco, red edges.*

The First Edition. It was not published, but printed for the  
Author. On page 40 is "Mary Queen of Scots' Glass."

CRUIKSHANK ILLUSTRATIONS. — My  
Sketch Book. Designed, Etched and Published  
by George Cruikshank, 23, Myddleton Terrace,  
Pentonville, and Sold by Charles Tilt, 86, Fleet  
Street, Dec. 1st, 1834.

*Oblong quarto, original cloth, gilt.*

The First Edition, second issue. Containing thirty-six large  
plates, each with five to ten amusing etchings, all coloured by  
hand. The first state of Plate 2, Part V, has on a bag the  
letters "OGLD" instead of "GOLD," which were changed in later  
issues.

CRUIKSHANK ILLUSTRATIONS.—(1). A  
Comic Alphabet, Designed, Etched and Published



by George Cruikshank, No. 23, Myddleton Terrace, Pentonville, 1837. Twenty-four plates printed on India paper and mounted. (2). The Comic Alphabet, containing 26 coloured illustrations by (Robert) Cruikshank. By W. R. Macdonald.

London, n. d.

*12mo, two volumes in one, full red crushed levant morocco, gilt sides and back, gilt top, uncut, with the original covers of both volumes preserved, by Tout.*

The First Edition. An unusually fine copy. Proof impressions of the George Cruikshank Alphabet are exceedingly scarce.

CRUIKSHANK ILLUSTRATIONS.—INGLIS (H. D.). *Rambles in the Footsteps of Don Quixote*, by the late H. D. Inglis, with Illustrations by George Cruikshank.

London: Whittaker & Co., Ave Maria Lane, 1837.

*12mo, original boards, paper label, uncut and unopened.*

The First Edition.

CRUIKSHANK ILLUSTRATIONS.—[BARHAM (RICHARD HARRIS).] *The Ingoldsby Legends, or Mirth and Marvels*, by Thomas Ingoldsby, Esquire.

London: Richard Bentley, 1840, 1842, 1847.

*8vo, three volumes, full morocco, gilt top, uncut, with original covers bound in, by Rivière.*

The First Issue of the First Edition, with the blank page, 236,

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and the excessively rare slip facing it. Only a few copies are known having both the blank page and the slip.

There are nineteen etchings by George Cruikshank and the remainder are by John Leech.

CRUIKSHANK ILLUSTRATIONS.—[BARHAM (RICHARD HARRIS).] *Martin's Vagaries: Being a Sequel to "A Tale of a Tub,"* Recently Discovered at the University of Oxford, Edited with Notes by Scriblerus Oxoniensis, and Illustrated by G. Cruikshank.

London: A. H. Bailey & Co., 83, Cornhill, 1843.

*12mo, original wrappers, unopened.*

The First Edition, with two spirited etchings. A fine copy of one of the scarcer of the small books illustrated by him.

CRUIKSHANK ILLUSTRATIONS.—"Martin's Vagaries."

Another copy.

CRUIKSHANK ILLUSTRATIONS.—AINSWORTH (W. HARRISON). *Windsor Castle. An Historical Romance,* by W. Harrison Ainsworth, Esq. New Edition, Illustrated by George Cruikshank and Tony Johannot, with Designs on Wood by W. Alfred Delamotte.

London: Henry Colburn, Publisher, Great Marlborough Street, 1843.

*8vo, half morocco, gilt top, uncut, original paper covers bound in.*

The First Edition with all the Cruikshank plates that appeared in "Ainsworth's Magazine," but without imprint or date. There are fourteen plates by Cruikshank, and four by Johannot, with a portrait of the author by Maclise, engraved by S. Freeman.

CRUIKSHANK ILLUSTRATIONS.—A BECKETT (GILBERT ABBOTT). The Comic Blackstone. By Gilbert Abbott A Beckett.

London: Punch Office, 1846.

*12mo, original boards, uncut.*

The First Edition, in one volume, with etched frontispiece and two woodcuts by George Cruikshank.

CRUIKSHANK ILLUSTRATIONS.—MAYHEW (HENRY). The World's Show, 1851, or The Adventures of Mr. and Mrs. Sandboys and Family, Who came up to London to enjoy Themselves, and to see the Great Exhibition, by Henry Mayhew and George Cruikshank.

London: David Bogue, 86, Fleet Street, 1851.

*8vo, full calf, gilt top, uncut, with original covers bound in.*

The First Edition, as issued in one volume.

CUNNINGHAM (PETER).—The Story of Nell Gwyn and the Sayings of Charles the Second.

London: Bradbury and Evans, 1852.

*Folio, one volume extended to two, full red straight-grained morocco, special tooling, gilt.*

The First Separate Edition, originally published in "The Gentleman's Magazine," 1851.

Each leaf is inlaid to small folio size, and one hundred and thirteen extra plates, some proofs, several very rare, are inserted.

DARWIN (CHARLES).—The Origin of Species by Means of Natural Selection, or The Preservation of Favored Races in the Struggle for Life.



With additions and corrections from the sixth and last English edition.

New York: D. Appleton and Company, 1906.

*12mo, two volumes in one, half brown crushed levant morocco, gilt top, uncut.*

DARWIN (CHARLES).—The Life and Letters of Charles Darwin. Including an Autobiographical Chapter. Edited by his Son, Francis Darwin. Fifth thousand revised.

London: John Murray, 1887.

*8vo, three volumes, half brown crushed levant morocco, gilt top, uncut.*

DARWIN (CHARLES).—More Letters of Charles Darwin. A Record of his Work in a Series of Hitherto Unpublished Letters. Edited by Francis Darwin. Fellow of Christ's College, and A. C. Seward, Fellow of Emmanuel College, Cambridge.

London: John Albemarle Street, 1903.

*8vo, two volumes, half brown morocco, gilt top, uncut.*

Illustrated.

DAUDET (ALPHONSE).—Œuvres Complètes de Alphonse Daudet. Édition définitive. Illustrée de Gravures à l'Eau-Forte d'après les dessines de Emile Adan, A. Dawant, A. F. Gorguet, P. A. Laurens et C. Leandre et précédée d'un essai de Biographie littéraire par Henry Céard.

Paris, 1899.

*8vo, eighteen volumes, three-quarters dark green morocco, gilt top, uncut.*



DEFOE (DANIEL).—(1) The / Life / and  
Strange Surprising / Adventures / of / Robin-  
son Crusoe, / of York, Mariner: / Who lived  
Eight and Twenty Years, / all alone in an un-  
inhabited Ifland on the / Coast of America, near  
the Mouth of / the Great River of Oroonogue; /  
Having been cast on Shore by Shipwreck, / where  
in / all the Men perished but himself. / With / An  
Account how he was at last as strangely deli/ver'd  
by Pyrates. / Written by Himself. /

London: / Printed for W. Taylor at the Ship  
in Pater-Noster / Row, MDCCXIX. /

The First Edition, 7¾ by 4¾ inches. Frontispiece. This copy lacks the correct catchword "always" at the foot of the first page of the preface, and the word "apply" is not incorrectly spelled "aply," on verso of Preface. It also lacks the four pages at end, advertising books of William Taylor.

(2) The Farther / Adventures / of / Robinson  
Crusoe; / Being the Second and Last Part / of  
his / Life, / And of the Strange Surprising / Ac-  
counts of his Travels / Round three Parts of the  
Globe. / Written by Himself. / To which is added  
a Map of the World, in which is / Delineated the  
Voyages of Robinson Crusoe. / [Vignette of a  
Ship.]

London: Printed for W. Taylor at the / Ship  
in Pater-Noster-Row. MDCCXIX.

The First Edition. Verso of last page of Preface is blank. There is some doubt as to whether this indicates the first or second issue of the First Edition. This copy contains the book advertisements at the end; also, the folding map.

(3) Serious Reflections / during the / Life /  
and Surprising / Adventures / of / Robinson

Crusoe: / with his / Vision of the / Angelick  
World. / Written by Himself. / [Vignette of a  
Ship.]

London: Printed for W. Taylor, at the Ship /  
and Black-Swan in Pater-Noster-Row, 1720.

The First Edition, with the folding frontispiece, a bird's-eye  
view of Crusoe's Island, by Clark and Pine, 1719. Contains the  
two pages of "Books lately Printed for W. Taylor, at the Ship  
and Black-Swan, in Pater-Noster-Row." At the end of the Pub-  
lisher's Introduction is an advertisement of the Third Edition of  
"Robinson Crusoe" and the Second Edition of "The Farther  
Adventures."

*12mo, together three volumes, full green crushed  
levant morocco, gilt, by Rivière.*

DE QUINCEY (THOMAS).—Confessions of an  
English Opium Eater.

London: Printed for Taylor & Hessey, Fleet  
Street, 1822.

*12mo, full green crushed levant morocco, edges  
gilt, by Zaehnsdorf.*

The First Edition. With four pages of autograph manuscript,  
unsigned, marked a, b, c, d, and paragraphs 5 and 6, fragments  
of critical notes concerning Schlosser on literature by De Quincey.

DE QUINCEY (THOMAS).—Confessions of an  
English Opium-Eater.

London: Printed for Taylor & Hessey, Fleet  
Street, 1822.

*12mo, original boards, uncut, with paper label  
and one page of advertisements.*

The First Edition. De Quincey wrote the "Confessions" when  
his opium habit was of more than ten years' standing.

DICKENS(CHARLES).—The Posthumous Papers of the Pickwick Club. With Forty-three Illustrations by R. Seymour and Phiz.

London: Chapman and Hall, 1836-37.

*8vo, twenty parts in nineteen, original green wrappers, uncut.*

The First Edition in original parts, containing many of the Seymour plates in their first condition, and with many "slips" and advertisements.

DICKENS(CHARLES).—The Posthumous Papers of the Pickwick Club. By Charles Dickens. With forty-three illustrations by R. Seymour and Phiz. London: Chapman and Hall . . . MDCCCXXXVII.

*8vo, full red crushed levant morocco, gilt tooled back and borders, gilt top, uncut, by Root.*

The First Edition, with the "V" above the door in the frontispiece.

DICKENS(CHARLES).—The Posthumous Papers of the Pickwick Club. By Charles Dickens. With forty-three illustrations by R. Seymour and Phiz. London: Chapman and Hall . . . MDCCCXXXVII.

*8vo, full red crushed levant morocco, gilt top, uncut.*

The First Edition, with the "W" instead of the "V" above the door in the frontispiece.

DICKENS (CHARLES).—A Christmas Carol. In Prose. Being a Ghost Story of Christmas. With Illustrations by John Leech.

London: Chapman & Hall . . . MDCCCXLIV.

*12mo, original cloth, gilt edges.*

One of the experimental copies printed for Dickens in order that he might choose the colors of ink to be used in the title-page.



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The title-page is printed in red and green, and the printer's imprint and half-title in green, which combination was rejected for red and blue. Layard in his "Suppressed Plates" says: "It may be mentioned that there are two or three copies known with the title-page and half-title in green and red instead of red and blue." Although dated 1844, these experimental copies were printed in November or December, 1843. The end papers are green, not yellow, and the issue bears Stave I, the most popular feature of the first issue.

DICKENS (CHARLES).—The Christmas Books, as follows:

1. A Christmas Carol. In Prose. Being a Ghost Story of Christmas. With illustrations by John Leech.

London: Chapman & Hall . . . MDCCCXLIII.  
*12mo, original cloth, uncut.*

The First Issue of the First Edition, with the title-page printed in blue and red, and the green end papers, as well as the "Stave I."

2. The Chimes: A Goblin Story of Some Bells That Rang An Old Year Out and a New Year In.

London: Chapman and Hall . . . MDCCCXLV.  
*12mo, original cloth, uncut, with leaf of advertisement.*

The First Issue of First Edition, with engraved vignette title-page and illustrations.

3. The Battle of Life, a Love Story.

London: Bradbury & Evans . . . 1846.

*12mo, original cloth, uncut, with the leaf of advertisement.*

This is the accepted First Edition. The engraved title has the words, "A Love Story," in a simple scroll, with the publisher's imprint and date below.



4. The Haunted Man and the Ghost's Bargain.  
A Fancy for Christmas Time.

London, 1846.

*12mo, original cloth, uncut, with the leaf of advertisement.*

This copy of the First Edition has the broken pagination at page 166.

5. The Cricket on the Hearth, a Fairy Tale of Home.

London: Printed and published for the Author  
by Bradbury and Evans. MDCCCXLVI.

*12mo, original cloth, uncut, and the leaf of advertisement.*

The First Edition.

DICKENS (CHARLES).—Dombey and Son. With  
illustrations by H. K. Browne.

London, 1846-8.

*8vo, twenty parts in nineteen, original paper  
wrappers, uncut.*

The First Edition and a fine set of the original numbers, with the numerous advertisements. Includes the "slip" in No. II, announcing: "A New Christmas Book." In No. III appears the first announcement of the publication of Thackeray's "Vanity Fair," with a reproduction of the cover design. In No. XV is a notice that "No Christmas Book" will be issued that year by Mr. Dickens.

DICKENS (CHARLES).—Bleak House. With  
illustrations by H. K. Browne.

London, 1853.

*8vo, twenty parts in nineteen, original pictorial  
wrappers, uncut.*

The First Edition, in original parts as issued.

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DICKENS (CHARLES).—Little Dorrit. With illustrations by H. K. Browne.

London, 1855-57.

*8vo, twenty parts in nineteen, original paper wrappers, uncut.*

The First Issue of First Edition, in parts, in fine condition. Contains the "Slip" in Part XVI, correcting an error in the preceding chapter, and the usual advertisements.

DICKENS (CHARLES).—The Mystery of Edwin Drood. With twelve illustrations by S. L. Fields and a Portrait. London, 1870.

*8vo, six parts, original pictorial wrappers, uncut, with the advertisements.*

The First Edition, with the prefatory note dated August 12, 1870, referring to the unfinished state in which the story was left at the author's death.

DIDEROT (DENIS).—Les Bijoux Indiscrets.

Au Monomotapa [Paris, 1748].

*12mo, two volumes, full blue crushed levant morocco, gilt top, uncut.*

Large Paper copy of the First Edition, with six engravings and title-vignette, which is repeated.

Cohen says that a re-impression or counterfeit of this edition was printed, with less beautiful typography, the distinguishing marks being an ornament on the title-page instead of a figure, and the figure of "Amour" in the first plate facing toward the left; but the title-page contains a figure, not an ornament. Whether the plates belong to the re-impression or not, the text is of the genuine first edition.

D'ISRAELI (ISAAC).—Curiosities of Literature by Isaac D'Israeli. With a View of the Life and Writings of the Author by his Son.

London: Edward Moxon, Dover Street, 1849.

*8vo, three volumes, half green morocco, by Wood.*

DODGSON (CHARLES LUTWIDGE). [“LEWIS CARROLL.”]—Alice’s Adventures in Wonderland. By Lewis Carroll. With Forty-two illustrations by John Tenniel.

London: Macmillan and Co., 1866.

*12mo, original cloth, gilt.*

The First Published Edition. The first issue of this work was condemned by both author and illustrator, for the pictures were unsatisfactory. It was accordingly recalled and a new edition, printed by Richard Clay, sent out in its place.

Enclosed with this copy are the two pamphlets, “Christmas Greeting. (From a Fairy to a Child),” and “An Easter Greeting to Every Child Who loves Alice.” Also, an A. L. S. of one page. “Rev. C. L. Dodgson, Christ Church, Oxford” (stamped in blue in upper right-hand corner). Dated, Nov. 29/82; “My dear Evey, I find Miss Leith’s Birthday-Book contains only one verse from ‘Alice’! so it will not interfere with your friends’ publication. I hope the enclosed will improve your minds. Yours affectionately, C. L. Dodgson.”

DODGSON (CHARLES LUTWIDGE). [“LEWIS CARROLL.”]—Through the Looking Glass, and What Alice Found There. By Lewis Carroll. With fifty illustrations by John Tenniel.

London: Macmillan and Co., 1872.

*12mo, original cloth, gilt.*

The First Edition.

DODGSON (CHARLES LUTWIDGE). [“LEWIS CARROLL.”]—The Hunting of the Snark, an Agony in Eight Fits. By Lewis Carroll.

London: Macmillan and Co., 1876.

*12mo, original pictorial cloth, gilt.*

The First Edition, with nine illustrations by H. Holliday.

DODGSON (CHARLES LUTWIDGE). [“LEWIS CARROLL.”]—Rhyme? and Reason? By Lewis Carroll.



With Sixty-five illustrations by Arthur B. Frost and Nine by Henry H. Holliday.

London: Macmillan and Co., 1883.

*12mo, original cloth, uncut.*

The First Edition.

DORAN (JOHN).—Memories of Our Great Towns, with Anecdotic Gleanings concerning their Worthies and their Oddities.

London: Chatto and Windus, 1878.

*12mo, one volume extended to two, full green crushed levant morocco, gilt top, uncut, by the Guild of Women Binders.*

Contains one hundred extra plates: fourteen coloured plates and eighty-six portraits, sixteen coloured portraits, two autograph letters by Leman Rede to Mrs. Davidge and Michael Kelly to Harley, 1817, two autograph signatures, and one song of Charles Dibdin engraved, with music.

This was the last work published by Dr. Doran.

DORAT (JOSEPH).—Les Baisers, Précédés du Mois de Mai, Poème.

La Haye et Paris: Lambert et Delalain, 1770.

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BRITISH PORTRAIT PAINTERS AND ENGRAVERS OF THE EIGHTEENTH CENTURY.—Kneller to Reynolds. With an Introductory Essay and Biographical Notes by Edmund Gosse.

Goupil et Cie., 1906.

*Folio, full light blue morocco, gold panelled back and sides, gilt top, uncut.*

Only one hundred copies printed on Japan paper.

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HUBERT ROBERT.—1753-1808. By Pierre de Nolhac.

Paris: Goupil et Cie., 1910.

*4to, three-quarters blue morocco, gilt top, uncut.*

Only five hundred copies printed on special handmade paper.

FRANZ HALS.—1580(?) -1666. By Josephine Peladan.

Paris: Goupil et Cie., 1912.

*4to, full red morocco, panels on back and sides with elaborate design in gold, gilt top, uncut, by Durvan.*

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EUGENE LAMI.—1800-1890. By P. Andre Lemoisne.

Paris: Goupil et Cie., 1912.

*4to, full brown morocco, gilt top, uncut, by Rivière.*

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LA GALERIE DU REGENT. PHILIPPE, DUC D'ORLEANS.—By Casimir Stryienski.

Paris: Goupil et Cie, 1913.

*4to, full blue morocco, gilt top, uncut, by Rivière.*

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GOUPIL HISTORICAL SERIES

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Pierre de Nolhac.

Paris: Boussod, Valadon et Cie., 1890.

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One of fifty copies on Japan paper, and stamped by the Council of Administration of the Library Club. With a duplicate set of plates in bistre.

MARY STUART.—By John Skelton, C.B.,  
LL.S.

Boussod, Valadon et Cie., New York, 1893.

*4to, three-quarters red morocco, gilt top, uncut.*

With portrait of Mary Stuart in colours, reproduced from a miniature by Janet, in the collection of Her Majesty the Queen, at Windsor Castle.

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LES CAVALIERS DE NAPOLEÓN.—By  
Frédéric Masson.

Paris: Boussod, Valadon et Cie. [1895].

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LA DAUPHINE MARIE-ANTOINETTE.—

By Pierre de Nolhac.

Paris: Boussod, Valadon et Cie. [1896].

*4to, full blue crushed levant morocco, panels on back and sides, doublures of red crushed levant morocco, panels like cover, fly-leaves of old blue French silk, gilt top, uncut, by Chambolle-Duru.*

Only sixty-five copies on Japan paper, with duplicate set of plates in bistre.

QUEEN ELIZABETH.—By the Right Reverend Mandell Creighton, D.D., Lord Bishop of Peterborough.

Paris: Boussod, Valadon et Cie., 1896.

*4to, three-quarters red morocco, gilt top, uncut.*

Two hundred copies only were printed, with a duplicate set of plates.

QUEEN VICTORIA.—By Richard R. Holmes, F.S.A., Librarian to the Queen.

London and Paris, 1897.

*4to, three-quarters red crushed levant morocco, gilt top, uncut.*

With portraits of Queen Victoria and others, illustrating Her Majesty's private life, after the celebrated paintings by Wilkie and others. Portrait of Queen Victoria, finely coloured, with autograph signature.

Only one hundred copies were printed, with a duplicate set of plates.

CHARLES I.—By Sir John Skelton, K.C.B.

Paris: Goupil et Cie., 1898.

*4to, full brown crushed levant morocco, special*

*gold design, doublures of levant, with heavy borders, gilt top, uncut.*

In the inside front cover is a miniature of Charles I.

Only five hundred copies of this work were printed on Japan paper.

JOSEPHINE, IMPERATRICE ET REINE.—

By Frédéric Masson.

Paris: Goupil et Cie., 1899.

*4to, full green morocco, panels on back and sides, doublures of maroon morocco, elaborately decorated with scrolls and the letter "J" surmounted by a crown, fly-leaves of old French silk, gilt top, uncut, by Chambolle-Duru.*

One hundred and fifty copies on Japan paper. Coloured frontispiece after Gerard's painting of Josephine. Many of the illustrations are in duplicate, in bistre.

OLIVER CROMWELL.—By Samuel Rawson Gardiner.

London, Paris and New York, 1899.

*4to, full blue morocco, gold design, morocco doublures and silk fly-leaves, gilt top, uncut, by Ruban.*

With many full-page portraits after original paintings and miniatures, including a fine coloured portrait of Cromwell on India paper, after Robert Walker.

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CATHERINE DE MEDICIS.—By Henri Bouchot.

Paris: Goupil et Cie., 1899.

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One thousand copies on handmade paper of Blanchet Freres et Kleber. Illustrations in duplicate, some in colour.

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Pierre de Nolhac.

[Paris]: Goupil et Cie., 1900.

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of plates in bistre.

PRINCE CHARLES EDWARD.—By Andrew  
Lang.

Paris: Goupil et Cie., 1900.

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CHARLES II.—By Osmund Airy.

Paris: Goupil et Cie., 1901.

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L'IMPERATRICE MARIE-LOUISE. — By  
Frédéric Masson.

Paris: Goupil et Cie., 1901.

*4to, full green morocco, panels on back and  
sides, small mauve panels with griffons, bees, etc.,  
doublures of mauve morocco and decorated panels,  
fly-leaves of old French brocade, gilt top, uncut,  
by Chambolle-Duru.*

Only one hundred and fifty printed on Japan paper.

HENRY VIII.—By A. F. Pollard, M.A.

Paris: Goupil et Cie., 1902.

*4to, three-quarters red morocco, gilt top, uncut.*

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LOUIS XV ET MADAME DE POMPA-  
DOUR.—By Pierre de Nolhac.

Goupil et Cie., Paris, 1903.

*4to, full mauve crushed levant morocco, panels on back and sides, doublures of olive morocco, fly-leaves of flowered silk, gilt top, uncut, by Chambolle-Duru.*

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THE ELECTRESS SOPHIA AND THE  
HANOVERIAN SUCCESSION.—By Adolphus  
William Ward.

Paris: Goupil et Cie., 1903.

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Only two hundred and fifty copies printed on Japan paper.

NAPOLÉON ET SON FILS.—By Frédéric  
Masson.

Paris: Goupil et Cie., 1904.

*4to, three-quarters red morocco, gilt top, uncut.*

Only one hundred and thirty copies on Japan paper.

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Paris: Goupil et Cie., 1904.

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BERRY. 1816-1830.—By Vicomte de Reiset.

Paris: Goupil et Cie., 1906.

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*doublures of red morocco, fly-leaves of blue silk, gilt top, uncut, by Chambolle-Duru.*

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NAPOLÉON ET LES FEMMES.—By Frédéric Masson.

Paris: Goupil et Cie., 1906.

*4to, full red morocco, decorated with laurel leaves, etc., gold panels on back and sides, gilt top, uncut, and coat-of-arms.*

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LE LIVRE DE SACRÉ DE L'EMPEREUR  
NAPOLEON.—By Frédéric Masson.

Paris: Goupil et Cie. [1907].

*4to, full blue morocco, morocco doublures and fly-leaves of blue marbled paper, gilt top, uncut, by Macdonald.*

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Seventeen full-page plates, costumes and scenes after Isabey and Fontaine.

LA REGENCE.—By Frantz Funck Brentano.  
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Paris: Goupil et Cie., 1909.

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LE TRIANON DE MARIE-ANTOINETTE.—

By Pierre de Nolhac.

Paris: Goupil et Cie., 1914.

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Only sixty-five copies on Japan paper, with duplicate set of plates on Whatman paper.

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Paris, Lorzelet, n. d.

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GOYA (DON FRANCISCO).—Los Desastres de la Guerra. Coleccion de ochenta laminas inventadas y grabadas al agua fuerte por Don Francisco Goya. Publicala la Real Academia de Bellas Artes de San Fernando.

Madrid, 1892.

*Oblong 4to, original marbled boards.*

This is a collection of eighty etchings, comprising a bitter political satire on war conditions.

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GOYA (DON FRANCISCO).—Goya. Sa Biographie.  
[By Charles Yriarte.] Les Fresques, les Toiles,  
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de l'Œuvre avec cinquante planches inédites  
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Paris, 1867.

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Paris, n. d.

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the remote and farthest distant quarters of the  
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The First Edition, with the extremely rare seven suppressed



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leaves of the Voyage to Cadiz in 1596 (pages 607-619, of Vol. I). It is an unusual feature to find the Voyage to Cadiz inserted, as it does not really belong to the 1599 issue of Vol. I.

On the title-page of the 1598 edition of Vol. I, the Cadiz voyage was announced, but the leaves containing it were suppressed by order of Queen Elizabeth after the disgrace of the Earl of Essex. In the issue of 1599, it was not intended to appear, and all mention of it is omitted from the title.

In Vol. I, pages 187-208, is a curious poetical treatise entitled "The processe of the Libel of English policie, exhorting all England to keepe the sea," which is not in the first edition.

HAMILTON (ANTHONY).—Mémoires du Comte de Grammont. Préface de H. Gausseron.  
Paris, 1888.

*8vo, full red morocco with gold designs, silk doublures and fly-leaves by Kaufmann.*

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London: Chatto and Windus, [1886].

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New York: Harper & Brothers, 1851.

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London, 1827.

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FAUNA HAWAIIENSIS, or The Zoology of the Sandwich (Hawaiian) Isles: Being Results of the Explorations Instituted by the Joint Committee Appointed by the Royal Society of London for Promoting Natural Knowledge, and the British Association for the Advancement of Science, and Carried on with the Assistance of those Bodies and of the Trustees of the Bernice Pauahi Bishop Museum at Honolulu. Edited by David Sharp.

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8vo.

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Being the Correspondence of Lafcadio Hearn with  
Henry Watkin. With a Introduction and Critical  
Comment by the Editor, Milton Bronner.

New York: Brentano's, 1907.

*8vo, original boards, uncut.*

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HEARN (LAFCADIO).—Concerning Lafcadio Hearn. By George M. Gould. With a Bibliography by Laura Stedman. [Mrs. Gould.] Philadelphia: Jacobs & Company, 1908.  
*8vo, original boards, uncut.*

HEARN (LAFCADIO).—The Life and Letters of Lafcadio Hearn. By Elizabeth Bisland. Boston and New York, 1906. Two volumes.—The Japanese Letters of Lafcadio Hearn. By Elizabeth Bisland. Boston and New York, 1910.  
*8vo, together three volumes, original cloth, uncut.*

[HEARN (LAFCADIO).]—THOMAS (J. J.).—The Theory and Practice of Creole Grammar. By J. J. Thomas.

Port-of-Spain: The Chronicle Publishing Office, 1869.

*8vo, cloth.*

Hearn's own copy, with his stamp in three places, and annotations on six pages, made by him. Hearn used practically all the proverbs (pp. 120-127) in "Ghombo Zhebes." The "Creole Bibliography" credits that work as an original source.

HENNEPIN (FATHER LOUIS).—A New Discovery of a Vast Country in America Extending Four Thousand Miles, between New France and New Mexico, with a Description of the Great Lakes, Cataracts, Rivers, Plants and Animals. Also, the Manners, Customs, and Languages of the Several Native Indians and the Advantage of Commerce with those Different Nations. With a



Continuation, giving an Account of the Attempts of the Sieur de la Salle upon the Mines of St. Barbe. The Taking of Quebec by the English, etc.

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*8vo, full crimson morocco, gilt.*

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HERRICK (ROBERT).—Hesperides: / Or, The Works / Both / Humane & Divine / of Robert Herrick Esq. / Ovid. / Effugient avidos Carminaftra Rogos. / London / Printed for John Williams and Francis Eglesfield, / and are to be fold by Tho. Hunt, Bookfeller in Exon. / 1648. His / Noble Numbers: / Or, / His Pious Pieces, / Wherein (amongft other things) / He Sings the Birth of his Christ: / and Sighes for his Saviours Suffe- / ing on the Croffe. / Hesiod. / [Quotation in Greek.]

London. / Printed for John Williams, and Francis Eglesfield. / 1647.

*8vo, full orange morocco, gilt back and sides, broad dentelle inside borders, leather joints, by Roger Payne.*

Collation: Four leaves without signatures; B-Z and Aa-Cc, in eights; Aa-Ee, in eights.

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This copy has high association interest, having been in several noted collections, as follows:

1. Thomas Warton, eminent historian of English poetry, and poet-laureate. There is a lengthy transcript from Edward Phillips' "Theatrum Poetarum," 1675, regarding the work, written entirely in Warton's autograph, on margin of signature R2. (Rebound after his ownership, as he died in 1790).

2. Rev. Thomas Corser, author of "Collectanea Anglo-Poetica," where in Part VII of that monumental work (p. 200) he gives a very extended description of the work, stating that it was bound by Roger Payne.

3. The Earl of Crawford. Number 1033 in the catalogue of that famous collection dispersed in London in 1887, describes the book as "mor. tooled, leather joints, gt. edges, by C. Lewis, in imitation of Roger Payne." The binding is not signed, and there seems to be no evidence to prove the conclusion of the statement made in the Crawford catalogue that it is "in imitation of Roger Payne."

The volume has a genuine Roger Payne binding; a view in accord with that of two of the most eminent collectors and authorities in this country. In addition it has the interest of being the identical copy mentioned in Dibdin's "Library Companion," 1825, Vol. II, page 711, as follows: "Mr. William Combes of Henley, a gentleman who collects with no inconsiderable ardour, is the fortunate owner of Joseph Warton's own copy of Herrick's Hesperides—and he carries this book in his right hand coat pocket, and the first edition of Walton's Complete Angler in his left, when, with tapering rod and trembling float, he enjoys his favorite diversion of angling on the banks of the Thames."

There is also a note in this copy, by Mr. Combes, respecting some errors in the pagination.

This copy was in the Earl of Crawford's library in London. Collated August 14th, 1887, and perfect.

### HERRICK (ROBERT).—Poems.

See Kelmscott Press.

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London, 1897-98.

*Svo, three volumes, full morocco, gilt.*

Fine impressions of the plates. This copy has the two suppressed plates especially engraved for this edition. There is also inserted a long autograph letter signed by John Ireland, relating to the work, and two prospectuses of it. The "Before and After" plates are in proof state.

HOLBEIN (HANS).—The Dance of Death. Painted by Holbein and Engraved by W. Hollar. N. p., n. d.

*18mo, full crushed levant morocco, by Bedford.*

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See "Reynard the Fox."

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Chicago: A. C. McClurg & Co., 1908.

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A most interesting specimen of the general mode of teaching very young children in the village schools two centuries ago.



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IBSEN (HENRIK).—The Works of Henrik Ibsen. Translated and Edited by William Archer.

New York: Charles Scribner's Sons, 1911.

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IRELAND (JOHN).

See Hogarth Illustrations.

JEFFERSON (JOSEPH).—Autograph Letter Signed. Buzzard's Bay, Massachusetts. Mch. 23rd '95. To Mrs. Rich, declining an invitation. Signed "J. Jefferson."

*12mo, four pages.*

JERNINGHAM (CHARLES EDWARD) AND BETTANY (LEWIS).—The Bargain Book.

New York: Frederick Warne & Co., 1912.

*8vo.*

With nine plates and nine tabular charts.

JOHNSON (SAMUEL).—A / Dictionary / of the / English Language: / in Which / The Words are Deduced from their Originals, / and / Illustrated in their Different Significations / by Examples from the best Writers. / To Which are Prefixed, / A History of the Language, / and / An English Grammar. / By Samuel Johnson, A. M. / In Two Volumes. / Vol. I. / [Quotation from Horace.] /

London, / Printed by W. Strahan, / For J. and P. Knapton . . . . . / MDCCLV.

*Folio, two volumes, old calf, sprinkled edges.*

The First Edition. This edition is not only remarkable as the first appearance of this monumental work, the first comprehensive English dictionary, but also for containing many curious and caustic definitions in the author's characteristic style, which in

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many instances were suppressed in later editions. For his definition of "excise," the author was twice arrested and barely escaped a Crown prosecution. See also "pension," "oats," and "pun."

JOHNSON (SAMUEL).—The / Life / of / Samuel Johnson, LL.D. / Comprehending / An Account of his Studies / and Numerous Works. / in Chronological Order / etc., etc. In Two Volumes. / By James Boswell, Esq. / [Quotation from Horace.] / Volume the First. /

London: / Printed by Henry Baldwin, / For Charles Dilly, in the Poultry. / M DCC XCI.

*4to, two volumes, full sprinkled calf, uncut.*

The First Edition, with portrait by J. Heath after Sir Joshua Reynolds, to whom the work is dedicated.

JOHNSON (SAMUEL).—The Life of Samuel Johnson, with a Journal of His Tour to the Hebrides. Portrait and Illustrations.

London: John Murray, 1848. [Imprimatur, 1835.]

*12mo, ten volumes, full green morocco, gilt top, uncut, by Birdsall.*

Extra-illustrated by the insertion of three hundred plates.

JOHNSON (SAMUEL).—The Works of Samuel Johnson.

Pafraets Press, Troy, New York, 1903.

*8vo, sixteen volumes, full red morocco, gilt top, uncut.*

The Literary Club Edition, printed from type.

JONSON (BEN).—I. The / Workes / of / Benjamin Jonson. / - neque, me ut miretur turba, / laboro: / Contentus paucis lectoribus. / Imprinted

at / London by / Will Stansby / Ano D. 1616.—II.  
The / Workes / of Benjamin Jonson. / The second  
Volume. / Containing / These Plays, / Viz. / 1  
Bartholomew Fayre. / 2 The Staple of Newes. /  
3 The Divell is an Affe. /

London: / Printed for Richard Meighen, / 1640.

*Folio, two volumes, full blue morocco, gilt.*

The engraved title-page of an architectural design is the work of William Hole. There is the general title and separate titles for each of the plays.

The First Collected Edition of Jonson's works, edited by the author himself, and very carefully printed. A particularly interesting feature of this edition is, that it contains the names of the actors who took part in some of the plays, including Shakespeare, Burbage, Heming, Condel, and others. This is one of the great books of the Elizabethan Age.

The first volume contains Every Man in his Humour; Every Man out of his Humour; Cynthia's Revels; Poetaster; Seianus, his Fall; Volpone, or The Foxe; Epicoene; The Alchemist; Catiline, His Conspiracy; The Epigrammes; Part of the King's Entertainment in Passing to his Coronation; A Panegyre, on the Happie Entrance of James our Sovereigne; A Particular Entertainment of the Queen and Prince; and Masquēs at Court. The second volume contains, besides the plays mentioned on the title-page, The Magnetick Lady; A Tale of a Tub; The Sad Shepherd; Masques; Under-Woods; Mortimer, his Fall; Horace, His Art or Poetrie; The English Grammar and Timber.

KEATS (JOHN).—Poems, / By / John Keats.  
/ "What more felicity can fall to creature, /  
"Than to enjoy delight with liberty." / *Fate  
of the Butterfly*.—Spenser. [Vignette head of  
Spenser.]

London: / Printed for / C. & J. Ollier, 3, Wel-  
beck Street, / Cavendish Square. / 1817. /

*12mo, original boards, uncut, with paper label.*

The First Edition and a perfect copy.



CATALOGUE OF THE LIBRARY OF

KEATS (JOHN).—Endymion: / A Poetic Romance. / By John Keats. / "The stretched metre of an antique song." /

London: / Printed for Taylor and Hessey, / 93. Fleet Street, / 1818.

*8vo, original boards with paper label, entirely uncut.*

Genuine First Issue of the First Edition, with the one line erratum. The five-line errata has been bound in.

The imprint on verso of half-title reads "Printed by T. Miller, Noble Street, Cheapside," while in the copies with the five-line errata, the imprint is "T. Miller, Printer, Noble Street, Cheapside." Contains also the four pages of advertisements, half-title and dedication leaf.

KEATS (JOHN).—Lamia, / Isabella, / The Eve of St. Agnes, / and / Other Poems. / By John Keats, / Author of Endymion. /

London: / Printed for Taylor and Hessey, / Fleet-Street. / 1820.

*12mo, original boards, entirely uncut.*

The First Edition.

KELMSCOTT PRESS

MORRIS (WILLIAM).—The Story of the Glittering Plain, which has been also called the Land of Living men, or the Acre of the undying, Written by William Morris.

[Colophon]: Here endeth the Glittering Plain, printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex: and finished on the 4th day of



April of the year 1891. Sold by Reeves & Turner,  
196 Strand, London.

*Small 4to, original vellum, uncut, with ties.*

Only two hundred copies were printed, the first at the Press.

This famous Press is now discontinued. The whole of the wood-blocks were sent to the British Museum, on condition that they were not to be used for the space of one hundred years. This proviso, and the fact that the master mind, and also one of the able illustrators (the late Sir Edward Burne-Jones) have both passed away, make the volumes issued by William Morris extremely valuable. These publications are among the most magnificent specimens of typographic art that have ever been produced, and stand for all that is luxurious, artistic and beautiful.

MORRIS (WILLIAM).—The Story of the Glittering Plain.

Another copy, with label and signature of T. J. Cobden-Sanderson.

MORRIS (WILLIAM).—Poems by the Way.  
Written by William Morris.

[Colophon]: Here endeth Poems by the Way,  
written by William Morris, and printed by him at  
the Kelmscott Press, . . . . . 1891.

*Small 4to, vellum.*

Only three hundred copies printed. This is the first book printed at the Press in two colours, and the first in which the smaller printer's mark appears. The poems were written between the years 1870 and 1891. This copy contains the book-label and the signature of T. J. Cobden-Sanderson.

CAXTON (WILLIAM).—The Golden Legend of  
Master William Caxton Done Anew. [Colophon]  
Here ends this new edition of William Caxton's  
Golden Legend, in which there is no change from  
the original, except for correction of errors of  
the press, & some few other amendments thought

necessary for the understanding of the text. It is edited by Frederick S. Ellis, & printed by me William Morris at the Kelmscott Press . . . . . 1892.

*4to, three volumes, boards.*

Only five hundred copies printed, with two woodcuts designed by Sir Edward Burne-Jones.

MORRIS (WILLIAM).—News from Nowhere: or, An Epoch of Rest, being some Chapters from a Utopian Romance, by William Morris.

[Colophon]: This book, News from Nowhere or an Epoch of Rest, was written by William Morris, and printed by him at the Kelmscott Press, . . . . . 1892.

*Small 4to, vellum, with ties.*

Three hundred copies printed in black and red in the Golden type, with borders and a woodcut engraved by W. H. Hooper from a design by C. M. Gerer. The frontispiece is a picture of the old manor-house in the village of Kelmscott, from which the Press took its name. The text of this volume was printed before that of Shakespeare's Poems and Sonnets, but was held back awaiting the frontispiece.

MORRIS (WILLIAM).—A Dream of John Ball and a King's Lesson. By William Morris.

[Colophon]: This book . . . . was written by William Morris and printed by him at the Kelmscott Press, 1892.

*Small 4to, vellum, with ties.*

Only three hundred copies printed. The frontispiece was specially redrawn for this edition, and engraved by Mr. Hooper, who engraved nearly all Sir E. Burne-Jones' illustrations for the Kelmscott Press works. The inscriptions below the figures, and the narrow border, were designed by Morris himself.

MORRIS (WILLIAM).—The Defence of Guenevere, and other Poems.

[Colophon]: Here ends the Defence of Guenevere, and other Poems, written by William Morris, and printed by him at the Kelmscott Press, . . . . 1892.

*Small 4to, vellum.*

Only ten copies printed in black and red on vellum.

BIBLIA INNOCENTIIUM: Being the Story of God's Chosen People before the Coming of our Lord Jesus Christ Upon Earth, Written Anew for Children by J. W. Mackail, Sometime Fellow of Balliol College, Oxford.

[Colophon]: Here ends this book called Biblia Innocentium, written by J. W. Mackail, and printed by William Morris at the Kelmscott Press, . . . . 1892.

*8vo, vellum.*

Only two hundred copies were printed.

BLUNT (WILFRID SCAWEN).—The Love Lyrics & Songs of Proteus by Wilfrid Scawen Blunt with the Love Sonnets of Proteus by the same Author now reprinted in their full text with many sonnets omitted from the earlier editions.

London, MDCCCXCII. [Colophon] Here ends the Love-Lyrics and Songs of Proteus, written by Wilfred Scawen Blunt: with the Love-Sonnets of



CATALOGUE OF THE LIBRARY OF

Proteus by the same authors. Printed by William Morris at the Kelmscott Press, . . . 1892.

*8vo, vellum, with ties.*

This is the only book in which the initials are printed in red. This was done by the author's wish. Only three hundred copies printed.

THE RECUYELL OF THE HISTORYES OF TROYE.

[Colophon]: Here ends this new edition of William Caxton's Recuyell of the Historyes of Troy, done after the first Edition: corrected for the press by H. Halliday Sparling, and printed by me William Morris at the Kelmscott Press, . . . . 1892.

*Large 4to, two volumes, vellum.*

Only three hundred copies printed on paper. A reprint of the first book printed in English.

REYNARD THE FOXE.—The History of Reynard the Foxe. [Colophon] Here ends the History of Reynard the Foxe, done into English out of Dutch by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. This book was corrected for the press by Henry Halliday Sparling, . . . 1892.

*Folio, full vellum, with ties.*

Only three hundred copies printed.

RUSKIN (JOHN).—The Nature of Gothic, a Chapter of the Stones of Venice. With a Preface by William Morris.

[Colophon]: Here ends the Nature of Gothic



by John Ruskin, printed by William Morris at the Kelmscott Press, . . . . 1892.

*Small 4to, vellum.*

Only five hundred copies printed on paper. This chapter of the "Stones of Venice" Ruskin always regarded as the most important in his book. Mr. Morris paid due tribute to it in his "Hopes and Fears for Art."

CAVENDISH (GEORGE).—The Life of Thomas Wolsey, Cardinal Archbishop of York, Written by George Cavendish. [Colophon] Transcribed after the Autograph Manuscript of the Author, now in the British Museum, by F. S. Ellis, and finished the 25th day of December, in the year 1892, in the Parish of Cockington in the County of Devon, and printed by me William Morris, at the Kelmscott Press . . . . 1893.

*Small 4to, full vellum, with ties.*

Only two hundred and fifty copies printed.

THE HISTORY OF GODEFREY OF BOL-  
OYNE AND OF THE CONQUEST OF IHERU-  
SALEM.

[Colophon]: This new edition of William Caxton's Godeffroy of Boloyne, done after the first edition, was corrected for the press by H. Halliday Sparling, and printed by me William Morris, at the Kelmscott Press, 1893.

*Folio, vellum.*

Only three hundred printed on paper, and the first book published and sold at the Kelmscott Press, the others having been merely printed there.

Contains the book label of T. J. Cobden-Sanderson.

CATALOGUE OF THE LIBRARY OF

MEINHOLD (WILLIAM).—Sidonia the Sorceress, by William Meinhold, translated by Francesca Speranza, Lady Wilde.

[Colophon]: Here ends the Story of Sidonia the Sorceress translated from the German of William Meinhold, by Francesca Speranza, Lady Wilde, and now reprinted by me, William Morris, . . . . 1893.

*Folio, vellum.*

Only three hundred copies of this favourite book of Morris' were printed.

Special copy, having a label pasted inside the front cover, "Given by Mrs. William Morris in Memory of her Husband, 1897," and a sheet of Kelmscott Press note paper, inscribed, "With Mrs. Morris' Compliments." William Morris' autograph on part of a cheque is also inserted.

MORE (SIR THOMAS).—Utopia. Written by Sir Thomas More.

[Colophon]: Now revised by F. S. Ellis and printed again by William Morris at the Kelmscott Press, . . . . 1893.

*8vo, full crimson crushed levant morocco, with sides covered with a leaf and tulip design, tooled in gold, with title in center, edges gilt, by Cobden-Sanderson, of the Doves Bindery.*

One of three hundred copies printed on handmade paper, and containing the bookplate of M. C. D. Borden.

MORRIS (WILLIAM).—Gothic Architecture. A lecture for the Arts and Crafts Exhibition Society.

[Colophon]: This paper, first spoken as a lec-

ture at the New Gallery, for the Arts and Crafts Exhibition Society, in the year 1889, was printed by the Kelmscott Press during the Arts and Crafts Exhibition at the New Gallery, Regent Street, London, 1893.

*16mo, half holland.*

Only five hundred copies were printed on paper. The first Kelmscott Press book printed in 16mo. The type was set up at Hammersmith and printed at the New Gallery. The four-line initials used appear for the first time.

MORRIS (WILLIAM).—Of King Florus and the Fair Jehane. [Colophon] Printed by William Morris at the Kelmscott Press . . . . 1893.

*16mo, boards.*

Only three hundred and fifty copies printed.

THE ORDER OF CHIVALRY [and] The Ordination of Knighthood. [Colophon] The Order of Chivalry, translated from the French by William Caxton, edited by F. S. Ellis, & printed by me William Morris at the Kelmscott Press . . . . . 1892.—[Colophon] This Ordination of Knighthood was printed by William Morris at the Kelmscott Press . . . . 1893.

*8vo, full vellum, with ties.*

Only two hundred and twenty-five copies printed.

SHAKESPEARE (WILLIAM).—The Poems of William Shakespeare, Printed after the original copies of Venus and Adonis, 1593. The Rape of

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Lucrece, 1594. Sonnets, 1609. The Lovers Complaint.

[Colophon]: Here ends the edition of Shakespeare's Poems, edited by Frederick S. Ellis and printed by me William Morris at the Kelmscott Press, . . . . 1893.

*8vo, vellum, with ties.*

Only five hundred paper copies printed; although the number was large, this has become one of the rarest books from the Press.

TENNYSON (ALFRED LORD).—Maud, a Monodrama.

[Colophon]: Printed by William Morris at the Kelmscott Press, . . . . 1893.

*8vo, vellum, with ties.*

Only five hundred copies printed.

The borders were specially designed for this book and were used again in the Keats, and one of them in "The Sundering Flood." It is the first of the octavo books with a woodcut title.

With signature of T. J. Cobden-Sanderson on fly-leaf.

BOOK OF WISDOM AND LIES.—Arma Georgiae.

[Colophon]: Here endeth the Book of Wisdom and Lies, a Georgian storybook of the eighteenth century, by Sulkhan-Saba Orbeliani: translated, with notes, by Oliver Wardrop. Printed by William Morris at the Kelmscott Press, . . . . 1894.

*8vo, vellum, with ties.*

Only two hundred and fifty copies printed.

The arms of Georgia, consisting of the Holy Coat, appear in the woodcut title.



EPISTOLA DE CONTEMPTU MUNDI DE FRATE HIERONYMO DA FERRARA dellordine de frati predicatori la quale manda ad Elena Buonaccorsi sua madre, per consolaria della morte del fratello, suo Zia.

[Colophon]: Impresse in Londra per Guglielmo Morris alla Stamperia Kelmscott, Adi ultimo di Novembre MDCCCLXXXIV. Edited by Charles Fairfax Murray from the original autograph letter.

*8vo, half holland.*

This book was printed for Mr. C. Fairfax Murray, the owner of the manuscript, and was not for sale in the ordinary way. The printer's "mark" is printed in red, with the colophon in Italian. A presentation copy to Gleeson White from Mr. Murray.

MORRIS (WILLIAM).—The Friendship of Amis and Amile. Done out of the ancient French by William Morris.

[Colophon]: Here ends the story of Amis & Amile, done out of the ancient French into English by William Morris and printed by the said William Morris at the Kelmscott Press, . . . . 1894.

*16mo, half holland.*

Only five hundred copies printed. A poem entitled "Amis and Amillion," founded on this story, was to have appeared in the second volume of "The Earthly Paradise," but, like other poems announced, it was not included in the work.

MORRIS (WILLIAM).—The Tale of the Emperor Coustans and of Over Sea. Done out of ancient French.

[Colophon]: This book, the Stories of the Em-

peror Coustans, and of Over Sea, was printed by William Morris at the Kelmscott Press. . . . . 1894.

*16mo, half holland.*

Only five hundred and twenty-five copies printed on paper in black and red. The first of these stories was the source of "The Man Born to be King," in "The Earthly Paradise."

MORRIS (WILLIAM).—The Wood Beyond the World. [Colophon] Here ends the Tale of the Wood beyond the World, made by William Morris, and Printed by him at the Kelmscott Press . . . . . 1894.

*Small 4to, full vellum, with ties.*

Only three hundred and fifty copies printed, with a woodcut designed by Sir Edward Burne-Jones.

#### PSALMI PENITENTIALES.

[Colophon]: Thus ends the rhymed version of the Penitential Psalms found in a Manuscript of Horæ Beatae Mariæ-Virginis, written at Gloucester about the year 1440, and now transcribed and edited by F. S. Ellis.

Printed by William Morris. . . . . 1894.

*8vo, half holland.*

Only three hundred copies printed in black and red.

From a manuscript written at Gloucester in the first half of the fifteenth century, but the Rev. Professor Skeat has pointed out that the scribe must have copied them from an older manuscript, as they are in the Kentish dialect of about a century earlier.

SHELLEY (PERCY BYSSHE).—The Poetical Works of Percy Bysshe Shelley.

[Colophon]: Overseen by F. S. Ellis after the

text of foregoing Editions, & printed by me, William Morris, at the Kelmscott Press. . . . 1894 [1895].

*8vo, three volumes, vellum.*

Only two hundred and fifty copies printed on paper.

With woodcut title and borders. Red ink is not used in Vol. I, though it is used in Vol. II and sparingly in Vol. III. Some of the half borders designed for "The Wood Beyond the World" reappear before the longer poems.

With an ex libris of T. J. Cobden-Sanderson, and his signature, on the fly-leaf.

HERRICK (ROBERT).—Poems chosen out of the Works of Robert Herrick.

[Colophon]: Edited by F. S. Ellis from the text of the edition put forth by the author in 1648.

Printed by William Morris at the Kelmscott Press. . . . 1895.

*8vo, full slate blue crushed levant morocco, special tooling with design of roses and leaves on sides and back, doublures and fly-leaves of vellum, by the Doves Bindery.*

Only two hundred and fifty copies printed.

MORRIS (WILLIAM).—Child Christopher and Goldilind the Fair. By William Morris.

[Colophon]: Here ends the Story of Child Christopher & Goldilind the fair: made by William Morris and printed by him at the Kelmscott Press, . . . . 1895.

*16mo, two volumes, half holland.*

Six hundred copies printed in red and black. The borders in this book were used once again, in "Hand and Soul." The plot of the story was suggested by that of "Havelock the Dane," printed by the Early English Text Society.



ROSSETTI (DANTE GABRIEL).—Hand and Soul. By Dante Gabriel Rossetti.

[Colophon]: Here ends Hand and Soul, written by Dante Gabriel Rossetti, and reprinted from The Germ for Messrs. Way and Williams of Chicago, by William Morris, at the Kelmscott Press. . . . 1895. Sold by William Morris at the Kelmscott Press.

*18mo, vellum.*

Only five hundred and twenty-five copies were printed.

SIR PERECYVELLE OF GALES.—[Colophon] Overseen by F. S. Ellis, after the edition edited by J. O. Halliwell from the Thornton MS. in the Library of Lincoln Cathedral.

Printed at the Kelmscott Press by William Morris, 1895.

*8vo, half holland.*

Only three hundred and fifty copies printed.

This is the first of the series to which Sire Degreveant and Syr Ysambrace belong. They were all reprinted from the Camden Society's volume of 1844, which was a favourite with Morris from his Oxford days.

Contains the label of T. J. Cobden-Sanderson.

SWINBURNE (ALGERNON CHARLES).—Atalanta in Calydon, a Tragedy made by Algernon Charles Swinburne.

[Colophon]: Here ends Atalanta in Calydon, a Tragedy made by Algernon Charles Swinburne, and printed by William Morris at the Kelmscott Press, . . . 1895.

*4to, full brown crushed levant morocco, with*



*wide border of flower sprays in gold and mosaic, in the center of a large panel similarly tooled, inside borders, edges gilt, by Sir Edward Sullivan.*

Only two hundred and fifty copies printed.

THE TALE OF BEOWULF Sometime King of the Folk of the Weder Geats.

[Colophon]: Here endeth the Story of Beowulf, done out of the Old English tongue by William Morris & A. J. Wyatt, and printed by the said William Morris at the Kelmscott Press, . . . . 1895.

*4to, vellum.*

Only three hundred printed on plain paper.  
Contains the loose slip "Note to the Reader."

THE TALE OF BEOWULF.

Another copy.

CHAUCER (GEOFFREY).—The Works of:—

[Colophon]: Here Ends the Book of the Works of Geoffrey Chaucer, edited by F. S. Ellis; ornamented with pictures designed by Sir Edward Burne-Jones, and engraved on wood by W. H. Hooper. Printed by me William Morris at the Kelmscott Press, . . . . 1896.

*Folio, gray boards with linen back.*

The finest production of the Kelmscott Press and a masterpiece of modern printing. The edition was limited to four hundred and twenty-five copies printed on specially made paper.

CLANVOWE (SIR THOMAS).—The Floure and the Leafe, & The Boke of Cupide, God of Love, or The Cuckow and the Nightingale. [Colophon]

CATALOGUE OF THE LIBRARY OF

Edited by F. S. Ellis, and printed by William Morris at the Kelmscott Press . . . . . 1896.

*8vo, boards.*

Only three hundred copies were printed.

COLERIDGE (SAMUEL TAYLOR).—Poems Chosen out of the Works of Samuel Taylor Coleridge.

[Colophon]: Edited by F. S. Ellis, and printed by me, William Morris, at the Kelmscott Press, . . . . 1896.

*8vo, vellum.*

Only three hundred copies printed on paper in black and red. This copy contains the book label of T. J. Cobden-Sanderson, and his signature on the fly-leaf.

LAUDES BEATÆ MARIÆ VIRGINIS.

[Colophon]: These Poems are taken from a Psalter written by an English scribe, most likely in one of the Midland counties, early in the 13th century. Printed by William Morris at the Kelmscott Press, . . . . 1896.

*Large 4to, half holland.*

Only two hundred and fifty copies printed on paper.

MORRIS (WILLIAM).—The Earthly Paradise. By William Morris.

[Colophon]: Printed by William Morris at the Kelmscott Press, 1896.

*8vo, eight volumes, vellum, with silk ties.*

Only six copies were printed on vellum. This was the first book printed on the paper with the apple watermark. None of the ten borders used in "The Earthly Paradise" appear in any other book. The four different half-borders round the poems to the months are also not used elsewhere.

MORRIS (WILLIAM).—The Well at the World's End.

[Colophon]: Here ends The Well at the World's End, written by William Morris, with four pictures designed by Sir Edward Burne-Jones.

Printed by William Morris at the Kelmscott Press, . . . . 1896.

*Large 4to, vellum, with ties.*

Only three hundred and twenty-five copies were printed. This book, delayed for various reasons, was longer on hand than any other of the Kelmscott works. The eight borders, and six different ornaments between the columns, appear here for the first time.

SIRE DEGREVAUNT. [Colophon]: Edited by F. S. Ellis after the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral.

Printed at the Kelmscott Press, 1896.

*8vo, half holland.*

Only three hundred and fifty copies printed on plain paper. With woodcut designed by Sir Edward Burne-Jones.

SPENSER (EDMUND).—The Shepheardes Calender: Conteyning Twelve Æglogues, proportionable to the Twelve Monethes.

[Colophon]: Printed at the Kelmscott Press, . . . . 1896.

*8vo, half holland.*

Only two hundred and twenty-five copies printed on plain paper. Contains twelve full-page illustrations by A. J. Gaskin. By an oversight the names of author, editor, and artist were omitted from the colophon. F. S. Ellis was the editor.

With label of T. J. Cobden-Sanderson.

MORRIS (WILLIAM).—Love is Enough, or The Freeing of Pharamond: A Morality. Written by William Morris.

[Colophon]: Here ends Love is Enough, or The Freeing of Pharamond, written by William Morris, with two pictures designed by Sir Edward Burne-Jones, & engraved on wood by W. H. Hooper. The picture on the opposite page was not designed for this edition of Love is Enough, but for an edition projected about twenty-five years ago, which was never carried out.

Printed at the Kelmscott Press, . . . . 1897.  
Sold by the Trustees of the late William Morris at the Kelmscott Press.

*4to, vellum.*

Frontispiece and plate opposite the colophon. This book was printed after Morris' death, but had been planned many years before.

From the library of T. J. Cobden-Sanderson, with his autograph signature on the fly-leaf.

MORRIS (WILLIAM).—The Sundering Flood written by William Morris. Overseen for the Press by May Morris.

Printed at the Kelmscott Press, 1897.

*Svo, half holland, in black and red with borders and a map.*

Only three hundred copies printed of this last romance written by William Morris. In the Longmans' edition of 1898, the bands of robbers called in the Kelmscott edition "Red and Black Skinners" appear correctly as "Red and Black Skimmers."

This copy contains the signature of T. J. Cobden-Sanderson on the fly-leaf.



MORRIS (WILLIAM).—The Water of the Wondrous Isles by William Morris.

Kelmscott, 1897.

*Large 4to, vellum.*

Only two hundred and fifty copies printed.

SOME GERMAN WOODCUTS of the Fifteenth Century. Being thirty-five reproductions from books that were in the library of the late William Morris. Edited, with a list of the principal woodcut books in that library, by S. C. Cockerell.

Published at the Kelmscott Press, 1897.

*Large 4to, half holland.*

Only two hundred and twenty-five printed.

The blocks, with one exception, were prepared by Walker & Boutall, under the direction of William Morris.

SYR YSAMBRACE. Edited by F. S. Ellis after the edition printed by J. O. Halliwell, from the MS. in the Library of Lincoln Cathedral.

Published at the Kelmscott Press, . . . . 1897.

*8vo, half holland.*

Only three hundred and fifty printed on paper, in black and red, with a woodcut designed by Sir Edward Burne-Jones.

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KENDALL (GEORGE H.).—Narrative of an Expedition across the Great South-western Prairies from Texas to Santa Fé, with an Account of the Disasters which befell the Expedition from Want of Food and the Attacks of Hostile Indians; the Final Capture of the Texans and

their Sufferings on a March of 2,000 Miles as Prisoners of War, and in the Prisons and Lazarettos of Mexico.

London, 1845.

*12mo, two volumes, cloth, uncut.*

A fine copy, with coloured plates and a map.

KILLIGREW (THOMAS).—Comedies and Tragedies. Written by Thomas Killigrew, Page of Honour to King Charles the First. And Groom of the Bed-Chamber to King Charles the Second.

London: Printed for Henry Herringman. 1664.

*Folio, full crimson morocco, gilt back and borders, edges gilt on the rough, by Francis Bedford.*

The First Edition, with separate titles to all the plays bearing the date 1663 (excepting "Clarcilla," which has a duplicate title of "The Prisoners," dated 1664). The rare portrait of Killigrew, with his dog, is by William Faithorne after W. Sheppard, and is a brilliant impression of Faithorne's engraving.

The margins of this copy are exceptionally broad. Contains both the Lefferts and the Halsey bookplates.

KIPLING (RUDYARD).—(*Printed for private circulation only.*) Schoolboy Lyrics. By Rudyard Kipling.

Lahore: Printed at the "Civil and Military Gazette" Press. 1881.

*12mo, full dark green crushed levant morocco, gilt top, uncut.*

The First Edition, with additional pages of manuscript copied in by a previous owner, of Kipling's later verses.

This is actually Kipling's first book, although he himself gives that honor to the "Departmental Ditties." At the time the book was printed, Kipling had not yet completed his sixteenth year, and was still in England at the United Service College. This little volume was, however, printed by his parents in India. Probably only fifty copies were issued.

KIPLING (RUDYARD).—The Smith Administration.

Allahabad, 1881.

*8vo, original paper wrappers, uncut.*

The First Edition of the scarcest of Kipling's books. Only four other copies are known, this being the only one with the full number of pages (seven) of advertisements. The contents were gathered from periodicals without the author's permission, and the publication was suppressed before it was issued for sale.

KIPLING (RUDYARD).—Echoes. By Two Writers.

Lahore [1884].

*12mo, original wrappers, uncut.*

The First Edition of this exceedingly rare little book. It was written by Kipling and his sister Beatrice, and contains for the most part imitations of the modern English poets.

KIPLING (RUDYARD).—Quartette. The Christmas Annual of the "Civil and Military Gazette." By Four Anglo-Indian Writers.

Lahore, 1885.

*8vo, original front wrapper, uncut.*

The First Edition, containing the advertisements. The four writers were Rudyard Kipling, his father, mother, and sister, Beatrice.

KIPLING (RUDYARD).—Departmental Ditties and Other Verses.

Lahore, 1886.

*Narrow 8vo, each leaf printed on one side only, original wrappers, with flap, uncut.*

The First Edition, containing twenty-six poems. It was printed from the type as set for the newspaper columns, which vary in length. One of the scarcest of the Kipling books, and very rarely found with the outside flap. This flap contains a circular engraved in imitation of a seal, which was not reproduced on the cover of the reprint recently issued.



CATALOGUE OF THE LIBRARY OF

KIPLING (RUDYARD).—The Week's News. From the beginning, January 7th, 1888, to September 15th of that year (lacking February 11th, May 5th, June 2d and July 21st).

Allahabad, 1888.

*Folio, thirty-three numbers, half cloth, uncut.*

Some of Kipling's best-known stories of India life made their first appearance in the above numbers. Among others, "Wee Willie Winkie," "The Big Drunk Draf," "His Brother's Keeper," "The Solid Muldoon," etc., etc.

A few of these stories appear not to have been reprinted. Each issue contains a tale by Kipling and original contributions by Bret Harte, John Strange Winter, W. Clarke Russell, and others.

KIPLING (RUDYARD).—In Black and White.

Published by A. H. Wheeler & Co., Allahabad, [1888].

*8vo, original pictorial wrappers, uncut.*

The First Edition, with the leaf of Dedication. No. 3 of the "Indian Railway Library." Lacks the advertisements, and the printed line: "Reprinted in chief from the 'Week's News'," on back of title.

KIPLING (RUDYARD).—In Black and White.

Published by Messrs. A. H. Wheeler & Co., Allahabad, [1889].

*8vo, original pictorial wrappers, uncut.*

The Second Edition. Inscribed copy, having the author's signature on the title-page.

KIPLING (RUDYARD).—Under the Deodars.

Allahabad, [1888].

*8vo, original pictorial wrappers, uncut.*

The First Edition. The early issue, before the front cover was retouched. No. 4 of A. H. Wheeler's "Indian Railway Library."



KIPLING (RUDYARD).—The Phantom 'Rickshaw and Other Tales. Allahabad, [1888].

*8vo, original pictorial wrappers, uncut.*

The First Edition, with four leaves of advertisement (lacking the one in front), and "Reprinted in chief from the 'Week's News'" on reverse of title. On the cover, this copy lacks the apostrophe before the "Rickshaw," and the periods after "A" and "H," in A. H. Wheeler. The last page bears the imprint. No. 5 of the "Indian Railway Library."

KIPLING (RUDYARD).—The Phantom 'Rickshaw and Other Eerie Tales.

Published by Messrs. A. H. Wheeler & Co., Allahabad, 1889.

*8vo, original pictorial wrappers, uncut.*

The Second Edition. Inscribed copy, having the author's signature on the title-page. With the preface and no advertisements. A yellow slip is inserted between the first page (7) and the opposite blank leaf, reading "A Good Investment, etc."

KIPLING (RUDYARD).—Soldiers Three. A Collection of Stories Setting forth certain Passages in the Lives and Adventures of Privates Terence Mulvaney, Stanley Ortheris and John Learoyd. Done into Type and Edited by Rudyard Kipling. Allahabad, 1888.

*8vo, original pictorial wrappers, uncut.*

The First Edition, containing three leaves of advertisements in the back. No. 1 of A. H. Wheeler's "Indian Railway Library."

KIPLING (RUDYARD).—Plain Tales from the Hills. By Rudyard Kipling, Author of "Departmental Ditties and Other Verses."

Calcutta: Thacker, Spink and Co.; London: W. Thacker and Co., 1888.

*12mo, original cloth, uncut.*

The First Issue of the First Edition, lacking advertisements.

CATALOGUE OF THE LIBRARY OF

KIPLING (RUDYARD).—Wee Willie Winkie and Other Child Stories.

Allahabad, [1888].

*8vo, original pictorial wrappers, uncut.*

The First Edition and the earliest issue, containing the advertisements and the imprint on front cover: "Mufid i ám Press Lahore." No. 6 of A. H. Wheeler's "Indian Railway Library."

KIPLING (RUDYARD).—Wee Willie Winkie and Other Child Stories.

Another copy, only the first two letters in the word "Mufid" are lacking on the front cover.

KIPLING (RUDYARD).—"Turnovers" from the "Civil and Military Gazette."

Lahore, 1888-90.

*8vo, Volumes I, and V to XI, inclusive, seven volumes, original paper wrappers, uncut.*

Kipling wrote for the first nine numbers of this publication, and some of his contributions have not been reprinted in any of his later collections. The above numbers contain twenty-seven separate articles, most of which have not been reprinted.

KIPLING (RUDYARD).—Letters of Marque.

A. H. Wheeler & Co., Allahabad, 1891.

*8vo, original cloth, uncut.*

The First Published Edition, containing opinions of the press and advertisements.

KIPLING (RUDYARD).—Letters of Marque.

London, 1891.

*Vol. 1, 8vo, original pictorial wrappers, uncut.*

The First English Edition, possibly unique. The edition was suppressed before the books had left the printer. They were destroyed, with the exception of a very few which were kept for the publisher's use.

KIPLING (RUDYARD).—The City of Dreadful Night, and Other Places. Depicted by Rudyard Kipling.

Allahabad, 1891.

*8vo, original pictorial wrappers, uncut.*

The First Edition, with the seven leaves of advertisements at front and back. No. 14 of A. H. Wheeler's "Indian Railway Library."

KIPLING (RUDYARD) AND STEVENSON (ROBERT LOUIS).—American Notes. By Rudyard Kipling, and The Bottle Imp. By Robert Louis Stevenson.

New York, [1891].

*16mo, original wrappers, uncut.*

The First Issue of the First Edition, with the publisher's address on the title-page reading "86 Nassau Street" and with the advertisement of Colgate on the back cover. Only those with the address and advertisement are genuine.

Shortly after printing the first issue Ivers moved to 379 Pearl Street, and this address appears on the title-page of most covers. Some copies have the correct address on title, but the later cover. These were unsold copies returned by newsdealers and the new covers replaced those that were torn or soiled.

KIPLING (RUDYARD).—Many Inventions.

London: Macmillan and Co., 1893.

*12mo, original cloth, uncut.*

The First Edition, and an inscribed copy, having the author's signature on the title-page, "Rudyard Kipling."

KIPLING (RUDYARD).—The Jungle Book. With Illustrations by J. L. Kipling, W. H. Drake, and P. Frenzeny.

London, 1894.

*12mo, original cloth, gilt.*

The First Edition.

CATALOGUE OF THE LIBRARY OF

KIPLING (RUDYARD).—The Second Jungle Book. With Illustrations by J. Lockwood Kipling.

London, 1895.

*12mo, original cloth, gilt.*

The First Edition.

KIPLING (RUDYARD).—The Seven Seas.

London, 1896.

*12mo, original cloth, gilt top, uncut.*

The First Edition. Vignette on title.

KIPLING (RUDYARD).—The Seven Seas.

London, 1896.

*12mo, half vellum, gilt top, uncut.*

The First Edition, and one of thirty copies on Japanese vellum. Vignette on title.

KIPLING (RUDYARD).—White Horses.

London: Printed for Private Circulation,  
[1897].

*12mo, original wrappers, uncut.*

The First Edition.

KIPLING (RUDYARD).—Departmental Ditties and Other Verses.

London: W. Thacker & Co., 2 Creed Lane, E. C.,

. . . . 1898.

*8vo, red silk, uncut.*

Large paper copy, Edition-de-Luxe, consisting of only one thousand and fifty copies.

On the title-page Kipling has written: "Rudyard Kipling. Note: This Volume is no part of the Macmillan Edition de Luxe of my works which it has been made & bound to imitate. R. K."



KIPLING (RUDYARD).—The School Budget.  
Horsmonden, Kent, 1898. Numbers 13 and 14.

*16mo, original wrappers, uncut.*

In response to a "cheeky" letter from the editors, Kipling wrote a very amusing epistle of advice, which has since become familiar to most admirers of the author. No. 13 contains the text of this letter, with comments on the contributor. No. 14 boasts of the original appearance of Max Beerbohm's well-known caricature of Kipling. With the above copy are the originals of these contributions. There is the A. L. S. from Kipling in reply, and the letters from the editors, B. Medhurst and G. Chinnery. The original pen-and-ink sketch by Beerbohm, and the A. L. S. from Beerbohm accompanying the drawing.

KIPLING (RUDYARD).—The Destroyers. By  
Rudyard Kipling.

N. p., 1898.

*8vo, folded sheet.*

The First Edition. One of four copies printed for copyright purposes.

KIPLING (RUDYARD).—Stalky & Co.

London: Macmillan and Co., Limited, 1899.

*12mo, original cloth, uncut, with protective wrapper.*

The First Edition.

KIPLING (RUDYARD).—From Sea to Sea. Letters of Travel.

New York, 1899.

*12mo, two volumes, loose sheets with cloth covers.*

In preparing this set, a minute word for word comparison was made with the original letters as they appeared in the "Pioneer Mail." All the missing passages are supplied in typewritten manuscript on inserted sheets, and the indications for their position in the text and minor changes of a word here and there have been neatly made in red ink by L. S. Livingston. The omitted matter increases the whole by about one-third.

CATALOGUE OF THE LIBRARY OF

KIPLING (RUDYARD).—From Sea to Sea. Letters of Travel.

New York, 1899.

*8vo, two volumes, cloth, uncut.*

The First American Edition.

KIPLING (RUDYARD).—Cruisers. A Poem by Rudyard Kipling.

[New York]: Doubleday and McClure Co., 1899.

*16mo, original wrappers, uncut.*

The First Edition and one of but twelve copies printed for copyright purposes.

KIPLING (RUDYARD).—The White Man's Burden.

London: Printed for Private Circulation, 1899.

*12mo, paper, uncut.*

The First Edition, only a few printed for private circulation.

KIPLING (RUDYARD).—The Beginning of the Armadillos.

London, 1900.

*12mo, original paper covers, uncut.*

The First Edition, and one of only twenty-two copies. (In "Just So Stories").

KIPLING (RUDYARD).—The Sing Song of Old Man Kangaroo.

London, 1900.

*12mo, original paper wrappers, uncut.*

The First Edition. One of twenty-five copies printed for copyright. (In "Just So Stories").

KIPLING (RUDYARD).—The Elephant's Child.  
London, 1900.

*12mo, original paper covers, uncut.*

The First Edition, one of twenty-five copies printed for copyright. (In "Just So Stories").

KIPLING (RUDYARD).—Kim.

London, 1901.

*12mo, original cloth.*

The First Edition.

KIPLING (RUDYARD).—The Sin of Witchcraft.  
London, 1901.

*8vo, original paper covers, uncut.*

Reprinted from The Times, of March 30th, 1900, for the Imperial South African Association.

KIPLING (RUDYARD).—The Science of Rebellion. A Tract for The Times. Specially written for the Imperial South African Association.

London, n. d. [1901].

*8vo, original paper covers, uncut.*

The First Edition.

KIPLING (RUDYARD).—The Reformer.

[New York]: Doubleday, Page and Co., 1901.

*12mo, original wrappers, uncut.*

The First Edition, one of twelve copies printed to secure copyright.

KIPLING (RUDYARD).—The Islanders. A Poem by Rudyard Kipling.

[New York]: Doubleday, Page and Co., 1902.

*8vo, original wrappers, uncut.*

The First Edition, one of fifty copies, printed for copyright purposes.

CATALOGUE OF THE LIBRARY OF

KIPLING (RUDYARD).—Just So Stories. For Little Children. With illustrations by the author. London, 1902, Macmillan and Co.

*4to, original pictorial cloth, stitched.*

The First Edition.

KIPLING (RUDYARD).—The Five Nations. Methuen and Co., 36 Essex Street, W. C., London, 1903.

*12mo, original cloth, gilt top, uncut.*

The First Issue of First Edition. Vignette on title. Page 56, line 9, has misprint of "David" for "Saul," corrected in the second. The advertisements are dated July, 1903.

KIPLING (RUDYARD).—Traffics and Discoveries.

London, 1904.

*12mo, original cloth.*

The First Edition.

KIPLING (RUDYARD).—The Muse among the Motors. By Rudyard Kipling.

New York: Doubleday, Page and Co., 1904.

*16mo, original wrappers, uncut.*

The First Edition, and only a few copies printed to secure the copyright.

KIPLING (RUDYARD).—A Patrol Song. By Rudyard Kipling.

New York: Doubleday, Page and Co., 1909.

*8vo, paper, four leaves.*

The First Edition. Only a few printed for copyright purposes.



KIPLING (RUDYARD).—The City of Brass. By  
Rudyard Kipling.

New York: Doubleday, Page and Co., 1909.

*8vo, paper, four pages.*

The First Edition, printed to secure copyright.

KIPLING (RUDYARD).—Cuckoo Song.

New York: Doubleday, Page and Co., 1909.

*8vo, paper, two pages.*

The First Edition. Only a few printed to secure copyright in  
the United States.

KIPLING (RUDYARD).—The Horse Marines.  
By Rudyard Kipling.

New York, 1910.

*12mo, original paper covers, uncut.*

The First Edition. Only a few printed to secure copyright.

KIPLING (RUDYARD).—Three Poems.

New York, 1911.

*12mo, original wrappers, uncut.*

The First Edition, only a few printed to secure copyright.

KIPLING (RUDYARD).—Three Poems.

Another copy.

KIPLING (RUDYARD).—The Spies' March.

Doubleday, Page and Co., New York, 1911.

*12mo, original wrappers, uncut.*

The First Edition, only a few printed to secure copyright in  
the United States.

KIPLING (RUDYARD).—The Spies' March.

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KIPLING (RUDYARD).—Ulster. Copyright, 1912,  
by Rudyard Kipling.

*Single parchment sheet of six eight-line stanzas.*

The First Edition. Only a few printed to secure copyright.

KIPLING (RUDYARD).—Ulster.

Ely (England), 1914.

*16mo, original paper wrappers, uncut.*

One of twenty-five copies printed privately with the author's permission.

KIPLING (RUDYARD).—An Unrecorded Trial.  
New York, 1913.

*8vo, original paper wrappers, uncut.*

The First Edition.

KIPLING (RUDYARD).—France.

New York, 1913.

*8vo, original paper wrappers, uncut.*

The First Edition. One of twelve copies printed to secure the copyright.

KIPLING (RUDYARD).—The Outlaws. Copy-  
right, 1914, by Rudyard Kipling.

*Single parchment sheet with seven four-line stanzas.*

The First Edition. Only a few printed to secure copyright.

KIPLING (RUDYARD).—The New Army (Infantry): I, The Men at Work; II, The Quality of the Machine; III, Guns and Supply; IV, Canadians in

Camp; V, Indian Troops; VI, A Territorial Battalion and a Conclusion.

New York, 1914.

*8vo, six parts, paper, uncut.*

The First Edition, published to secure copyright in the United States.

KIPLING (RUDYARD).—London Geographical Journal for April, 1914. Contains the first printing of "Some Aspects of Travel."

London, 1914.

*8vo, original paper wrappers, uncut.*

The First Edition.

KIPLING (RUDYARD).—Some Aspects of Travel. A Lecture before the Royal Geographical Society.

New York, 1914.

*12mo, original wrappers, uncut.*

The First Separate Edition. One of a few copies printed to secure copyright.

KIPLING (RUDYARD).—Some Aspects of Travel.

New York, 1914.

*12mo, paper wrappers as first issued, uncut.*

The First Edition.

KIPLING (RUDYARD).—Some Aspects of Travel.

Another copy.

CATALOGUE OF THE LIBRARY OF

KIPLING (RUDYARD).—Lord Roberts. Copyright, 1914, by Rudyard Kipling.

*Single parchment sheet, seven stanzas of four lines each.*

The First Edition. Only a few printed to secure copyright.

KIPLING (RUDYARD).—The Covenant. Copyright, 1914, by Rudyard Kipling.

*Single parchment sheet with fourteen lines.*

The First Edition. Only a few printed to secure copyright.

KIPLING (RUDYARD).—France at War. Macmillan and Co., St. Martin's Street, London, 1915.

*8vo, original paper wrappers, uncut.*

The First Edition.

KIPLING (RUDYARD).—The Fringes of the Fleet: The Auxiliary Fleet (2); Submarines (2); Patrols (2).

New York, 1915.

*8vo, six parts, original paper wrappers, uncut.*

The First Edition. Only a few printed to secure copyright.

KIPLING (RUDYARD).—The Neutral. New York, 1916.

*8vo, original wrappers, uncut.*

The First Edition, only a few printed to secure the copyright.



KIPLING (RUDYARD).—Tales of the Trade:  
Some Work in the Baltic; Business in the Sea of  
Marmora; Ravages and Repairs.

Doubleday, Page and Co., New York, 1916.

*8vo, three parts, original wrappers, uncut.*

The First Edition. Only a few printed to secure copyright.  
“The British Admiralty places at the disposal of the Press of  
America, the following article, which has been written from con-  
fidential reports in its possession.”

KIPLING (RUDYARD).—Destroyers at Jutland.  
Doubleday, Page and Co., New York, 1916.

*8vo, four parts, original wrappers, uncut.*

The First Edition. Only a few printed to secure copyright.

KIPLING (RUDYARD).—“The Holy War.”  
New York, 1917.

*8vo, original wrappers, uncut.*

The First Edition, only a few printed for copyright purposes.

KIPLING (RUDYARD).—Mesopotamia. New  
York, 1917.

*8vo, original wrappers, uncut.*

The First Edition, only a few printed to secure the copyright.

KIPLING (RUDYARD).—A Nativity.  
Doubleday, Page and Company, Garden City,  
New York, 1917.

*8vo, original wrappers, uncut.*

The First Edition. Only a few printed to secure copyright.

CATALOGUE OF THE LIBRARY OF

KIPLING (RUDYARD).—Helen's Tower.  
Clandeboyne: Privately printed, n. d.

*4to, original wrappers, uncut.*

The First Edition, and contains the poem by Kipling entitled "The Song of the Women." Contains also stanzas by Helen Sheridan, Countess Gifford, Lord Houghton, Robert Browning, and Lord Tennyson. (See TENNYSON for other copy.)

KIPLING (RUDYARD).—Original Manuscript of "The King's Ankus." *Seventeen pages (folio), typewritten, but with alterations and interpolations on every page in Kipling's autograph and one page, 4to, entirely in his handwriting, signed twice.*

The original manuscript of one of the tales in "The Jungle Book" as sent to St. Nicholas Magazine, in which it was published.

At the beginning is the following characteristic note in Kipling's handwriting: "These Jungle tales are told the same way that Baloo left the Bee-rocks—any end first: and you must take them as they come, just as the Frog took the White Ants after the rains."

KIPLING (RUDYARD).—Autograph Manuscript of the "Legend of Cedar Swamp." Signed, "J. R. Kipling." N. p., n. d. *Forty-four lines on two sheets of paper fastened together in the shape of a narrow folio.*

An unpublished poem written by Kipling while at school in England.

KIPLING (RUDYARD).—Manuscript of Andrew Lang's article on Kipling.

See Andrew Lang.

CHARLES TEMPLETON CROCKER

KIPLING (RUDYARD).—A Song of the English.  
Illustrated by Heath Robinson.

See Robinson Illustrations.

KIPLING (RUDYARD).—The Works of Rudyard Kipling.

London: Macmillan & Company, 1913-1915.

*8vo, twenty-three volumes, half canvas, uncut.*

The Bombay Edition, which consisted of only one thousand and fifty copies, was printed on handmade paper from Florence Press type designed by Herbert P. Horne. This edition was corrected throughout and signed by the Author.

KIPLING (RUDYARD).—Writings in Prose and Verse of Rudyard Kipling.

New York: Charles Scribner's Sons, 1899-1917.

*8vo, twenty-seven volumes, original silk covers, gilt top, uncut.*

The Outward Bound Edition, of which only two hundred and four sets were printed on Japan paper. Frontispiece portrait and illustrations by J. Lockwood Kipling.

LACROIX (PAUL).—XVIII<sup>e</sup> Siècle Institutions, Usages et Costumes. France, 1700-1789.

Paris: Firmin Didot, 1875.

*4to, original cloth, morocco back, gilt.*

With twenty-one beautifully printed plates in gold and colours, and three hundred and fifty other illustrations engraved on wood from contemporary paintings, drawings, etc.

LACROIX (PAUL).—Collected Set: Manners, Customs and Dress during the Middle Ages, and during the Renaissance Period.—Military and Religious Life in the Middle Ages, and at the

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Period of the Renaissance.—The Arts in the Middle Ages and at the Period of the Renaissance. Science and Literature in the Middle Ages and at the Period of the Renaissance.—The Eighteenth Century: Its Institutions, Customs and Costumes. France: 1700-9.

London, 1876, 1878, and n. d.

*8vo, together, five volumes, half crushed levant morocco, gilt top, uncut.*

Profusely illustrated by chromolithographic prints by Kellerhoven and hundreds of wood-engravings after Watteau, Boucher, Eisen, Gravelot, Moreau, etc.

LACROIX (PAUL) AND SERE (FERDINAND).—Le Moyen Age et la Renaissance, Histoire et Description des Mœurs et Usages, du Commerce et de l'Industrie des Sciences, des Arts, des Littératures et des Beaux-Arts en Europe. Dessins facsimile par M. A. Rivaud.

Paris, 1848-1851.

*4to, five volumes, full crushed levant morocco, gilt top, uncut, by Zaehnsdorf.*

The First Edition. The engravings reproduce specimens of medieval art from all parts of Europe. Many of the plates are executed in gold, silver and colours.

LA FONTAINE (JEAN DE).—Contes et Nouvelles en Vers, par M. de la Fontaine.

Amsterdam (Paris), 1762.

*8vo, two volumes, full lemon crushed levant morocco, sides and back covered with mosaics of blue and gold exquisitely tooled, doublures of peacock blue levant morocco, wide rose-coloured bor-*



*ders with design of roses tooled in gold, and flowered silk fly-leaves, gilt, by Joly Fils.*

Contains portraits of La Fontaine, engraved by Fiequet after Rigaud, of Eisen by Fiequet after Vispre, and of Choffard by himself; and eighty fine plates by Aliamet, Baquoy, Choffard, Delafosse, Flipart, Lemire, Leveau, de Longueil and Ouvrier, after Eisen.

The famous edition called "Des Fermiers Generaux," one of the most beautiful illustrated books of the eighteenth century. With brilliant impressions of the plates, and having the two, "Cas de Conscience" and "Diable de Papefiguière" in the uncovered state. This book is pronounced Eisen's and Choffard's masterpiece.

The vignettes and tail-pieces are all by Choffard. The introduction was written by Diderot.

LA FONTAINE (JEAN DE).—Contes et Nouvelles en Vers. A. Berraud, ed.

Paris, MDCCCLXXIV.

*8vo, two volumes, full red crushed levant morocco, inside dentelles, gilt.*

No. 112 de 500 exemplaires en 8vo écu verge. With plates and tail-pieces.

LAMB (CHARLES).—Elia. / Essays Which Have Appeared Under That Signature / in the / London Magazine. / London: / Printed for Taylor and Hessey, / Fleet Street. / 1823.—The Last Essays / of / Elia. Being / A Sequel to Essays Published Under / that Name. /

London:/ Edward Moxon, Dover Street. 1833.

*12mo, two volumes, full dark red crushed levant morocco, gilt tooled back and sides, inside dentelle borders, gilt tops, uncut, by Rivière.*

The First Issues of both volumes, and absolutely uncut. The first volume lacks the additional imprint "and 13, Waterloo Place," which appeared in the second issue. The second volume has the half-title, the first being published without one.

CATALOGUE OF THE LIBRARY OF

LAMB (CHARLES).—Prince Dorus.

London, 1889.

*16mo, blue boards, white vellum back, uncut.*

Fac-simile reprint of the excessively rare first edition, with nine illustrations (hand coloured). The type and illustrations of Prince Dorus follow exactly the original edition of 1811. Only five hundred proof copies have been printed and each is numbered and signed.

LANG (ANDREW).—Aucassin and Nicolette. Done into English by Andrew Lang. London, 1887. Etched title by P. J. Hood.

*16mo, full blue crushed levant morocco, the back and sides beautifully tooled in flower design, silk doublures and fly-leaves, gilt edges gaufered, by Cobden-Sanderson, with his mark, "18 C-S 89."*

Only five hundred copies were printed on Japan paper. On the fly-leaf is written "T. J. Cobden-Sanderson, Madison, 31 Oct., 1907."

LANG (ANDREW).—Original Manuscript of his article entitled "Rudyard Kipling."

N. p., n. d.

*Folio, ten pages.*

One of the first critiques issued praising Kipling's work.

LIE (JONAS).—Weird Tales from Northern Seas. Translated from the Danish by R. Nisbet Bain. With twelve illustrations by Laurence Housman.

London, 1893.

*8vo, cloth, uncut.*

The First Edition, with autograph manuscript (in Danish), by the author, on the fly-leaf, signed and dated.

LICHTENSTEIN (MARIE, PRINCESS).—Holland House.

London, 1874.

*8vo, two volumes, full blue crushed levant morocco, gilt, by Bedford.*

The Second Edition, with numerous illustrations. In addition to the thirteen steel plates and facsimiles, and eighty-eight woodcuts one hundred and ten portraits and views have been inserted, forty being proofs on India paper.

LINCOLN (ABRAHAM).—The President, the People and the War. A Thanksgiving Discourse by Horatio Stebbins.

San Francisco, 1864.

*8vo, wrappers, uncut.*

Major Lambert was unable to secure this excessively rare Lincoln oration in thirty years of collecting. Not in Fish or any bibliography.

LINCOLN (ABRAHAM).

See Ford's Theatre Play-Bills.

See Henry Clay, The Life and Speeches of Henry Clay.

LISLE (CHARLES M., LE CONTE DE).—Les Erinnyées, Tragédie antique. Illustrée des compositions et gravures à l'eau-forte de François Kupka.

Paris: Librairie de la Collection de Dix, 1908.

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One of fifty copies printed on Japan paper, with the plates in three states.

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Boston: Ticknor and Fields, MDCCCLV.

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LONGUS.—Les Amours Pastorales de Daphnis et de Chloé. (Traduites du grec par Amyot).

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Frontispiece by Coypel and twenty-nine plates by Philippe d'Orleans, including the plate, "Les petits pieds" by Caylus, are engraved by Audran, and four tail-pieces by Cochin.

LOUÏS (PIERRE).—Aphrodite: Mœurs Antiques. Illustrations de A. Calbet.

Paris, 1900.

*Narrow 8vo, half green crushed levant morocco, silk sides, gilt top, uncut.*

One of seventy-three copies printed on Japan paper.

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LOWELL (JAMES RUSSELL). — Autograph Letter Signed.

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"2, Radnor Place, Hyde Park. 28th May, 1888. Dear Mrs. Chadwick, On Thursday at 8 with great pleasure. With love to the Commander. Affectionately yours J. R. Lowell."

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London: George Bell & Sons, [1857.]

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London: Printed for William Cole, 10, Newgate Street, [1825].

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[1851].

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Cantabrigiæ: Apud Thomam Buck, & Rogerum Daniel, celeberrimæ Academiae typographos. 1638.

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The First Edition. The occasion of this collection of verses was the drowning of Edward King during his passage from Chester in 1637, when the ship was lost in the Irish Sea and several of the passengers perished. The verses were written in love and remembrance by his sorrowing friends. The last piece in the book entitled "Lyceidas" and signed with the initials "J. M.," is by John Milton, and this is its first appearance in print.

MILTON (JOHN).—Poems / of / Mr. John Milton, / Both / English and Latin, / Compos'd at severall times. / Printed by his true Copies. / The Songs were fet in Mufick by / Mr. Henry Lawes Gentleman of / the Kings Chappel, and one / of His Maiesties / Private Mufick./ . . . . Baccare frontem / Cingite, ne vati noceat mala lingua futuro, / Virgil, Eclog. 7. / Printed and publilh'd according to / Order.

London, / Printed by Ruth Raworth for Humphrey Mofeley, / and are to be fold at the

figne of the Princes / Arms in S. Pauls Church-yard, 1645.

*Svo, contemporary sheep, uncut.*

Collation: A, four leaves; A-H4, in eights; A-F4, in eights.

The first collected edition of Milton's poems, bearing his name in full for the first time. The frontispiece portrait by Marshall is the first published of Milton, ætat. 21, with a Greek inscription, intended by the poet as a satire on Marshall for representing him as older. Translated, it reads:

"Will anyone say that this portrait was the work of an ingenious hand; my very friends, looking at mine own natural countenance, know not whom it represents, but laugh at the awkward imitation of the idiotic artist."

There are two varieties of title-page, with imprimatur containing "S. Pauls" or "Pauls." There is nothing to show priority, except that "S. Pauls" is rarer. The two parts of the volume have separate pagination, with a separate title in Latin for the second part.

This volume contains all the poems written by Milton up to the date of its publication. Excepting "Lycidas," "Comus," and the epitaph on Shakespeare, all the pieces were here printed for the first time.

This copy contains the bookplate of Edwd. Carleton Arundel. On the fly-leaf is written "Edwd. Carleton 1738."

MILTON (JOHN). — EIKONOKAAΣTHΣ / In  
Anfwer / To a Book Intitl'd / ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ' /  
The / Portrature of his Sacred Majesty / in  
Solitudes and sufferings. / The Author I. M. /  
Prov. 28: 15, 16, 17. / 15. As a roaring Lyon,  
and a ranging Beare, fo is a wicked Ru/ler  
over the poor people/ 16. The Prince that  
wanteth understanding, is alfo a great op/  
preffor; but he that hateth covetoufnelfe fhall  
prolong his dayes. / 17. A man that doth violence  
to the blood of any perfon, fhall fly / to the pit, let  
no man ftay him. / Saluft. Conjurat. Catilin. /  
Regium imperium, quod initio, confervandæ liber-

tatis, atque augendæ rei/pub. causâ fuerat, in  
superbiam, dominationemque se convertit. /  
Regibus boni, quam mali, suspectiores sunt;  
semperque his aliena virtus for/midolosa est. /  
Quidlibet impunè facere, hoc scilicet regium est. /

Published by Authority. / London, Printed by  
Matthew Simmons, next dore to the gilded / Lyon  
in Alderfgate fstreet. 1649.

*4to, full vellum gilt, edges entirely uncut.*

Collation: One leaf without signature; B-Z and Aa-Ii, in  
fours; Kk, two leaves. Title, as above, printed in black and red,  
one leaf (verso blank). "The Preface," B1-C1. The work,  
C2-Kk2.

The First Edition. This work, as the title indicates, was written  
in answer to the book entitled ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ', believed at  
the time to have been written by Charles I, though John Gauden  
was probably its author. After the Restoration it was ordered  
by the House of Commons, on June 16, 1660, to be burned by the  
common hangman, together with the "Defensio Pro Populo Angli-  
cano," by the same author.

MILTON (JOHN).—Paradise Lost. / A Poem /  
Written in / Ten Books / By John Milton. /  
Licens'd and Entred according / to Order. /

London / Printed, and are to be sold by Peter  
Parker / under Creed Church neer Aldgate; And  
by / Robert Boulter at the Turks Head in Bishopp-  
gate-street; / And Matthias Walker, under St.  
Dunstons Church / in Fleet-street, 1667.

*12mo, full dark green morocco.*

Collation: Two leaves without signatures; A-Z and A-Vv2, in  
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The First Issue of the First Edition. There were eight distinct  
issues of the first edition. This is the first with the first title,



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according to Masson, and is a particularly large copy, measuring seven and two-sixteenths by five and two-sixteenths inches.

To insure a copy being of the first issue, the following points are necessary: The title is the only preliminary leaf; and as regards the text, the penultimate line of Book III is "Throws his steep flight with many an aerie wheele." In the later issues, "with" was altered to "in." In the first four issues of the title-page, though printed in two separate years, the first, second, third and fifth lines were printed from the same type, each containing the slight nick in the top of the long "s" in "Paradise," and the cut in the lower part of the "B" in "Books."

On the fly-leaf is written "John Dillon 1864" and on the verso of this leaf, "Joyce Sawyer Jan; ye 3rd 1732."

MILTON (JOHN).—Paradise Regain'd. / A Poem. / In IV Books. / To which is added / Samson Agonistes. / The Author / John Milton. / London, / Printed by J. M. for John Starkey at the / Mitre in Fleet ftreet, near Temple-Bar. / MDCLXXI.

*8vo, full morocco, edges entirely uncut, by Rivière.*

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The First Edition. The first two leaves (License and Title) and the last leaf (Errata) have been most skilfully enlarged. Otherwise the copy is in an uncut state throughout.

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London, / Printed for Tho. Dring at the Blew Anchor / next Mitre Court over against Fetter / Lane in Fleet-ftreet. 1673.

*8vo, full dark red crushed levant morocco,*



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Collation: A, four leaves; A-S, in eights.

The Second Edition. In addition to all that were published in the first edition of 1645, this contains a number of poems printed here for the first time. The tract "Of Education. To Mr. Hartlib" was first published as a separate piece in 1644.

The book also occurs with the following variation in the imprint: "London, Printed for Tho. Dring at the White Lion next Chancery Lane End, in Fleet-ftreet. 1673."

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Bordeaux: Imprimerie de Prosper Faye.  
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“New York—May 21. My Dear Mr. Willis, Seeing that you, now and then, published Original Papers in the ‘New Mirror,’ I have ventured to send you a Tale and an Essay for consideration. If you could afford me anything for them, or for either of them, I would feel highly honored by their appearance in your paper. I have long been exceedingly anxious to make the acquaintance of the author of ‘Melanie,’ and, more especially, of a little poem entitled ‘Unseen Spirits,’ and would have called upon you personally, but that I am ill in health and wretchedly depressed in spirits. By and bye I will try and find you at the office of the ‘Mirror.’ Will you please reply, at your leisure, through the P. Office? Should you not be able to accept the articles, I would be obliged if you would retain them until I see you. Yours with the highest respect, Edgar A. Poe. N. P. Willis Esqre.” Addressed on the back of the sheet in Poe’s writing: “N. P. Willis Esqre. Office of the ‘New-Mirror’ New-York.”

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PSALTER OR PSALMS OF DAVID (THE).—After the Translation of the Great Bible, Pointed as it should be Sung in Churches, with the Addition of Morning and Evening Prayer. London: Printed for the Societie of Stationers, 1635.—THE HOLY BIBLE. Containing the Old Testament and the New. London, 1638.—THE NEW TESTAMENT OF OUR LORD AND SAVIOUR JESUS CHRIST. London, 1638.

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Amsterdam: Jean-Frédéric Bernard, 1741.

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RABELAIS (FRANÇOIS).—Œuvres de François Rabelais. Édition Conformé aux Derniers Textes Revis par l'Auteur. Notice et un Glossaire par Pierre Jannet. Illustrations de A. Robida.

Paris, n. d.

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Only one hundred copies printed on papier de Chine.

RACKHAM ILLUSTRATIONS. — IRVING (WASHINGTON). Rip Van Winkle. With Drawings by Arthur Rackham, A.R.W.S.

London, 1905.

*4to, original cloth, uncut.*

Large Paper copy.

RACKHAM ILLUSTRATIONS.—FOUQUÉ  
(DE LA MOTTE). Undine, Adapted from the  
German by W. L. Courtney and illustrated by  
Arthur Rackham.

London, 1909.

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RACKHAM ILLUSTRATIONS. — SWIFT  
(JONATHAN). Gulliver's Travels into Several  
Remote Nations of the World. Illustrated by  
Arthur Rackham.

London, 1909.

*4to, white cloth, ribbon ties, uncut.*

Large Paper edition, with the plate "The Yahoos" at page two  
hundred and fifty-six in this edition only, of which seven hundred  
and fifty copies were printed.

RACKHAM ILLUSTRATIONS.—WAGNER  
(RICHARD). Siegfried & The Twilight of the  
Gods. With illustrations by Arthur Rackham.  
Translated by Margaret Armour.

London, 1911.

*4to, full red crushed levant morocco, gilt top,  
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RACKHAM ILLUSTRATIONS.—ÆSOP'S  
FABLES. A New Translation by V. S. Vernon  
and an Introduction by G. K. Chesterton, and  
Illustrations by Arthur Rackham.

London, 1912.

*4to, white cloth, uncut.*

This edition was limited to fourteen hundred and fifty numbered  
and signed copies.

RACKHAM ILLUSTRATIONS.—MALORY (SIR THOMAS). The Romance of King Arthur and His Knights of the Round Table. Abridged from Malory's *Morte d'Arthur* by Alfred W. Pollard. Illustrated by Arthur Rackham.

London, 1917.

*4to, full parchment, gilt top, uncut.*

Large Paper, only five hundred printed, and signed by the artist.

REYNARD THE FOX.—Reynard the Fox. A Poem in Twelve Cantos. Translated from the German by E. W. Hollaway. With Thirty-seven Engravings on Steel, after Designs by H. Leutemann.

Published by the Proprietors for A. H. Payne. Dresden and Leipzig. W. French. London, 67, Paternoster Row.

*Small folio, full niger morocco, symbolic tooling in gold and inlaid leather, by Kelly and Sons.*

RILEY (JAMES WHITCOMB).—The Old Swimmer'-Hole.

Indianapolis, [1895].

*12mo, red silk, gilt top, uncut.*

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Only one hundred copies of this Autograph Edition were printed each signed by the Author.

RIVIÈRE (P. LOUIS).—Poh-Deng. Scenes de la Vie Siamoise.

Piazza, Paris, n. d.

*8vo, pictorial paper covers.*

L'Édition d'Art. Illustrated in colours by H. De la Nezière.



ROBERTS (W.).—Rare Books and Their Prices, with Chapters on Pictures, Pottery, Porcelain and Postage Stamps.

New York, 1896.

*12mo.*

ROBINSON ILLUSTRATIONS.—KIPLING (RUDYARD). A Song of the English. By Rudyard Kipling. Illustrated by W. Heath Robinson.

Hodder & Stoughton, London, n. d.

*4to, full morocco, gilt top, uncut.*

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ROMAN EMPRESSES or, The History of the Lives and Secret Intrigues of the Wives of the Twelve Cæsars. [By Jacques Roergas de Serviez.] With Historical and Critical Notes.

London, 1899, The Walpole Press.

*8vo, two volumes, half morocco, gilt top, uncut.*

Printed for Subscribers only.

ROSTAND (EDMOND).—Chantier. Pièce en Quatre Actes, en Vers.

Paris, 1910.

*8vo, morocco, stamped.*

One of one thousand copies printed on imperial Japanese paper, with leather cover in relief by René Lalique, and facsimile of a coloured drawing by Edmond Rostand.

ROWLANDSON ILLUSTRATIONS.—[GROSE (FRANCIS).] "Geoffrey Gambado." An Academy

for Grown Horsemen; Containing the Completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling, and Tumbling. Also The Annals of Horsemanship: Containing Accounts of Accidental Experiments and Experimental Accidents, both Successful and Unsuccessful; Communicated by Various Correspondents to the Author, Geoffrey Gambado, Esq., Riding Master, Master of the Horse, and Grand Equerry to the Doge of Venice. Embellished with twenty-nine spirited plates, all in colour, by Thomas Rowlandson, after designs by H. Bunbury.

London, 1809.

*8vo, full calf, gilt.*

The First Issue of this Edition, and a fine tall copy, with the two leaves containing the notice by the editor, one to each part. The plates for this edition were all re-engraved, in 1808, and are so dated, although the work was not published until 1809.

RUSKIN (JOHN).—The Stones of Venice. Volume the First. The Foundations. By John Ruskin. [Two Lines.] With Illustrations Drawn by the Author.

London: Smith, Elder & Co., 65 Cornhill. 1851-[1853].

*8vo, three volumes, half morocco, marbled edges.*

The First Edition and Lewis Carroll's copy with his name written on the title-page of each volume. The plates and cuts, made by various processes, mezzotinting, lithography, line engraving, and woodcutting, mark most clearly the advance in bookmaking which had taken place within the half century. In later editions the plates were re-engraved.

RUSKIN (JOHN). Works. Edited by E. T. Cook and Alexander Wedderburn.

London, 1903-1912.

*8vo, thirty-nine volumes, cloth, uncut.*

With fifteen hundred illustrations.

Complete Authorized Library Edition, containing many articles which have never before been published. This edition will probably never be superseded as the standard edition. The illustrations include one hundred drawings by Ruskin never before published.

SAINT-PELAIE (M. DE.).—The Literary History of the Troubadours. Containing their Lives, Extracts from their Works, and many Particulars relative to the Customs, Morals, and History of the Twelfth and Thirteenth Centuries. Collected and Abridged from the French of M. De Saint-Pelaie, by the Author of the Life of Petrarch.

London, Printed for T. Cadell, in the Strand, MDCCLXXIX.

*8vo, three-quarters blue morocco.*

SAPPHO.—The Poems of Sappho. An Interpretive Rendition into English By John Myers O'Hara. Portland, 1910.

*16mo.*

Of this edition only five hundred copies were printed on hand-made paper from type, afterwards distributed.

SCOTT (SIR WALTER).—Autograph Letter Signed. Castle Street, n. d. Signed "W. Scott."

*8vo, three pages.*

About some building he wished altered and a lodge built; evidently written to an architect.

CATALOGUE OF THE LIBRARY OF

SERVIEZ (JACQUES ROERGAS DE).

See Roman Empresses.

SHAKESPEARE (WILLIAM). — Poems: /  
VVritten / by / Wil. Shake-speare. / Gent. /

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The only collected edition of Shakespeare's poems that was published during the seventeenth century.

SHAKESPEARE (WILLIAM).—Poems of William Shakespeare.

See Kelmescott Press.

SHAKESPEARE (WILLIAM).—The Complete Dramatic Works of William Shakespeare.

London: William Pickering, 1826.

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SHAKESPEARE (WILLIAM).—The Works of: The Cambridge Text from the latest edition of William Aldis Wright; with Introduction, Notes and Glossaries to each Play by Israel Gollancz. The Complete Notes with Variorum Readings and General Glossary of Alexander Dyce; a General Introduction and Life of the Poet, by W. J. Rolfe, and a History of the Drama, and General Criticism by Henry N. Hudson and Others.

[Boston]: Dana Estes & Co., 1901.

*8vo, twenty-four volumes, three-quarters crimson crushed levant morocco, gilt top, uncut.*

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SHELLEY (PERCY BYSSHE).—Queen Mab; / A / Philosophical Poem: / With Notes. / By Percy Bysshe Shelley. /

London: / Printed by P. B. Shelley, / 23, Chapel Street, Grosvenor Square, / 1813.

*8vo, full morocco, gilt top, uncut, by Rivière.*

The First Edition, and extremely rare with the title-page, dedication "To Harriet \*\*\*\*\*," and Shelley's imprint at the end, all of which are usually lacking.

The book was privately printed and never intended for anything but private circulation. After his separation from Harriet Westbrook, Shelley tore out the dedication, title and imprint, in the copies that remained undistributed. The notes also excited persecution of the author. Very few copies are found intact.

CATALOGUE OF THE LIBRARY OF

SHELLEY (PERCY BYSSHE).

See Doves Press and Kelmscott Press.

SHERIDAN (RICHARD BRINSLEY).—The Rivals. A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden.

London: Printed for John Wilkie, No. 71 St. Paul's Church-yard, 1775.

*8vo, marbled calf.*

The First Edition and a tall copy. Contains the rare half-title, the Prologue and the Epilogue, also the leaf of "Errata" on verso of which is the "Dramatis Personæ," including Quick, Lewes, Mrs. Bulkley, and others. Sometimes the Prologue is bound at the end, the catchword calling for it. In this case it is bound in its proper place, after the text.

SHERIDAN (RICHARD BRINSLEY).—The Rivals.

Another copy, and perfect, though smaller.

*Full morocco, by Rivière.*

SHERIDAN (RICHARD BRINSLEY).—Verses to the Memory of Garrick. Spoken as a Monody at the Theatre Royal in Drury Lane, By R. B. Sheridan.

London, 1779.

*4to, original boards, uncut.*

The First Edition, containing the half-title. The frontispiece is engraved by Albanesi after Loucherbourg.

SHERIDAN (RICHARD BRINSLEY).—The Critic: or, A Tragedy Rehearsed. A Dramatic Piece in

Three Acts, as it is Performed at the Theatre Royal, in Drury Lane.

London: Printed for T. Becket, 1781.

*8vo, sewn.*

The First Edition and a Presentation Copy, with "From the Author" on verso of title. Vignette on title.

This is the generally accepted First Edition, although there is a copy in the British Museum dated 1780. A portion of the first edition consisted of ninety-eight pages (like the above copy). Both are exactly the same up to page eighty. It is not known whether Sheridan contracted the play by two pages, or extended it by two, although the former has generally been considered the first edition.

SHERIDAN (RICHARD BRINSLEY).—A Trip to Scarborough. A Comedy. As Performed at the Theatre Royal in Drury Lane. Altered from Vanbrugh's Relapse; or, Virtue in Danger.

London, MDCCLXXXI.

*8vo, full morocco, gilt top, uncut.*

The First Edition, with the half-title and the Prologue, written by David Garrick.

SHERIDAN (RICHARD BRINSLEY).—The School for Scandal. A Comedy; As it is Acted at the Theatre Royal in Drury Lane.

Dublin: Printed in the Year, 1782.

*8vo, full red crushed levant morocco, gold panelled sides, inside borders, uncut, by Birdsall.*

The First Edition, very rare in an uncut condition, and published anonymously. This copy lacks the leaf of Errata on verso of the last leaf, but contains the Epilogue, and the London cast. There is a record of the sale of a copy dated "1781." The British Museum copy has a final blank leaf. Bound in at the end is a page numbered 339-340, entitled "The American Negotiator," having the value of sterling reduced to Irish money, and vice versa.

CATALOGUE OF THE LIBRARY OF

SHERIDAN (RICHARD BRINSLEY).—The Duenna. A Comic Opera. In three Acts. As Performed at the Theatre Royal, Covent Garden, with Universal Applause.

London, 1794.

*8vo, full green morocco, gilt edges, by Rivière.*

The First Authorized Edition, although the first printed was issued in 1785.

SHERIDAN (RICHARD BRINSLEY).—Pizarro. A Tragedy. In five Acts; as Performed at the Theatre-Royal in Drury Lane: taken from the German Drama of Kotzebue; and adapted to the English Stage by Richard Brinsley Sheridan.

London, 1799.

*8vo, full crimson morocco, gilt top, uncut, by Rivière.*

The First Edition, containing the page of advertisement regarding Kotzebue's "Spaniards in Peru," the leaf of dedication and the Prologue.

SHERIDAN (RICHARD BRINSLEY).—Autograph Letter Signed.

From the Theatre Royal, Drury Lane. Regarding the tardy payment for the rental of the building. Signed "R. B. Sheridan."

*Narrow folio, one page.*

SIDDONS (SARAH).—The Life of Mrs. Siddons. By Thomas Campbell.

London: Effingham Wilson . . . 1834.

*8vo, two volumes, full citron crushed levant mo-*



*rocco, back and sides elaborately tooled in the manner of Dérome, gilt on the rough, by David.*

Extra-illustrated by the insertion of one hundred and eighty-six portraits, etc., including forty-one portraits of Mrs. Siddons, a brilliant mezzotint of E. Kean, coloured portrait of Kynaston, and a water-colour drawing of Glasgow Cathedral. A large number of the plates are in proof state. The collection of portraits of Mrs. Siddons is very extensive, and many are of great rarity.

SIDDONS (SARAH).—The Life of Mrs. Siddons. By Thomas Campbell.

London: Effingham, Wilson . . . . 1834.

*8vo, two volumes, extended to four, full red morocco, gilt.*

William Upcott's copy, containing in addition to the portrait of Mrs. Siddons, by Lupton after Sir Thomas Lawrence, two hundred and fourteen portraits, of which sixty are of Mrs. Siddons, including the oval by Ogborn after Harding, in two states, red (proof) and black, and the "Grecian Daughter," by Trotter after Lawrence. Autographs and letters of Mrs. Bracegirdle, Henry and Cecilia Siddons, E. Carll, Thomas Davies, the Duchess of Devonshire, and many others have been inserted. Also several Bills of the Play, 1766, etc., a "pass" to the gallery, written by Sarah Siddons, a water-colour drawing of the actress' home at Westbourne and a sepia drawing of her tomb at Paddington Church, together with a number of contemporary newspaper announcements, etc.

SIDNEY (SIR PHILIP).—The Comtesse / of Pembrokes / Arcadia. / Written by Sir / Philippe / Sidnei. /

London, / Printed for William Ponfonbie. / Anno Domini, 1590.

*Small 4to, full crushed levant morocco, gilt on the rough, special tooling, by Rivière.*

Collation: A-Vz, in eights.

The First Edition, and one of the rarest books in the English language, not over six perfect copies being known. This copy has

CATALOGUE OF THE LIBRARY OF

the title, dedication, and two leaves in facsimile, and contains the rare blank leaf before the title, usually missing. There is a slight difference in the imprint of the title-page in some copies, most of them reading "Printed by John Windet for William Ponsonbie." Only two or three copies are known with the imprint omitting Windet's name, as in this case.

When Queen Elizabeth visited Sidney with her displeasure in 1580, he withdrew to his sister's, the Countess of Pembroke. There he wrote the "Arcadia," said to have been suggested by the "Arcadia" of Sanzarro, a Neapolitan poet.

The influence of this romance on contemporary literature was remarkable. Among Sidney's imitators were Shakespeare, Spenser, Beaumont and Fletcher.

This copy contains many signatures and scribbings in contemporary handwriting.

SILVER BUTTONS.—Impressions from a Set of Silver Buttons, Relative to the Sports of the Field. Drawn by A. Cooper, R.A. Engraved by Mr. J. Scott.

London, MDCCCXXI.

*12mo, original boards, with large engraved paper label on front cover.*

On inside of front cover is pasted a newspaper article relative to this book.

SIMPSON( JAMES H.).—Journal of a Military Reconnaissance, from Santa Fé, New Mexico, to the Navajo Country, made under command of Brevet Lieut.-Col. John M. Washington, Chief of the Ninth Military Department, and Governor of New Mexico, in 1849.

Philadelphia, 1852.

*8vo, cloth.*

This book contains many finely coloured plates and lithographic views, portraits of Indians, etc.

This is one of the most accurate and complete of all narratives of exploration of the Country of the Zuñi and the Pueblo

CHARLES TEMPLETON CROCKER

Indians. The examinations and journals were made by a most intelligent and scrupulous explorer, as is evidenced by the numerous carefully drawn pictures of the different phases of aboriginal life and history.

SMOLLETT (TOBIAS).—The Works of Tobias Smollett.

New York, George D. Sproul, 1902.

*8vo, twelve volumes, cloth, with paper labels.*

Limited Edition of one thousand copies.

SPECTATOR (THE).

See Addison (Joseph).

SPENSER (EDMUND).—Colin Clovts / Come Home Againe. / By Ed. Spencer. /

London / Printed for VVilliam Ponsonbie. / 1595.

*Small 4to, full dark green morocco, gilt, by Bedford.*

Collation: A-K, in fours.

The First Edition, a perfect copy from the Locker-Lampson Library. Of special interest, as it contains a note in Locker-Lampson's handwriting on the fly-leaf. This note refers to Spenser's reference to Shakespeare, under the name of "Aetion," in signature C2: "Aetion refers to Shakespeare, no other heroic poet had a name of heroic sound. Jonson, Fuller, and Baneroft have similar allusions to his name." There is another note opposite signature B2.

The Dedication, "From my houfe of Kilcolman, the 27 of December, 1591," is to Sir Walter Raleigh, "the Ocean Shepherd" of the poem. A volume of interest, containing the first edition of Spenser's lament on the Death of Sir Philip Sidney, his beautiful "Astrophel." Among the names of the characters in the poem are Mary, Countess of Pembroke, Countess of Huntington, Lady Price, Sir Philip Sidney, etc.



SPENSER (EDMUND).—The Faerie / Queene.  
/ Disposed into twelve books, / Fafhioning XII.  
Moral vertues. / [Woodcut design.] / London, /  
Printed for William Ponfonbie, / 1590. . . .  
The Second / Part of the / Faerie Queene. / Con-  
taining / The Fourth, Fifth, and / Sixth Bookes. /  
By Ed. Spenfer. / [Woodcut design.] /

Imprinted at London for William / Ponfonby,  
1596.

*Small 4to, two volumes, full brown crushed  
levant morocco, gilt, by Rivière.*

The First Issue of the First Part, which is very rare, with the blank space for the Welsh words on page 332, and all the extra sonnets at the end, following page 606. Of the second part only one issue was made.

The leaves are clean and the margins in both volumes are unusually wide.

The Charles Lilburn, Beverly Chew and Henry E. Huntington copies.

STEELE (RICHARD).—The Tatler. By Isaac Bickerstaff. Complete Set of the two hundred and seventy-one original numbers. Tuesday, April 12th, 1709, to Thursday, January 2d, 1710.

London, 1709-1710.

*Folio, full morocco.*

Of the two hundred and seventy-one numbers, one hundred and eighty-eight were written by Steele, forty-two by Addison and thirty-six by both Addison and Steele. Numbers 8, 41, and 167, contain references to Shakespeare.

STERLING (GEORGE).—Thirty-five Sonnets by George Sterling. Published by The Book Club of California, [1917].

[Colophon]: Three hundred copies of this book



have been printed for The Book Club of California by Taylor and Taylor, San Francisco. The decorations are by Frederick W. Goudy, New York. June MDCCCXVII.

*8vo, boards, gilt top, uncut.*

STERNE (LAURENCE).—The Works of Laurence Sterne. Luke Hanford & Sons, 1808.

*8vo, old calf.*

STEVENSON (ROBERT LOUIS).—The Pentland Rising. A Page of History 1866. 'A cloud of witnesses ly here, Who for Christ's interest did appear.' *Inscription on Battle-field at Rullion Green.*

Edinburgh: Andrew Elliot, 17 Princes Street, 1866.

*12mo, original wrappers, with the above title on the front cover.*

The First Edition. This is Stevenson's first publication, written when he was barely sixteen, and the outcome of his interest in the stories of the Covenanters, that he had learned in childhood from his nurse, Alison Cunningham. Only a small number were printed privately, most of which were bought up by his father.

STEVENSON (ROBERT LOUIS).—Proceedings of the Royal Society of Edinburgh, Vol. VIII, 1872-1873: On the Thermal Influence of Forests. By Robert Louis Stevenson, Esq. Communicated by Thomas Stevenson, Esq.

Edinburgh, 1873.

*8vo, half crushed levant morocco, gilt top, uncut, by Zaehnsdorf.*

The First Edition.

CATALOGUE OF THE LIBRARY OF

STEVENSON (ROBERT LOUIS).—On the Thermal Influence of Forests. By Robert Louis Stevenson, Esq.

Edinburgh: Printed by Neill and Company, MDCCCLXXIII.

*8vo, original pale blue wrappers, uncut.*

The First Separate Impression, a later one appearing with the words "From the Proceedings of the Royal Society of Edinburgh, Vol. VIII, 1872-73." on the title, and having *dark blue* wrappers.

STEVENSON (ROBERT LOUIS).—*The Cornhill Magazine*, April, 1878, containing "Aes Triplex" by Robert Louis Stevenson.

[London, 1878.]

*8vo, original wrappers.*

This article was later reprinted in "Virginibus Puerisque."

STEVENSON (ROBERT LOUIS).—*The Cornhill Magazine* for July, 1878, containing "The English Admirals," by Robert Louis Stevenson.

[London, 1878.]

*8vo, original covers.*

This article was reprinted in "Virginibus Puerisque."

STEVENSON (ROBERT LOUIS).—*The Cornhill Magazine*, March, 1878, containing "Crabbed Age and Youth," by Robert Louis Stevenson.

[London, 1878.]

*8vo, original wrappers.*

This article was reprinted in "Virginibus Puerisque."

STEVENSON (ROBERT LOUIS).—*The Portfolio*. 1878. *An Artistic Periodical*. The num-

bers from June to December inclusive, containing  
"Picturesque Notes of Edinburgh."

*Folio, half morocco, uncut.*

STEVENSON (ROBERT LOUIS).—An Inland Voyage. By Robert Louis Stevenson. 'Thus sang they in the English boat.' Marvell.

London: C. Kegan Paul & Co., 1, Paternoster Square. 1878.

*12mo, original pictorial cloth, uncut.*

The First Edition, with frontispiece by Walter Crane. This copy contains the Williamson bookplate.

STEVENSON (ROBERT LOUIS).—Edinburgh: Picturesque Notes By Robert Louis Stevenson, Author of 'An Inland Voyage.' With Etchings by A. Brunet-Debaines From Drawings by S. Bough, R.S.A., and W. E. Lockhart, R.S.A. And Vignettes by Hector Chalmers and R. Kent Thomas.

Seeley, Jackson, and Halliday, 54 Fleet Street, London, MDCCCLXXIX.

*Folio, original cloth, gilt.*

This work was originally issued in *The Portfolio*, and although postdated 1879, was published in book form in December, 1878.

STEVENSON (ROBERT LOUIS).—Travels with a Donkey in the Cévennes. By Robert Louis Stevenson.

London: C. Kegan Paul & Co., 1 Paternoster Square, 1879.

*12mo, original cloth, uncut.*

The First Edition.

CATALOGUE OF THE LIBRARY OF

STEVENSON (ROBERT LOUIS).—*The Cornhill Magazine* for March, 1880, containing "Yoshida Torajiro" by Robert Louis Stevenson.

[London, 1880.]

*8vo, original wrappers.*

This article was later reprinted in "Familiar Studies of Men and Books."

STEVENSON (ROBERT LOUIS).—To F. J. S. Davos, April 3, 1881. A leaflet, consisting of one octavo page, on which is printed a poem of four stanzas of four lines each, signed R. L. S.

The First Edition. These stanzas were addressed to the mother of Mr. F. A. Sitwell, who died at Davos in 1881. They were reprinted under the title of "In Memoriam, F. A. S." in *Underwoods*, 1887, p. 59.

STEVENSON (ROBERT LOUIS).—*Virginibus Puerisque and Other Papers*. By Robert Louis Stevenson.

London: C. Kegan Paul & Co., 1, Paternoster Square, 1881.

*12mo, original cloth, uncut.*

The First Edition.

STEVENSON (ROBERT LOUIS).—*Familiar Studies of Men and Books*. By Robert Louis Stevenson.

London: Chatto & Windus, Piccadilly, 1882.

*12mo, original cloth, uncut.*

The First Edition.



STEVENSON (ROBERT LOUIS).—To M. I. Stevenson. Feb. 11, 1882. From R. L. Stevenson and S. L. Osbourne.

Printers: S. L. Osbourne & Co. Davos-Platz. 1882.

*24mo, blue paper folded in two.*

One of the rare Davos-Platz productions. On the second page is a woodcut of a woman holding a daisy: "The Marguerite. Lawks! What a beautiful flower!! T. S."

STEVENSON (ROBERT LOUIS).—Moral Emblems. A Second Collection of Cuts and Verses. By Robert Louis Stevenson. Author of Latter-Day Arabian Nights. Travels with a Donkey. Not I, etc.

Printers: S. L. Osbourne & Company. Davos-Platz. [1882.]

*24mo, twelve pages, sewn.*

The First Edition. There are also five crude woodcuts, printed separately, and occupying the verso of the pages, and the verses on the recto. One of the rarest of all Stevenson items, as but a few were printed for the author's own amusement.

STEVENSON (ROBERT LOUIS).—The Story of a Lie. By Robert Louis Stevenson. London: Hayley & Jackson, Little Queen St., W. C., 1882.

*12mo, original sheets, sewn, uncut.*

The First Edition in book form, known as the copyright issue. The "Story of a Lie" was prepared for issue in 1882, but in consequence of a dispute, which arose with the proposed publishers upon the question of copyright, the project was abandoned. The work was never "made up," and the few copies that have survived are merely such sets of the sheets as chanced to have been preserved by the publishers and printers.

CATALOGUE OF THE LIBRARY OF

STEVENSON (ROBERT LOUIS).—New Arabian Nights by Robert Louis Stevenson. In Two Volumes. Vol. I. [Vol. II.]

London, Chatto & Windus, Piccadilly, 1882.

*12mo, two volumes, original cloth, uncut.*

The First Edition.

STEVENSON (ROBERT LOUIS).—*Longman's Magazine*, April and May, 1883, containing "The Treasure of Franchard."

[London, 1883.]

*8vo, original wrappers.*

The First Publication, afterwards reprinted in "The Merry Men."

STEVENSON (ROBERT LOUIS).—Treasure Island. By Robert Louis Stevenson.

Cassell & Company, Limited: London, Paris & New York. 1883.

*8vo, original cloth, uncut.*

The First Edition.

STEVENSON (ROBERT LOUIS).—The Silverado Squatters. Sketches from a Californian Mountain. By Robert Louis Stevenson.

London: Chatto & Windus, Piccadilly, W. 1883

*12mo, original cloth, uncut.*

The First Edition, with frontispiece by Joseph D. Strong (the husband of Mrs. Stevenson's daughter, Isobel).

STEVENSON (ROBERT LOUIS).—*Pall Mall* Christmas 'Extra,' for 1884, containing "The Body Snatcher" by Robert Louis Stevenson.

[London, 1884.]

*8vo, original wrappers, uncut, containing advertisements.*

The First Edition, later printed separately.

STEVENSON (ROBERT LOUIS) AND HENLEY (WILLIAM ERNEST).—Admiral Guinea. A Melodrama in Four Acts. By William Ernest Henley and Robert Louis Stevenson. Printed by R. & R. Clark, Edinburgh. For Private Circulation Only, 1884.

*12mo, full straight grain morocco, gilt.*

The First Edition, privately printed for the authors.

STEVENSON (ROBERT LOUIS) AND HENLEY (WILLIAM ERNEST).—Beau Austin: A Play in Four Acts. By William Ernest Henley and Robert Louis Stevenson. Printed by R. & R. Clark, Edinburgh, For Private Circulation Only, 1884.

*12mo, full straight grain morocco, gilt.*

The First Edition, privately printed.

STEVENSON (ROBERT LOUIS).—*The Contemporary Review* for April, 1885, containing an essay "On Style in Literature: Its Technical Elements" by Robert Louis Stevenson.

[London, 1885.]

*8vo, original wrappers.*

The First Publication, afterwards reprinted in the volume entitled "Miscellanies" in the Edinburgh Edition.

CATALOGUE OF THE LIBRARY OF

STEVENSON (ROBERT LOUIS).—More New Arabian Nights. The Dynamiter. By Robert Louis Stevenson and Fanny Van de Grift Stevenson.

London: Longmans, Green, and Co., 1885.

*12mo, original wrappers, uncut.*

The First Edition.

STEVENSON (ROBERT LOUIS).—A Child's Garden of Verses. By Robert Louis Stevenson.

London: Longmans, Green, and Co., 1885.

*16mo, original cloth, gilt top, uncut.*

The First Edition.

STEVENSON (ROBERT LOUIS).—Prince Otto. A Romance, By Robert Louis Stevenson.

London: Chatto & Windus, Piccadilly, 1885.

*8vo, original cloth, uncut.*

The First Edition, although originally published in *Longman's Magazine* April-October, 1885.

STEVENSON (ROBERT LOUIS) AND HENLEY (WILLIAM ERNEST).—Macaire, A Melodramatic Farce in Three Acts. By William Ernest Henley and Robert Louis Stevenson. Printed by R. & R. Clark, Edinburgh, For Private Circulation Only, 1885.

*12mo, full straight grain morocco, gilt.*

The First Edition, only a very small number being privately printed.



STEVENSON (ROBERT LOUIS).—Strange Case of Dr. Jekyll and Mr. Hyde. By Robert Louis Stevenson.

London: Longmans, Green, and Co., 1886.

*8vo, original wrappers, uncut.*

The First Edition, with the date 1885, altered in ink to 1886.

STEVENSON (ROBERT LOUIS).—Strange Case of Dr. Jekyll and Mr. Hyde.

Another copy.

STEVENSON (ROBERT LOUIS).—*Movit Amphion Lapides Canendo*. The New Amphion Being the Book of the *Edinburgh University* Union Fancy Fair, etc., etc.

Edinburgh, Imprinted at the University Press by T. and A. Constable, Printers to Her Majesty the Queen. 1886.

*24mo, original ornamental gilt parchment, with orange-red edges, and silk ties.*

The First Edition of "Some College Memories" with sixteen inserted illustrations. Later reprinted as a separate pamphlet, and then included in "Memories and Portraits."

STEVENSON (ROBERT LOUIS).—Some College Memories By Robert Louis Stevenson. [*Vignette title of Professor Kelland.*]

Edinburgh: Printed for Members of the University Union Committee, 1886.

*8vo, original wrappers, title reproduced on front cover, uncut.*

The First Separate Edition, as it originally appeared in "The New Amphion."

CATALOGUE OF THE LIBRARY OF

STEVENSON (ROBERT LOUIS).—*Unwin's Annual*, 1886. The Broken Shaft Tales in Mid-Ocean, Edited by Henry Norman. 'Whimsies of wantons and stories of dread, To make the stout-hearted look under the bed.' Landor.

London: T. Fisher Unwin, 26 Paternoster Square, 1886.

*4to, original wrappers, uncut.*

The First Edition of "Markheim," by Robert Louis Stevenson, occupies pages 27-40, with an illustration by Harold Copping.

STEVENSON (ROBERT LOUIS).—Kidnapped Being Memoirs of the Adventures of David Balfour in the Year 1751 . . . . . Written by Himself, and now set forth By Robert Louis Stevenson.

Cassell & Company, Limited: MDCCCLXXXVI.

*12mo, original cloth, uncut.*

The First Edition, with the folding map for frontispiece.

STEVENSON (ROBERT LOUIS).—Papers Literary, Scientific, &c. By the late Fleeming Jenkin, F.R.S., LL.D., Professor of Engineering in the University of Edinburgh. Edited by Sidney Colvin, M.A., and J. A. Ewing, F.R.S. With a Memoir by Robert Louis Stevenson. In Two Volumes. Vol. I. (II.).

London, New York, 1887.

*12mo, original cloth, uncut.*

The First Edition of the Memoir, printed separately, the same year.

STEVENSON (ROBERT LOUIS).—Speculum Universitatis. Alma Mater's Mirror. Edited by

Thomas Spencer Baynes and Lewis Campbell,  
Professors in the University.

Saint Andrews, 1887.

*12mo, ornamental gilt vellum, orange edges, and  
silk ties, in a leather case.*

This contains Stevenson's "The House Beautiful," reprinted  
in "Underwoods."

STEVENSON (ROBERT LOUIS).—Voluntaries  
for an East London Hospital. By The Earl of  
Lytton, Bishop of Bedford . . . R. L. Stevenson . . .

London: David Scott, 370, Oxford Street, W.,  
1887.

*8vo, original cloth, gilt top, uncut.*

This volume contains Stevenson's "Ad Matrem," later re-  
printed in "Underwoods."

STEVENSON (ROBERT LOUIS).—*Scribner's  
Magazine*, December, 1887, containing "Ticon-  
deroga" by Robert Louis Stevenson. With Illus-  
trations by William Hole and Will H. Low.

New York, 1887.

*8vo, original wrappers.*

The First Appearance.

STEVENSON (ROBERT LOUIS).—Thomas Stev-  
enson, Civil Engineer, by Robert Louis Stevenson.  
1887.

Printed for Private Distribution.

*12mo, original paper wrappers, lettered  
"Thomas Stevenson." [1818-1887] enclosed in a  
heavy ruled frame.*

The First Edition. Reprinted in *The Contemporary Review*,  
for June, 1887.

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STEVENSON (ROBERT LOUIS).—Memories and Portraits. By Robert Louis Stevenson.

London: Chatto & Windus, Piccadilly, 1887.

*16mo, original cloth, gilt top, uncut.*

The First Edition, presented by Stevenson's mother, with the following inscription, "A. Cunningham from my dear boy's Mother." Alison Cunningham was Stevenson's nurse, "Cummy," to whom he dedicated "A Child's Garden of Verses."

STEVENSON (ROBERT LOUIS).—Memories and Portraits.

London: Chatto & Windus, Piccadilly, 1887.

*4to, cloth, uncut.*

Large Paper, only fifty copies printed on handmade paper.

STEVENSON (ROBERT LOUIS).—The Merry Men and Other Tales and Fables. By Robert Louis Stevenson.

London: Chatto & Windus, Piccadilly, 1887.

*12mo, original cloth, uncut.*

The First Edition, (with the advertisements dated, 1886).

STEVENSON (ROBERT LOUIS).—Underwoods. By Robert Louis Stevenson.

London: Chatto and Windus, Piccadilly, 1887.

*16mo, original cloth, uncut.*

The First Edition.

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CHARLES TEMPLETON CROCKER

London: Chatto and Windus, Piccadilly, 1887.

*12mo, original cloth, uncut.*

The First Edition. With the following poem on fly-leaf written entirely in Stevenson's handwriting:

"She is a woman: one in whom  
The spring-time of her childish years  
Hath never lost its fresh perfume,  
Though knowing well that life hath room  
For many blights and many tears."  
LOWELL.

STEVENSON (ROBERT LOUIS).—Underwoods.  
By Robert Louis Stevenson.

London: Chatto and Windus, Piccadilly, 1887.

*4to, buckram, uncut.*

Large Paper, only fifty copies printed on handmade paper.

STEVENSON (ROBERT LOUIS).—Familiar  
Studies of Men and Books. By Robert Louis  
Stevenson.

London: Chatto & Windus, Piccadilly, 1888.

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Large Paper Edition, of which only one hundred copies were  
printed on handmade paper.

STEVENSON (ROBERT LOUIS).—The Black  
Arrow: A Tale of the Two Roses. By Robert  
Louis Stevenson, Author of "Treasure Island,"  
"Kidnapped," &c.

Cassell & Company, Limited: London, Paris,  
New York & Melbourne. 1888.

*8vo, original cloth, uncut.*

The First Edition.

CATALOGUE OF THE LIBRARY OF

STEVENSON (ROBERT LOUIS) AND HENLEY (WILLIAM ERNEST).—Deacon Brodie, or The Double Life. A Melodrama. In Five Acts and Eight Tableaux. By William Ernest Henley and Robert Louis Stevenson.

Edinburgh University Press: T. and A. Constable, Printers to Her Majesty, MDCCC-LXXXVIII.

*12mo, full straight grain morocco, gilt.*

The Second Privately Printed Edition, Revised. The First Edition was printed in 1880, and was divided into four acts and ten scenes.

STEVENSON (ROBERT LOUIS) AND OSBOURNE (LLOYD).—The Wrong Box by Robert Louis Stevenson, Author of "Dr. Jekyll and Mr. Hyde," &c., and Lloyd Osbourne.

London: Longmans, Green & Co., 1889.

*12mo, original cloth, uncut.*

The First Edition.

STEVENSON (ROBERT LOUIS).—The Master of Ballantrae, A Winter's Tale. By Robert Louis Stevenson, Author of "Kidnapped," "Treasure Island," &c., &c., &c.

Cassell & Company, Limited: London, Paris; New York & Melbourne, 1889.

*8vo, original cloth, uncut.*

The First Published Edition.

STEVENSON (ROBERT LOUIS).—With Mr. R. L. Stevenson's Compliments. Father Damien:

An Open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson.

Sydney, 1890.

*8vo, issued without covers, wire-stitched, with trimmed edges.*

The First Privately Printed Edition. This copy was presented to Father Russell by Stevenson's lawyer, Charles Baxter. It was sent to Mr. Baxter by Stevenson, with instructions to defend him in case of an action for libel. The following inscription is written on the fly-leaf: "Offered to Father Russell by C. Baxter, 28 April, 1890." Stevenson said, only a month or so before his death, that he regretted having written this pamphlet more than anything else he had ever published.

This copy was purchased at an English Belgian Relief sale.

STEVENSON (ROBERT LOUIS).—Father Damien.  
An Open Letter to the Reverend Doctor Hyde of Honolulu from Robert Louis Stevenson.

London: Chatto and Windus, 214 Piccadilly, 1890.

*8vo, original paper wrappers, uncut.*

The First Published Edition.

STEVENSON (ROBERT LOUIS).—Ballads By Robert Louis Stevenson.

London: Chatto & Windus, Piccadilly, 1890.

*8vo, original buckram, uncut.*

The First Edition.

STEVENSON (ROBERT LOUIS).—Ballads By Robert Louis Stevenson.

London: Chatto & Windus, Piccadilly, 1890.

*4to, buckram, uncut.*

Large Paper Edition printed on handmade paper. Only one hundred copies were printed. This copy contains the Williamson bookplate.

STEVENSON (ROBERT LOUIS).—An Object of Pity; or, The Man Haggard. A Romance. By Many Competent Hands.

Imprinted at Amsterdam. [1892.]

*12mo, original 'vegetable parchment' wrappers, gilt.*

The First Edition, printed at Sydney.

There are six names at the end of the Dedication. Opposite each (barring that of *O Tusitala*) is written in Stevenson's hand: M.E.J., Capt. Leigh, Mrs. R. L. S., Mrs. Strong and S. Balfour.

Mr. Gosse calls this the most unattainable of all R. L. S.'s productions. It was privately printed, in a small edition of possibly only thirty-five copies.

STEVENSON (ROBERT LOUIS) AND HENLEY (WILLIAM ERNEST).—Three Plays. By W. E. Henley and R. L. Stevenson. Deacon Brodie—Beau Austin—Admiral Guinea.

London: Published by David Nutt in the Strand, 1892.

*12mo, full leather.*

The First Collected Edition.

STEVENSON (ROBERT LOUIS).—Across the Plains with other Memories and Essays. By Robert Louis Stevenson.

London: Chatto & Windus, Piccadilly, 1892.

*8vo, original buckram, gilt top, uncut.*

The First Edition.

STEVENSON (ROBERT LOUIS).—A Footnote to History. Eight Years of Trouble in Samoa. By



Robert Louis Stevenson. *Arma Nondum inexpectatis uncta cruoribus, Periculosae plenum opus aleae, Tractas et incedis per ignes Suppositos cineri doloso.*

Cassell & Company, Limited: London, Paris, & Melbourne. 1892.

*8vo, original cloth, uncut.*

The First Edition.

STEVENSON (ROBERT LOUIS) AND OSBOURNE (LLOYD).—*The Wrecker*. By Robert Louis Stevenson and Lloyd Osbourne. Illustrated by William Hole and W. L. Metcalf.

Cassell & Company, Limited: London, Paris & Melbourne, 1892.

*8vo, original cloth, uncut.*

The First Edition, though originally published serially in *Scribner's Magazine*, August, 1891, to July, 1892.

STEVENSON (ROBERT LOUIS).—*Atalanta* for December, 1892, and January to September, 1893, containing "David Balfour. Memoirs of his Adventures at Home and Abroad."

[London, 1892-93.]

*8vo, original wrappers.*

The First Appearance, later republished as "Catriona."

STEVENSON (ROBERT LOUIS).—*Catriona*, A Sequel to "Kidnapped," Being Memoirs of the Further Adventures of David Balfour at Home

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and Abroad, etc., etc. Written by Himself and now set forth by Robert Louis Stevenson.

Cassell and Company, Limited: London, Paris & Melbourne, 1893.

*12mo, original cloth, uncut.*

The First Edition.

STEVENSON (ROBERT LOUIS).—Island Nights' Entertainments consisting of The Beach of Falesa—The Bottle Imp—The Isle of Voices. By Robert Louis Stevenson, with illustrations by Gordon Browne and W. Hatherell.

Cassell & Company, Limited: London, Paris & Melbourne, 1893.

*8vo, original cloth, uncut.*

The First Edition.

STEVENSON (ROBERT LOUIS).—Island Nights' Entertainments.

Another copy.

STEVENSON (ROBERT LOUIS).—War in Samoa. By Robert Louis Stevenson.

London: Reprinted from *The Pall Mall Gazette*. September, 1893.

*8vo, original wrappers, with title reproduced on the front cover, uncut.*

The First Published Edition.

STEVENSON (ROBERT LOUIS).—The Suicide Club and The Rajah's Diamond. By Robert Louis

Stevenson. A New Edition with eight illustrations by W. J. Hennesy.

London: Chatto & Windus, Piccadilly, 1894.

*8vo, original cloth, uncut.*

The First Separate Edition, originally published in "The New Arabian Nights."

STEVENSON (ROBERT LOUIS) AND OSBOURNE (LLOYD).—The Ebb-Tide. A Trio and Quartette. By Robert Louis Stevenson and Lloyd Osbourne. "There is a tide in the affairs of men."

London: William Heinemann, MDCCCXCIV.

*12mo, original imitation silk, uncut.*

The First English Edition.

STEVENSON (ROBERT LOUIS) AND HENLEY (WILLIAM ERNEST).—Macaire, A Melodramatic Farce. By Robert Louis Stevenson and William Ernest Henley.

Chicago: Stone and Kimball, MDCCCXCV.

*12mo, original cloth, gilt top, uncut.*

The First American Edition.

STEVENSON (ROBERT LOUIS).—The Amateur Emigrant from the Clyde to Sandy-Hook. By Robert Louis Stevenson.

Chicago: Stone and Kimball, MDCCCXCV.

*12mo, original cloth, gilt top, uncut.*

The First American and Separate Edition.

CATALOGUE OF THE LIBRARY OF

STEVENSON (ROBERT LOUIS).—Vailima Letters. Being Correspondence addressed by Robert Louis Stevenson to Sidney Colvin. November, 1890—October, 1894.

London: Methuen and Co., 36 Essex Street, 1895.

*8vo, original cloth, gilt top, uncut.*

The First Edition.

STEVENSON (ROBERT LOUIS).—Fables by Robert Louis Stevenson.

New York: Charles Scribner's Sons, MDCCC-XCVI.

*16mo, original cloth, uncut.*

The First Separate Edition. The "Fables" first appeared in *Longman's Magazine* in 1895, and were later published with "The Strange Case of Dr. Jekyll and Mr. Hyde" in 1896.

STEVENSON (ROBERT LOUIS).—*Cosmopolis* for January, February, March and April, 1896, containing "Weir of Hermiston."

*8vo, original wrappers.*

The First Appearance.

STEVENSON (ROBERT LOUIS) AND HENLEY (WILLIAM ERNEST).—The Plays of W. E. Henley and R. L. Stevenson. Deacon Brodie, Beau Austin, Admiral Guinea, Robert Macaire.

London: William Heinemann, 1896.

*12mo, original cloth, paper label, gilt top, uncut.*

The First Edition, limited to two hundred and fifty copies.



STEVENSON (ROBERT LOUIS).—Weir of Her-  
miston. An Unfinished Romance by Robert Louis  
Stevenson.

London: Chatto and Windus, Piccadilly, 1896.

*12mo, original cloth, gilt top, uncut.*

The First Published Edition.

STEVENSON (ROBERT LOUIS).—Songs of  
Travel and Other Verses by Robert Louis  
Stevenson.

London: Chatto & Windus, Piccadilly, 1896.

*8vo, original cloth, gilt top, uncut.*

The First Edition.

STEVENSON (ROBERT LOUIS).—*The Studio*,  
Special Winter Number, 1896-1897, containing "A  
Mountain Town in France."

*8vo, original wrappers.*

First appearance in this magazine.

STEVENSON (ROBERT LOUIS).—A Mountain  
Town in France. A Fragment by Robert Louis  
Stevenson. With Five Illustrations by the Author.

John Lane: The Bodley Head, New York and  
London, 1896.

*12mo, original paper wrappers, uncut.*

The First Edition, of which but three hundred and fifty copies  
were printed for distribution in the United States only. This  
article originally appeared in *The Studio*, Special Winter Number,  
1896-97.

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STEVENSON (ROBERT LOUIS).—The London *Times*, a Clipping, dated April 27, 1897, containing Stevenson's "Our Lady of the Snows."

This poem originally appeared in the New York *Independent* of March 3, 1887.

STEVENSON (ROBERT LOUIS).—A Lowden Sabbath Morn. By Robert Louis Stevenson. Illustrated by A. S. Boyd.

London: Chatto & Windus, 1898.

*8vo, original cloth, gilt top, uncut.*

The First Separate Edition, originally printed in "Underwoods."

STEVENSON (ROBERT LOUIS).—Three Short Poems by Robert Louis Stevenson.

London: Printed for Private Distribution Only, 1898.

*12mo, original Japanese vellum boards, printed on Whatman handmade paper, uncut.*

The First Edition. This little pamphlet consists of but twenty-six pages, with facsimile of part of the Manuscript.

STEVENSON (ROBERT LOUIS).—St. Ives, Being the Adventures of a French Prisoner in England. By Robert Louis Stevenson.

London: William Heinemann, 1898.

*8vo, original cloth, uncut.*

The First Edition, although originally published in *The Pall Mall Magazine*, November, 1896, to November, 1897.

STEVENSON (ROBERT LOUIS).—The Letters of Robert Louis Stevenson to His Family and

CHARLES TEMPLETON CROCKER

Friends selected and edited with Notes and Introductions by Sidney Colvin. Vol. I. (II.).

London: Methuen and Co., 36 Essex Street, 1899.

*8vo, two volumes, original cloth, gilt top, uncut.*

The First Edition, with two portraits and a facsimile of a letter.

STEVENSON (ROBERT LOUIS).—The Morality of the Profession of Letters. By Robert Louis Stevenson.

Gouveneur, New York, Brothers of the Book. MDCCCXCIX.

*32mo, original cloth, uncut.*

The First Separate Edition, consisting of only two hundred and ninety-nine copies privately printed on American handmade paper. This essay originally appeared in *The Fortnightly Review*, New Series, April, 1881.

STEVENSON (ROBERT LOUIS).—A Stevenson Medley [Vignette].

[London]: Chatto and Windus, 1899.

*8vo, morocco back, gilt top, uncut.*

The First Edition. At the end are facsimiles of manuscript, with woodcuts printed from the original blocks. Only three hundred copies were printed.

STEVENSON (ROBERT LOUIS).—In the South Seas. Being an Account of Experiences and Observations in the Marquesas, Paumotus and Gilbert Islands in the Course of two Cruises, on

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the Yacht "Casco" (1888) and the Schooner "Equator" (1889). By Robert Louis Stevenson. London: Chatto and Windus, 1900.

*8vo, original cloth, uncut.*

The First English Edition.

STEVENSON (ROBERT LOUIS).—The Life of Robert Louis Stevenson. By Graham Balfour. In Two Volumes. Vol. I (Vol. II).

London: Methuen and Co., 36 Essex Street, 1901.

*8vo, two volumes, original cloth, gilt top, uncut, with yellow glazed paper labels.*

The First Edition. This "Life" contains several writings of Stevenson published for the first time, and two frontispiece portraits and a map.

STEVENSON (ROBERT LOUIS).—Some Letters By Robert Louis Stevenson. With an Introduction by Horace Townsend.

New York: Ingalls Kimball, MCMII.

*12mo, original boards, gilt top, uncut.*

The First Edition, with frontispiece portrait and facsimile of one letter.

STEVENSON (ROBERT LOUIS).—Additional Letters of Robert Louis Stevenson.

[London, 1901.]

*8vo, pp. 8, paper, unbound and unstitched.*

These "Additional Letters," to Austin Dobson, Rudyard Kipling and George Meredith, were given to those purchasers of the first three editions of the "Letters" and were incorporated in the fourth edition.



STEVENSON (ROBERT LOUIS): the Dramatist.  
A Lecture delivered by Arthur W. Pinero to the  
Members of the Philosophical Institution of Edin-  
burgh at the Music Hall in Edinburgh on Tuesday,  
24th February, 1903.

London: Printed at the Chiswick Press. 1903.

*Small 4to, original wrappers, printed on hand-  
made Dutch paper, uncut.*

The First Edition, and a presentation copy with the Author's  
autograph on the cover.

STEVENSON (ROBERT LOUIS).—Stevensoniana.  
Edited by J. A. Hammerton.

London, 1910.

8vo.

This volume contains many illustrations and portraits.

STEVENSON (ROBERT LOUIS).—Poems. By  
Robert Louis Stevenson. Underwoods, Ballads,  
Songs of Travel, A Child's Garden of Verses.

London: Published by Chatto & Windus in asso-  
ciation with Longmans, Green & Co. MCMXIII.

*12mo, original cloth, uncut.*

The First Edition.

STEVENSON (ROBERT LOUIS).—*Scribner's  
Magazine*, December, 1914, containing "The Waif  
Woman. A Cue—From a Saga." By Robert  
Louis Stevenson.

*8vo, original wrappers.*

The First Appearance of this story, reprinted in book form in  
1916 by Chatto and Windus.

CATALOGUE OF THE LIBRARY OF

STEVENSON (ROBERT LOUIS).—A Bibliography of the Works of Robert Louis Stevenson by Colonel W. F. Prideaux, C.S.I. A New and Revised Edition. Edited and Supplemented by Mrs. Luther S. Livingston.

London: Frank Hollings, 7 Great Turnstile, Holborn, MCMXVII.

*8vo, cloth, gilt top, uncut.*

The latest and most authoritative bibliography, illustrated with portrait and facsimiles.

STEVENSON (ROBERT LOUIS).—Original Manuscript Preface of "Memories and Portraits," with three autograph letters concerning the arrangement, correction and publication of the work.

*Inlaid to 4to, full green crushed levant morocco, by Sangorski and Sutcliffe.*

The volume consists of: Two pages of introduction, handprinted in red and black; The "Preface" in Stevenson's handwriting, of one page, signed "R. L. S."; a typewritten copy of the latter, one page. Two-page manuscript letter to Messrs. Chatto and Windus, from Skerryvore, Bournemouth, August 2d, (1887), concerning an enclosure for volume two of the "Familiar Essays," with a typewritten copy. Another two-page letter from Bournemouth, (August 15, 1887), signed in full. Typewritten copy also. One-page letter to the publishers from "Newport, R. I., but address c/o Scribner's Sons, 743 Broadway, New York," and signed in full.

STEVENSON (ROBERT LOUIS).—Original Autograph Manuscript Signed of "Our Lady of the Snows."

*4to, three pages, full green morocco, gilt.*

This poem first appeared in *The Independent* of March 3, 1887, and was later reprinted in "Underwoods," xxiii.

STEVENSON (ROBERT LOUIS).—Autograph Letter Signed. To Philip Gilbert Hamerton. La Solitude, Hyères-les Palmiers, Var, n. d.

*Svo, eight pages.*

“My dear Hamerton, I have been in a crazy state as I should long ago have answered your kind letter. I have not been able to read at all, or to but write a little, for ever so long; my eyes having played me a trick. In short I am one of the handsomest wrecks upon the shore of literature. However, we keep the galley-fire alight and beat to quarters daily, as though she still ploughed the main full charged with England’s thunder. If you come south, do give us a visit. We cannot take you into the house for reasons best known to the architect. But we should be so pleased to see you and Mrs. Hamerton, or yourself alone, and we could talk to you, and give you some dinner, and find a room for you within hail. This is to be thought of: and if not now, then after, to be put ruthlessly in act. I think it not unlikely that I may fall on you this year; but all hangs upon my health, whose squirrel-like evolutions supplies me with unfailing entertainment. How little are we grateful to the gods! The invalid-bore, that well-known person with the symptoms, is a most beautiful instance of the kindly compensations of our destiny. I somewhat envy you your writing; I shall never be in a boat again, nor yet in a theatre, I fear; a short walk, a long talk—these are what is left me, and very good things, too, at least the talk. For a short walk, with definite limits, is against the very genius of walking. The amusement is either to ramble or to travel. New views, another hill-top, just down yon dingle—ha! but another wood, I must go so far! That is the spirit of the walker; and how can he attain to this in the square half-mile around his house, much of it visible perhaps from his windows. Well, we have adjusting eyes and an adjustable mind. We change the sliding scale of fancy; and in my mile-long walks, I have at times got into so rich a vein of self-deception, that I had visited empires and continents when I returned. Life is the art of self-deception—is that new or old? I am a great self-deceiver; and a more valuable quality, I know not.

Pray remember me kindly to yours, my dear Hamerton, Yours very sincerely, Robert Louis Stevenson.”

SUCKLING (SIR JOHN).—Fragmenta Aurea. /  
A Collection of all / The Incomparable Peeces, /  
Written / by Sir John Svekling. / And published  
by a / Friend to perpetuate / his memory. /

Printed by his owne Copies. / London, / Printed



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for Humphrey Moseley, and are to be / fold at his shop, at the Signe of the Prin- / ces Armes in St. Pauls Churchyard. / MDCXLVI.

*16mo, full crimson crushed levant morocco, gilt, by Rivière.*

The First Edition, and a fine copy. Opposite the title-page is a portrait of Suckling engraved by William Marshall, with the verses beginning "Suckling whose numbers could invite Alike to wonder and delight" underneath.

This work was published posthumously and contains, "Poems," "Letters to Divers Eminent Personages"; "Aglaure. Presented at the Private House in Black Fryers"; "Aglaure. Represented at the Court"; "The Goblins"; "Brennoralt"; "An Account of Religion by Reason." All these parts have separate titles, dated 1646.

SUETONIUS (C. SUETONIUS TRANQUILLUS).—The Lives of the Twelve Cæsars. The First Emperors of Rome. Written by C. Suetonius Tranquillus and now done into English by several Hands. With the Life of the Author, and Notes upon those Passages which relate to the Roman Customs.

London: Printed by Tho. Hodgkin . . . . .  
MDCXCVIII.

*12mo, old calf.*

SUETONIUS (C. SUETONIUS TRANQUILLUS).—The Lives of the Twelve Cæsars. Translated by Alexander Thomson, M.D. Augmented with the Biographies of Contemporary Statesmen, Orators, Poets and other Associates. Illustrated with twenty-four Steel Engravings, and fifty illustra-



tions on wood. Edited by J. Eugene Reed, A.M.  
In Two Volumes. Vol. I. [Vol. II.].

Philadelphia: Gebbie & Co., Publishers, 1889.

*8vo, two volumes, cloth, uncut.*

SUNDON (VISCOUNTESS).—Memoirs of Viscountess Sundon, Mistress of the Robes to Queen Charlotte, Consort of George II, including Letters from the most celebrated Persons of her Time.

London, 1847.

*12mo, two volumes, half blue morocco, gilt top, uncut.*

Two portraits.

SWIFT (JONATHAN).—I. Travels / into Several / Remote Nations / of the / World. / In Four Parts. / By Lemuel Gulliver, / Firft a Surgeon, and then a Cap / tain of fveral Ships. / Vol. I. /

London: / Printed for Benj. Motte, at the / Middle Temple-Gate in Fleet-ftreet. / MDCCXXVI.

II. Travels / into Several / Remote Nations / of the / World. / By Captain Lemuel Gulliver. / Vol. II. / Part III. / A Voyage to Laputa, Balni-barbi, / Glubbubdribb, Luggnagg and / Japan. / Part IV, / A Voyage to the Houyhnhnms. /

London: / Printed for Benjamin Motte, at the / Middle-Temple-Gate. MDCCXXVI.

*8vo, two volumes, full brown morocco, gilt.*

The First Edition, with the separate pagination for each part, and both title-pages dated 1726. Contains the misprint, Vol. I,

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page 35, Part I, of "subsidiues" for "subsidiies," and Vol. II, page 165, Part IV, of the headline "ehe" for "the."

The portrait is not in the earliest state, as the inscription should be under, instead of around the oval, only two copies of which are known. The inscription is in Latin instead of in English. This copy has the eight preliminary leaves, A1-8 instead of six.

SWINBURNE (ALGERNON CHARLES).—Poems and Ballads.

London: Edward Moxon & Co., 1866.

*12mo, full olive crushed levant morocco, with gold inlay, by Cobden Sanderson of the Doves Bindery.*

The First Edition, suppressed by the publishers on account of the storm of abuse levelled at it on its appearance. Only a few copies found their way into circulation.

It contains the two verses in small type on page 222, and has the proper "Moxon" title-page, also the misprint on page 314, of "face" for "pace," and the eight pages of advertisements.

SWINBURNE (ALGERNON CHARLES).—A Song of Italy.

London: John Camden Hotten, Piccadilly, 1867.

*12mo, full green crushed levant morocco, sides elaborately tooled in red and gold, by Rivière.*

The First Edition, with the half-title and eight pages of advertisements in back numbered, and eight unnumbered.

SWINBURNE (ALGERNON CHARLES).—Dolores.

London: Hotten, 1867.

*12mo, twenty-three pages, in original sheets, uncut.*

The First Edition, printed for private circulation only, and in an exceedingly small number. It has no cover and has not been stitched.

SWINBURNE (ALGERNON CHARLES).—The Devil's Due. A Letter to the Editor of "The Examiner." By Thomas Maitland, 1875.

For Private Circulation. [London, 1875.]

*8vo, eleven pages, in sheets as issued.*

This pamphlet was rigidly suppressed in consequence of the unexpected result of the action for libel brought by Mr. Robert Buchanan against Mr. P. A. Taylor, M.P., the Proprietor of "The Examiner," where it likewise appeared.

SWINBURNE (ALGERNON CHARLES).—Mary Stuart. A Tragedy.

London, 1881.

*12mo, original cloth, uncut.*

The First Edition.

SWINBURNE (ALGERNON CHARLES).—The Question, MDCCCLXXXVII. A Poem.

London: Charles Ottley & Co., 1887.

*12mo, original wrappers, uncut.*

The First Edition, of which only twenty-five copies are said to have been printed. "This poem was dropped by its author, and is not included in any of Mr. Swinburne's collected volumes; and, considering the controversial nature of the subject treated, it is in the highest degree improbable that it will ever be revived. It contains some bitter verses addressed to Mr. Gladstone." (Wise).

SWINBURNE (ALGERNON CHARLES).—A Word for the Navy. A Poem.

London: Charles Ottley, Landon & Co., 1887.

*12mo, original wrappers, uncut.*

The First Edition, only twenty-five copies being printed, and which has become exceedingly rare. This is the issue of March, 1887. It was re-issued by the same publishers in August of that year, and again by Redway.

SWINBURNE (ALGERNON CHARLES).—*Atalanta in Calydon.*

See Kelmscott Press.

SWINBURNE (ALGERNON CHARLES).—Auto-graph Manuscript of "A Lamentation," unsigned.

*Inlaid to small folio size, five sheets of blue paper, together with the printed version, a specially printed title-page in red and black on Japan paper, and a portrait, the whole bound in full crushed levant morocco, by Stikeman.*

The poem was printed in "Poems and Ballads," 1866, and the manuscript consists of one hundred and twenty-six lines, with numerous corrections and many variations from the printed version.

"Who hath known the ways of time  
Or trodden behind his feet  
There is no such man among men  
For chance overcomes him, or time  
Changes; for all things sweet  
In time wax bitter again."

The line "The hand is feeble, etc.," is unpublished.

SWINBURNE (ALGERNON CHARLES).—Auto-graph Manuscript of "The Bride's Tragedy."

*Folio, four pages of manuscript with the First Published Edition of the poem, inlaid to size and bound in full morocco.*

The manuscript consists of twenty stanzas, with many corrections.

TENNYSON (ALFRED, LORD).—Poems, By Two Brothers. "Haec nos novimus esse nihil"—Martial.



London: Printed for W. Simpkin and R. Marshall . . . and J. and J. Jackson, Louth, 1827.

*12mo, original boards, with paper label, uncut.*

The First Edition. The extremely rare first appearance in book form of Lord Tennyson's poems. An immaculate copy.

All three brothers, Alfred, Charles and Frederick, contributed to it, but, it is said, bound themselves never to reveal who wrote this or that piece. After Lord Tennyson's death, his son Hallam, with Frederick, one of the brothers, endeavored to determine the respective authorships, and decided that, of the one hundred and three poems, forty-two were by Alfred, forty-eight by Charles, three by Frederick, and the remainder doubtful. The brothers were only schoolboys at the time the book was published, and obtained twenty pounds for the copyright, which, however, was only on the condition that it be taken out in books. None of the poems were ever reprinted by Lord Tennyson.

TENNYSON (ALFRED, LORD).—Timbuctoo: Pro-lusiones Academicæ, etc. A Poem, which obtained the Chancellor's Medal at the Cambridge Commencement, 1829. By A. Tennyson, of Trinity College.

*8vo, full red morocco.*

The First Edition. The correct reading of line nine, page twelve, is only found in this edition. Arthur Hallam was one of the unsuccessful competitors for the prize won by Tennyson.

TENNYSON (ALFRED, LORD).—Poems, Chiefly Lyrical.

London: Effingham Wilson, Royal Exchange, Cornhill, 1830.

*12mo, full brown morocco, gilt top, uncut.*

The First Edition of Tennyson's first book with his name on the title-page. With the leaf of Errata. Page ninety-nine is mis-numbered nineteen. The word "carcenet", page seventy-one, is correctly printed. Thomas J. Wise's bibliography mentions only four copies with these errors.

TENNYSON (ALFRED, LORD).—Poems. By Alfred Tennyson.

London: Edward Moxon, 64, New Bond Street. MDCCCXXXIII.

*12mo, original boards, paper label, uncut.*

The First Edition. A perfect copy containing the page of advertisement. This edition consisted of four hundred and fifty copies.

The famous "O Darling Room" volume. This poem with several others never appeared in any later edition, while others were very considerably altered. It was fallen upon by the critics mercilessly, and the author's excisions and alterations showed that he had good sense in addition to poetical ability, when the next collected edition appeared.

This, being Tennyson's second volume of verse, contains for the first time among its thirty poems, "The Lady of Shalott," "The Miller's Daughter," "The Palace of Art," "The May Queen," "The Lotus Eaters," and a "Dream of Fair Women"; also the retort to Christopher North on his criticism of Tennyson's first volume, a retort which Tennyson afterwards refers to as a "silly squib," and the sonnet on Buonaparte.

This is the volume of which Arthur Hallam wrote while it was in the publisher's hands: "Moxon is in ecstasies with the May Queen; he says the volume must make a great sensation."

TENNYSON (ALFRED, LORD).—Poems. By Alfred Tennyson.

London: Edward Moxon, 64, New Bond Street, MDCCCXXXIII.

(With)

TENNYSON (ALFRED, LORD).—The Lover's Tale. By Alfred Tennyson.

London: Edward Moxon, 64, New Bond Street, MDCCCXXXIII.

*12mo, two volumes in one, full green morocco, gilt.*

The First Edition of "Poems."

The First Trial Edition of "The Lover's Tale," of which only

CHARLES TEMPLETON CROCKER

six copies were printed, and only two others are known, one owned by Mr. T. J. Wise of London, and the other by Mr. J. A. Spoor of Chicago. This copy is far superior in condition to Mr. Spoor's and equal to Mr. Wise's in size.

"The Lover's Tale" of 1833 is the earliest in order of date of the series of Tennyson's trial books. Probably with the sole exception of Shelley's "Necessity of Atheism" and "Original Poetry by Victor and Cazire," it is the most interesting and valuable first edition in English nineteenth century literature. Written in 1828, in the autumn of 1832, the first two parts were set up in type, accompanied by the thirty other pieces which eventually formed the "Poems" of 1833. Before the sheets were printed, Tennyson concluded that "The Lover's Tale" was in need of more thorough revision. He then withdrew it from the thirty sets of minor verses, and reserved it for publication at some future date.

TENNYSON (ALFRED, LORD).—Poems. By Alfred Tennyson.

London: Edward Moxon, 64, New Bond Street. MDCCCXXXIII.

*12mo, full calf, uncut.*

The First Edition, with many manuscript corrections in the handwriting of the author.

"The Palace of Art" contains most of the autograph changes. The eight lines of stanzas LII and LIII are almost entirely rewritten, six new lines being substituted. The revised readings are followed in later editions. This volume formerly belonged to William Haslam, an early and close friend of Keats, and his autograph "W. Haslam" appears on the back of the page of contents.

TENNYSON (ALFRED, LORD).—Morte D'Arthur; Dora; and Other Idyls. By Alfred Tennyson.

London: Edward Moxon, Dover Street. MDCCCXLII.

*12mo, original leaves, without wrappers, uncut.*

The First Edition, and the second of the series of Tennysonian "Trial Books."



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TENNYSON (ALFRED, LORD).—Poems. By Alfred Tennyson. In Two Volumes. Vol. I. [Vol. II.]

London: Edward Moxon, Dover Street, MD-CCCXLII.

*16mo, two volumes, original boards, uncut, paper labels.*

The First Edition, which consisted of eight hundred copies.

The second volume, with one exception, consists of the poems previously unpublished. The remaining poems, reprinted from the edition of 1833, were much altered, and seven new pieces were added to the first volume.

Vol. I contains, at pages 77-86, the whole of the proof sheets of "The Lady of Shalott." The numbering of the pages of the proofs, as well as the setting of the text and the composition of the poem, show great differences from the published text. The proofs show a number of corrections of a slight nature, by Spedding probably, but on page 76 of the proof (86 of published volume), Tennyson has added a whole line in his handwriting, and one word in another, and also cancelled a line.

There are also four proof pages of "Mariana in the South," showing variations and three slight alterations in Tennyson's handwriting, also the proof of the short poem "Circumstance."

These proofs came from James Spedding, the friend of Tennyson and also the reader of his poems. For a long time Tennyson rarely published anything without first having submitted it to Spedding.

TENNYSON (ALFRED, LORD).—Poems. By Alfred Tennyson. In Two Volumes. Vol. I (II.).

London: Edward Moxon, Dover Street. MD-CCCXLII.

*16mo, two volumes, full red morocco, by Wood.*

The First Edition.

TENNYSON (ALFRED, LORD).—The Princess: A Medley.

London: Edward Moxon, 1847.



*12mo, original cloth, uncut.*

The First Edition. Frederick Locker-Lampson's copy with the Rowfant book-plate. The intercalated songs which did not appear until the third edition are here supplied in the handwriting of Locker-Lampson, except two which are proof sheets of a later edition, with corrections in Tennyson's handwriting.

TENNYSON (ALFRED, LORD).—The Princess;  
A Medley. By Alfred Tennyson.

London: Edward Moxon, Dover Street, MD-  
CCCXLVII.

*12mo, full green morocco, gilt top, uncut, by  
Zachmsdorf.*

The First Edition, of which only two thousand copies were printed.

TENNYSON (ALFRED, LORD).—In Memoriam.

London: Edward Moxon, Dover Street, 1850.

*16mo, full blue morocco, gilt, with original  
covers bound in, by Rivière.*

The First Edition. This is the first issue with the printer's errors, pages two, "the sullen tree" afterwards changed to "thee, sullen tree," and page one hundred and ninety-eight, "baseness" afterwards corrected to "bareness."

The writing of "In Memoriam" had been begun as far back as 1833, immediately after the death of young Arthur Henry Hallam, to whom this poem is a tribute.

TENNYSON (ALFRED, LORD).—In Memoriam.

Tenth Edition.

London: Edward Moxon, Dover Street. 1861.

*16mo.*

Lewis Carroll's copy which he used in preparing his Index containing many pencil marks throughout. The Index is the First Edition, London, 1862.

TENNYSON (ALFRED, LORD).—Ode on the Death of the Duke of Wellington. By Alfred Tennyson, Poet Laureate.

London: Edward Moxon, Dover Street, 1852.

*8vo, full morocco, gilt top, uncut, with the original wrappers bound in.*

The First Edition.

TENNYSON (ALFRED, LORD).—Maud, and Other Poems. By Alfred Tennyson, D.C.L. Poet Laureate.

London: Edward Moxon, Dover Street. 1855.

*16mo, original cloth, uncut.*

The First Edition, with the eight pages of advertisements, dated August, 1855. Ten thousand copies were printed of this edition.

Tennyson's own copy, with his name on the title-page. It has been found, after exhaustive research and examination of a remarkable private collection of Tennysonianana (all of which are autographed), that books owned by Tennyson all have his autograph on the title-page, and are written with the word 'Tennyson' only, and all books that were presented by him have the signed presentation inscription in full on either the half-title or the fly-leaf.

TENNYSON (ALFRED, LORD).—Maud, and Other Poems. By Alfred Tennyson, D.C.L., Poet Laureate.

London: Edward Moxon, Dover Street, 1855.

*16mo, full crimson crushed levant morocco, uncut, by Rivière.*

The First Edition, and Tennyson's own copy, which he used in making revisions for a third edition. It contains numerous manuscript corrections and alterations, including many additional lines and stanzas, all in Tennyson's handwriting. From the Harry B. Smith library.

TENNYSON (ALFRED, LORD).—Maud, and Other Poems. By Alfred Tennyson, D.C.L., Poet Laureate.

London: Edward Moxon, Dover Street, 1855.

*16mo, full green morocco, gilt, by De Sauty.*

The First Edition.

TENNYSON (ALFRED, LORD).—Idylls of the King. By Alfred Tennyson, D.C.L., Poet Laureate. *Flos Regum Arthurus*. Joseph of Exeter.

London: Edward Moxon & Co., Dover Street, 1859.

*16mo, full blue morocco, gilt top, uncut, by De Sauty.*

The First Edition, with the imprint on reverse of title.

TENNYSON (ALFRED, LORD).—The Sailor Boy. By Alfred Tennyson, D.C.L. Poet Laureate.

London: Emily Faithfull & Co., Victoria Press, 1861.

*12mo, eight pages, original wrappers, uncut.*

The First Issue of the First Edition, which consisted of only twenty-five copies, for the Author's use.

TENNYSON (ALFRED, LORD).—Helen's Tower. Stanzas by Lady Gifford, Clandeboye, and Ten Lines on Last Leaf, by Lord Tennyson.

Clandeboye: Privately printed [1861].

*4to, original glazed wrappers, edges gilt.*

The Tower which Tennyson's poem commemorates was erected by Lord Dufferin in memory of his mother. In a letter to Tennyson, September 24, 1861, he says in part: "Now there is only



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one thing wanting to make it a perfect little gem of architecture and decoration, and that is a 'voice.' It is now ten years since it was built, and all that time it has stood silent. Yet, if he chose, there is one person in the world able to endow it with this priceless gift, and by sending me some short distich for it, to crown it forever with a glory it cannot otherwise obtain, and render it a memorial of the personal friendship which its builder felt for the great poet of our age."

The book itself was printed in 1850 or 1851. As originally made up it seems to have consisted of four leaves, the last blank with an engraved title, printed separately on heavy paper, the whole enclosed in a glazed paper cover, with blank fly-leaf at back and front. The first leaf has printed on the recto in red and black, an inscription signed by "Catherine Hamilton," followed by the names of thirteen witnesses. Page 2 is blank. Pages 3 to 5 are filled by verses written by Lord Dufferin's mother and given to him when he came of age. Pages 6, 7 and 8 were blank. On receipt of Tennyson's verses, a new leaf seems to have been printed, with an inscription relative to the completion of the tower. Tennyson's verses are on verso of this leaf. The blank leaf at the end was cut out, and this new leaf mounted on the stub. In 1870 Dufferin had another leaf printed, containing a poem by Robert Browning. Tennyson's poem was first reprinted by him in "Tiresias" in 1885.

The present copy does not contain Browning's sonnet.

TENNYSON (ALFRED, LORD).—Ode for the Opening of the International Exhibition. By Alfred Tennyson, P.L., D.C.L.

London: Edward Moxon & Co., Dover Street, 1862.

*16mo, full green morocco, gilt top, uncut, by Rivière.*

The First Issue of the First Edition. One thousand copies were printed for sale at the Exhibition building. This has become one of the scarcest of Tennyson's pamphlets, as most of them were either lost or destroyed.

TENNYSON (ALFRED, LORD).—A Welcome. By Alfred Tennyson, D.C.L., Poet Laureate.

London: Edward Moxon & Co., Dover Street, 1863.



*16mo, full red morocco, gilt top, uncut, by Rivière.*

The First Issue of the First Edition, of which only forty copies were printed. These lines were addressed to the Princess Alexandra of Denmark, on her arrival in England for her marriage to the Prince of Wales.

The poem was reprinted, with alterations and additions, in "Enoch Arden."

TENNYSON (ALFRED, LORD).—A Welcome. By Alfred, Lord Tennyson, D.C.L., Poet Laureate.

London: Edward Moxon & Co., Dover Street, 1863.

*16mo, single folded sheet.*

The First Edition.

TENNYSON (ALFRED, LORD).—Idylls of the Heart. By Alfred Tennyson, P.L., D.C.L.

London: Edward Moxon & Co., Dover Street, 1864.

*16mo, full red morocco, gilt top, uncut, by Rivière.*

The First Edition, and very scarce, as at the very last moment the title was changed to "Enoch Arden, etc." Copies with this title-page occur very infrequently, and are probably those presented to friends and reviewers.

TENNYSON (ALFRED, LORD).—Enoch Arden, etc. By Alfred Tennyson, D.C.L., Poet Laureate.

London: Edward Moxon & Co., Dover Street, 1864.

*16mo, original cloth, uncut, with advertisements.*

First Edition and a Presentation with the Author's autograph inscription, "From A. Tennyson."

TENNYSON (ALFRED, LORD).—Enoch Arden, etc.

*Full green morocco, gilt, by McClure, 1909.*

Another copy.

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TENNYSON (ALFRED, LORD).—*Lucretius*. By Alfred Tennyson, Poet Laureate. Cambridge, Mass.

Printed for Private Circulation, 1868.

*12mo, original cloth, uncut.*

The First Edition, privately printed for his own use by J. T. F.(ields). This poem was published simultaneously in the United States and England in *Every Saturday* of Boston and *Macmillan's Magazine* of London. This copy contains a passage (enclosed in parenthesis on page twenty) which appears in the American magazine, but which was cancelled in the English periodical, after the advance sheets for the former had left the poet's hands.

TENNYSON (ALFRED, LORD).—*The Last Tournament*. By Alfred Lord Tennyson, D.C.L., Poet Laureate.

Strahan & Co., 56, Ludgate Hill, London, 1871.

*16mo, stitched and without wrappers.*

Author's Private Edition, of which only twenty copies were printed. Later reprinted in "Gareth and Lynette," 1872.

TENNYSON (ALFRED, LORD).—*England and America in 1782*. By Alfred Tennyson, D.C.L., Poet Laureate.

Strahan & Co., 56, Ludgate Hill, London, 1872.

*16mo, stitched, without wrappers.*

The First Edition. The poem was printed in the *New York Ledger*, January 6th, 1872, and was reprinted in London solely for copyright purposes. In this pamphlet there is a prose note, which has never been reprinted.

TENNYSON (ALFRED, LORD).—*Gareth and Lynette, etc.* By Alfred Tennyson, D.C.L., Poet Laureate.

Strahan and Co., 56, Ludgate Hill, London, 1872.

*16mo, original cloth, uncut.*

The First Edition.

TENNYSON (ALFRED, LORD).—Harold, A Drama. By Alfred Tennyson.

Henry S. King & Co., London, 1877.

*16mo, original cloth, uncut.*

The First Edition.

TENNYSON (ALFRED, LORD).—The Falcon.

London: Printed for the Author, 1879.

*12mo, original wrappers, uncut.*

The First Edition, reprinted later, also privately, in "The Cup and the Falcon," and published in 1884 in a volume of the same name.

TENNYSON (ALFRED, LORD).—Becket, A Tragedy.

London, 1879.

*12mo, full red morocco, by Rivière.*

"Trial Edition," of which only four copies are known, and one of the four rarest of the privately printed plays.

TENNYSON (ALFRED, LORD).—Child-Songs. By Alfred Tennyson.

London: C. Kegan Paul & Co., 1 Paternoster Square, 1880.

*16mo, stitched, without wrappers.*

The First Edition, printed for copyright purposes only, and now become very scarce.

TENNYSON (ALFRED, LORD).—The Cup.

London: Printed for the Author, 1881.

*12mo, original wrappers, uncut.*

The First Edition. This poem did not appear in general circulation until 1884, when it was reprinted in "The Cup and the Falcon." This is probably a stage edition, as the play was written for Ellen Terry and Henry Irving, who appeared in it one hundred and twenty-eight times.

TENNYSON (ALFRED, LORD).—The Promise of May.

London: Printed for the Author, 1882.

*12mo, original wrappers, uncut.*

The First "Trial" Edition, and one of the rarest privately printed pamphlets. The play was produced at the Globe Theatre in 1882, and although it had a run of several weeks, it was practically and deservedly damned by the "pit" on the first night.

TENNYSON (ALFRED, LORD).—Sung by Mr. Santley. Hands All Round, A National Song, by Alfred Tennyson. (Poet Laureate.) The Music Arranged and Edited by C. Villiers Stanford. Price 2s. net.

London: Boosey and Co., 295, Regent Street, W. [1882.]

*Folio, stitched, without wrappers.*

As issued, the poem originally appearing in *The Examiner*, for February 7th, 1852.

TENNYSON (ALFRED, LORD).—The Passing of Arthur.

London: Macmillan & Co., 1884.

*16mo, original wrappers, with red lettering.*

A reprint of the poem first published in "The Holy Grail," in 1870.

TENNYSON (ALFRED, LORD).—Tiresias and Other Poems. By Alfred, Lord Tennyson, D.C.L., P.L.

London: Macmillan and Co., 1885.

*16mo, original cloth, uncut.*

The First Edition, with dedication to Robert Browning.



TENNYSON (ALFRED, LORD).—To H.R.H. Princess Beatrice. [London, 1885.]

*4to, single sheet folded in two, untrimmed edges.*

The Second Edition of only fifty copies. This is printed on cream-coloured wove paper, without water-mark, and the edges are without gilding.

TENNYSON (ALFRED, LORD).—Locksley Hall Sixty Years After, Etc. By Alfred Lord Tennyson, P.L., D.C.L.

London: Macmillan and Co., and New York, 1886.

*16mo, original cloth, uncut.*

The First Edition, containing the dedication to the poet's wife.

TENNYSON (ALFRED, LORD).—Ode on the Opening of the Colonial and Indian Exhibition. By Lord Tennyson, Poet Laureate. Tuesday, 4th May, 1886.

London: William Clowes and Sons, Limited. Official Printers and Publishers to the Royal Commission.

*4to, folded sheet, handsomely printed.*

The First Edition. Only a few copies were printed for official purposes, for use of the Court at the opening ceremony of the Exhibition, and is now extremely rare.

TENNYSON (ALFRED, LORD).—Carmen Sæculare. An Ode in Honour of the Jubilee of Queen Victoria. By Alfred, Lord Tennyson.

London: Macmillan and Co., and New York, [1887].

*8vo, stitched with white silk, without wrappers, gilt.*

The First Privately Printed Edition, antedating the appearance

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of the poem either in *Macmillan's Magazine* for April, 1887, or the author's private edition. Only fifty copies were printed.

TENNYSON (ALFRED, LORD).—*Carmen Sæculare*.

Another copy.

TENNYSON (ALFRED, LORD).—*The Throstle*. By Alfred, Lord Tennyson.

London: Macmillan and Co., 1889.

*16mo, single sheet folded in two.*

The First Edition, as issued, but in a limited number, as only intended for copyright purposes.

TENNYSON (ALFRED, LORD).—*The Death of the Duke of Clarence and Avondale*.

[London, 1892.]

*Single quarter-sheet folded in two, printed on heavy paper, forming four octavo pages.*

The First Edition, printed only for private distribution.

TENNYSON (ALFRED, LORD).—*The Silent Voices*. By Alfred Lord Tennyson.

London: Macmillan and Co., and New York, 1892.

*12mo, four pages.*

The First Edition, issued to secure copyright. This was published the day preceding Tennyson's funeral, October 12th, 1892.

TENNYSON (ALFRED, LORD).—*The Death of Ænone, Akbar's Dream, and Other Poems*. By Alfred Lord Tennyson, Poet Laureate.

London: Macmillan and Co., and New York, 1892.

*4to, original cloth, uncut.*

Large Paper Edition, of only five hundred copies with five steel portraits of the Author.

TENNYSON (ALFRED, LORD).—The Antechamber. By Alfred Lord Tennyson.

London: Printed for Private Circulation, 1906.

*12mo, original wrappers, uncut.*

The First Edition, printed from the manuscript, written in 1834. "The Antechamber" is the original form of "The Gardener's Daughter; or The Pictures."

TENNYSON (ALFRED, LORD).—A Bibliography of the Writings of Alfred, Lord Tennyson. [By Thomas J. Wise.]

London: Printed for Private Circulation, 1908.

*8vo, two volumes, original cloth, uncut.*

Only one hundred copies of this bibliography were printed, with many facsimiles and two portraits.

TENNYSON (ALFRED, LORD).—Original Agreement between Lord Tennyson and Henry S. King and Company, concerning the publication of "Queen Mary" and "Harold." Signed in two places. May 7th, 1877.

*4to, full morocco.*

TENNYSON (ALFRED, LORD).—Autograph Letter Signed. To Archibald Peel. [N. p.], Monday. Addressed on back in Tennyson's writing, also. Regarding Peel's failure to keep an appointment.

*12mo, one page.*

TENNYSON (ALFRED, LORD).—Fragment of Manuscript of "The Lover's Tale." The selec-

tion is from Part IV, page 498, of the First Edition, 1833.

*8vo, blue paper.*

On the back is written "A fragment of the Golden Supper in A. Tennyson's autograph. F. Locker. 1883."

"And over all her babe and her the jewels  
Of many generations of his house  
Sparkled and flash'd, for he had decked them out  
As for a solemn sacrifice of love—  
So she came in:—I am long in telling it—  
I never yet beheld a thing so strange,  
Sad, sweet and strange together—floated in—  
While all the guests in mute amazement rose—  
And slowly pacing to the middle hall,  
Before the board, there paused and stood."

TENNYSON (ALFRED, LORD).—Autograph Manuscript of a Portion of "A Lover's Tale."

*One page, 8vo.*

This portion differs from the published version, and came from the Locker-Lampson collection, and the Harry B. Smith library.

TENNYSON (CHARLES).—Sonnets and Fugitive Pieces. Trinity College, Cambridge, 1830.

*16mo, full dark blue morocco, gold tooled, gilt top, uncut, by P. Ruban.*

The First Edition.

THACKERAY (WILLIAM MAKEPEACE).—Vanity Fair. A Novel Without a Hero. By William Makepeace Thackeray. With Illustrations on Steel and Wood by the Author.

London: Bradbury and Evans, 11, Bouverie Street, 1847-48.

*8vo, twenty parts in nineteen, original paper wrappers, with advertisements, uncut.*



CHARLES TEMPLETON CROCKER

The First Issue of the First Edition, and one of the finest copies in America, equalled by possibly only three others, which are in private collections in New York.

- (1) The yellow wrappers are complete.
- (2) The advertisements and "Slips" that were so frequently destroyed or omitted as the work grew in popularity, are each in their proper "Number."
- (3) The interesting first issue "points"; the "Steyne" woodcut, and others, are here without exception.
- (4) The original tissues are practically all between the plates.

Livingston's bibliography of "Vanity Fair" (*Boston Transcript* Collation) was in error in certain instances. It states the inside front wrapper of Nos. I to XIII, should read "Contents of No. I," etc. In the first five wrappers of the present copy, there is simply the word "Contents." This is quite correct, the numbers being added subsequently, evidently for the sake of uniformity.

The *Boston Transcript* Collation requires the absence of the square bracket in front of the price on wrapper XVI. This occurs only on undated numbers. This copy is undated and unbracketed.

This Collation also states that the first line inside of the back wrapper of Part X should have the words "Novels" and "Tales" in capitals, differing from Part IX, where these words were evidently in even type with the remainder of the line. This copy agrees in this respect, though some copies are known having the inside of the back wrappers of these parts identical.

The Brayton Ives copy had advertisements in Part IV, four pages,—a repetition of the advertisements in Part II. In this copy, the advertisements are different.

Agreeing with the *Boston Transcript* Collation, the advertisements at the end of Part XVI are on tinted paper.

Following is a complete and detailed collation of this copy:—

TITLE-PAGE.

VANITY FAIR. | A Novel without a Hero. | BY | WILLIAM  
MAKEPEACE THACKERAY. | WITH ILLUSTRATIONS  
ON STEEL AND WOOD BY THE AUTHOR. | LONDON: |  
BRADBURY AND EVANS, 11 BOUVERIE STREET. |  
1848. |

PART I.

FRONT WRAPPER, PAGE I.

No. I.] JANUARY. [PRICE 1s. | (Woodcut design) | VANITY  
FAIR: | PEN AND PENCIL SKETCHES OF ENGLISH  
SOCIETY. | (line). BY W. M. THACKERAY, | Author of  
"The Irish Sketch Book:" "Journey from Cornhill to Grand

## CATALOGUE OF THE LIBRARY OF

Cairo:" of "Jeames's Diary" | and the "Snob Papers" in  
"Punch:" &c. &c. | LONDON: | PUBLISHED AT THE  
PUNCH OFFICE, 85, FLEET STREET. | J. MENZIES,  
EDINBURGH; J. M'LEOD, GLASGOW; J. M'GLASHAN,  
DUBLIN. | 1847. | [Bradbury & Evans, Printers, White-  
friars.] |

### INSIDE FRONT WRAPPER.

CONTENTS. | (and at the bottom) Advertisements | RE-  
FORM YOUR TAILOR'S BILLS. | DOUDNEY & SON, 49,  
LOMBARD STREET. | ESTABLISHED 1784.

### INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | Christmas Festivities. | (etc.).

### OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | TO THE TEA-DRINKERS  
THROUGHOUT THE KINGDOM. | (etc.).

### FRONT ADVERTISEMENTS.

No. I.—JANUARY, 1847. | VANITY FAIR ADVERTISER. |  
SMITH, ELDER & CO.'S NEW PUBLICATIONS. | (Reverse)  
2 | ADVERTISEMENTS | BY MR. MICHAEL ANGELO |  
TITMARSH. | Page 3, ADVERTISEMENTS. | COUGHS,  
HOARSENESS, AND ALL ASTHMATIC AND PUL-  
MONARY | (etc., complete advertisements 4 numbered  
pages. 1-4.).

### BACK ADVERTISEMENTS.

NEW WORK | BY MICHAEL ANGELO TITMARSH. |  
(Woodcut) | On the first of January, to be continued in  
Monthly Parts, price 1s. each, with | numerous Illustrations on  
Steel and Wood, | VANITY FAIR: | (etc.).

(Page 3.) BECHSTEIN'S CAGE BIRDS. | (etc.).

(Page 5.) WORKS BY MR. DICKENS. | (etc.).

(Page 7.) Published Weekly, price 3d., or Stamped 4d. | (etc.,  
eight numbered 4, 5, 6, 7, 8, page 3 unnumbered.)

CHAMBERS' EDINBURGH JOURNAL, | (etc., 2 pages, first  
unnumbered, but with \* at lower right, second numbered 2.)  
(Asterisk lacking).

WORKS | PUBLISHED BY WM. S. ORR AND CO., | (etc.,  
6 pages, numbered 4, 5, 6, 7, 8, page 3 unnumbered.)

### ILLUSTRATIONS, ETC.

2 PLATES, WITH THE ORIGINAL TISSUE. Text, pages (1) to 32.

## PART II.

### FRONT WRAPPER, PAGE I.

No. II.] FEBRUARY. [PRICE 1s. | (the remainder of the  
wrapper similar to Part I, with the date 1847).

CHARLES TEMPLETON CROCKER

INSIDE OF BACK WRAPPER.

CONTENTS. | (and at the bottom) Advertisements. | RE-  
FORM YOUR TAILOR'S BILLS. | (two more lines, and  
beneath) THE GENTLEMAN'S REAL HEAD OF HAIR, OR  
INVISIBLE | (etc.).

INSIDE OF BACK WRAPPER

ADVERTISEMENTS. | Rowland's Unique Preparations. |  
(etc.).

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | TO THE TEA-DRINKERS  
THROUGHOUT THE KINGDOM. | (etc.).

FRONT ADVERTISEMENTS.

No. II.—FEBRUARY, 1847. | VANITY FAIR ADVERTISER. |  
BY MR. MICHAEL ANGELO TITMARSH. | (etc.).

(Page 3.) ADVERTISEMENTS. | PRICE EIGHTPENCE-  
HALFPENNY. | (etc., complete advertisements, 4 pp. first un-  
numbered, others numbered, 2, 3, 4.).

ILLUSTRATIONS, ETC.

2 PLATES, WITH THE ORIGINAL TISSUE. Text, pages (33) to 64.

PART III.

FRONT WRAPPER. PAGE I.

No. III.] MARCH. [PRICE 1s. | (the remainder of the  
wrapper like Part I, with the date, 1847.)

INSIDE OF FRONT WRAPPER.

CONTENTS. | Advertisements. | REFORM YOUR TAILORS'  
BILLS. | (etc.). THE GENTLEMAN'S REAL HEAD OF  
HAIR, OR INVISIBLE (etc.) | REMARKABLE CASE OF  
RESTORATION. | ROWLAND'S MACASSAR OIL. |  
(the contents covering 1-3 of the page).

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | THE GENTLEMAN'S REAL HEAD  
OF HAIR; | (etc.).

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | NUMBER ONE, SAINT PAUL'S  
CHURCHYARD. |

FRONT ADVERTISEMENTS.

Cheap Edition of the Works of | Mr. Charles Dickens. | (4  
pages, the first unnumbered, 2 and 3, and the 4th page num-  
bered) | (page) 20 | THE PICKWICK PAPERS. CHAP.  
XIII.

ILLUSTRATIONS.

2 Plates, WITH THE ORIGINAL TISSUE, text, pages (65) to 96.



CATALOGUE OF THE LIBRARY OF

PART IV.

FRONT WRAPPER. PAGE I.

No. IV.] APRIL. [PRICE 1s. | (Wrapper like Part I, with the date 1847.)

INSIDE OF FRONT WRAPPER.

CONTENTS. | —Advertisements. | REFORM YOUR TAILOR'S BILLS. | —TO THE LADIES. | —BAD COUGHS & COLDS CURED BY HOLLOWAY'S OINTMENT | —STOOPING OF THE SHOULDERS & CONTRACTION OF THE CHEST | (etc.).

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | THE GENTLEMAN'S REAL HEAD OF HAIR; | (etc.).

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | NUMBER ONE, SAINT PAUL'S CHURCHYARD. |

ILLUSTRATIONS, ETC.

2 Plates, WITH THE ORIGINAL TISSUE. Text, pages (97) to 128.

PART V.

FRONT WRAPPER. PAGE I.

No. V.] MAY. [PRICE 1s. | (remainder of the wrapper like Part I. with the date 1847).

INSIDE OF FRONT WRAPPER.

CONTENTS. | —REFORM YOUR TAILOR'S BILLS. | —TO THE LADIES. | —THE GENTLEMAN'S REAL HEAD OF HAIR, OR INVISIBLE | —STOOPING OF THE SHOULDERS & CONTRACTION OF THE CHEST. | (etc., contents taking up about  $\frac{1}{4}$  of the page).

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | THE GENTLEMAN'S REAL HEAD OF HAIR; | (etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | NUMBER ONE. SAINT PAUL'S CHURCHYARD. | (etc.)

FRONT ADVERTISEMENTS.

WORKS BY DR. LINDLEY. | (etc.)

(Page 3.) On the 1st of May, with Illustrations on Steel and Wood, Part V., price 1s. | VANITY FAIR: | (etc., 4 unnumbered pages).

ILLUSTRATIONS, ETC.

2 Plates, WITH THE ORIGINAL TISSUES. Text, pages (129) to 160.



CHARLES TEMPLETON CROCKER

PART VI.

FRONT WRAPPER. PAGE I.

No. VI.] JUNE. [PRICE 1s. | (The remainder of the wrapper like Part I, with the date 1847.)

INSIDE OF FRONT COVER.

CONTENTS OF NO. VI. | —REFORM YOUR TAILORS' BILLS. | —PERSONAL GRACES. | —THE GENTLEMAN'S REAL HEAD OF HAIR, OR INVISIBLE | —STOOPING OF THE SHOULDERS & CONTRACTION OF THE CHEST. | (etc.)

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | THE GENTLEMAN'S REAL HEAD OF HAIR; | (etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | THOS. HARRIS & SON'S | (etc.)

BACK ADVERTISEMENTS.

DAKIN & COMY. | TEA MERCHANTS, | (2 unnumbered pages printed in blue.)

ILLUSTRATIONS, ETC.

2 Plates, WITH THE ORIGINAL TISSUE. Text, pages (161) to 192.

PART VII.

FRONT WRAPPER. PAGE I.

No. VII.] JULY. [PRICE 1s. | (the remainder of the wrapper like Part I, with the date, 1847).

INSIDE OF FRONT WRAPPER.

CONTENTS OF No. VII. | —*On the 6th of July will be published, price 8s. 6d., handsomely bound in cloth,* | —MR. JAMES'S NEW HISTORICAL ROMANCE. | —REFORM YOUR TAILORS' BILLS. | —STOOPING OF THE SHOULDERS & CONTRACTION OF THE CHEST | (etc.)  
(The lines of Contents occupy about  $\frac{1}{4}$  of the page.)

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | THOS. HARRIS & SON'S | (etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | NUMBER ONE, ST. PAUL'S CHURCHYARD. | (etc.)

ILLUSTRATIONS, ETC.

2 Plates, WITH ORIGINAL TISSUE. Text, pages (193) to 224.

CATALOGUE OF THE LIBRARY OF

PART VIII.

FRONT WRAPPER. PAGE I.

No. VIII.] AUGUST. [PRICE 1s. | (remainder of the wrapper like Part I, with the date 1847).

INSIDE OF FRONT WRAPPER.

CONTENTS OF No. VIII. | —THE COMIC HISTORY OF ENGLAND. | —DOUGLAS JERROLD'S SHILLING MAGAZINE. | —PUNCH, VOLUME THE TWELFTH: | (Above each of the last two mentioned books, there is a line of announcement in small type, the first in Roman, the second italics. The Contents occupy about  $\frac{1}{2}$  of the page.)

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | To INVIGORATE THE CONSTITUTION AND OBTAIN HEALTH | (etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | NUMBER ONE, ST. PAUL'S CHURCHYARD. | (etc.)

ILLUSTRATIONS, ETC.

2 Plates, WITHOUT THE ORIGINAL TISSUES. Text, pages (225) to 256.

PART IX.

FRONT WRAPPER. PAGE I.

No. IX.] SEPTEMBER. [PRICE 1s. | (the remainder of the wrapper like Part I with the date 1847).

INSIDE OF FRONT WRAPPER.

CONTENTS OF No. IX. | —THE COMIC HISTORY OF ENGLAND. | —DOUGLAS JERROLD'S SHILLING MAGAZINE. | —LADIES TRAVELLING. | (etc.) [Above The Shilling Magazine advertisement, there is a brief line of announcement in small type. The lines of Contents occupy nearly  $\frac{1}{3}$  of the page.]

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | Cheap Edition of the NOVELS and TALES of | (etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | NUMBER ONE, ST. PAUL'S CHURCHYARD. | (etc.)

ILLUSTRATIONS, ETC.

2 Plates, WITH THE ORIGINAL TISSUES. Text, pages (257) to 288.

CHARLES TEMPLETON CROCKER

PART X.

FRONT WRAPPER. PAGE I.

No. X.] OCTOBER. [PRICE 1s. | (The remainder of the wrapper like Part I, with the date 1847.)

INSIDE OF FRONT WRAPPER.

CONTENTS OF No. X. | —On the First of November, |  
—PUNCH'S POCKET BOOK, | —LEIGH HUNT'S CHRIST-  
MAS BOOK. | —JANE EYRE. AN AUTOBIOGRAPHY. |  
—IMPORTANT CAUTION. | (etc.)

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | Cheap Edition of the NOVELS and  
TALES of | (etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | NUMBER ONE, ST PAUL'S  
CHURCHYARD. | (etc.)

FRONT ADVERTISEMENTS.

Cheap Edition of the Novels and Tales of | (Four pages, page  
1 unnumbered, pages 2 and 3 and 4 numbered.) (Page 4  
headed) RIENZI THE LAST OF THE TRIBUNES. |

ILLUSTRATIONS, ETC.

2 Plates, WITH THE ORIGINAL TISSUE. Text, pages (289)  
to 320.

PART XI.

FRONT WRAPPER. PAGE I.

No. XI.] NOVEMBER. [PRICE 1s. | (The remainder of the wrapper like Part I, with the date 1847.)

INSIDE OF FRONT WRAPPER.

CONTENTS OF No. XI. | —SUMMERLY'S ART MANUFACTURES  
in metals, pottery, | —FIVE SPECIAL APPOINTMENTS |  
etc. Waterproof Irish Poplin,—the DOUDNEYS (etc.). |

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS | NEW BOOKS BY POPULAR  
AUTHORS. | KEATING'S COUGH LOZENGES. | BEAUTI-  
FUL TEETH. | THE GENTLEMAN'S REAL HEAD OF  
HAIR, OR INVISIBLE | PERUKE. |

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | NUMBER ONE, ST. PAUL'S  
CHURCHYARD. | DAKIN AND COMPY. TEA MER-  
CHANTS. | (etc.)

ILLUSTRATIONS, ETC.

2 Plates, WITH THE ORIGINAL TISSUE. Text, pages (321) to 352.



CATALOGUE OF THE LIBRARY OF

PART XII.

FRONT WRAPPER. PAGE I.

No. XII.] DECEMBER. [PRICE 1s. | (Remainder of wrapper like Part I, with the date 1847.)

INSIDE OF FRONT WRAPPER.

CONTENTS OF No. XII. | —MR. M. A. TITMARSH'S NEW CHRISTMAS BOOK. | ACCEPTABLE PRESENTS. |

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | NUMBER ONE, ST. PAUL'S CHURCHYARD. | DAKIN AND COMPY., TEA MERCHANTS. |

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | LEIGH HUNT'S CHRISTMAS BOOK. | SICK HEADACHES, BILE AND INDIGESTION, CURED BY | HOLLOWAY'S PILLS. | COUGHS, HOARSENESS, AND ALL ASTHMATIC AND PULMONARY COMPLAINTS | EFFECTUALLY CURED BY | KEATING'S COUGH LOZENGES. | THE GENTLEMAN'S REAL HEAD OF HAIR, OR INVISIBLE | PERUKE. | (etc.)

FRONT ADVERTISEMENTS.

NEW MONTHLY PERIODICAL,—Messrs. BRADBURY & EVANS beg to | announce that a NEW MONTHLY PERIODICAL, | (etc.) | NEW STORY BY DOUGLAS JERROLD. | PUNCH'S ALMANACK FOR 1848, | *This day is published, price 1s. No. XVIII. of | THE COMIC HISTORY OF ENGLAND. | JUST PUBLISHED, price Sixpence, | (etc. Reverse blank).*

ILLUSTRATIONS, ETC.

2 Plates, (without the original tissues). Text pages (353) to 384.

PART XIII.

FRONT WRAPPER. PAGE I.

No. XIII.] (Copies are known without this bracket.) JANUARY. [PRICE 1s. | (Remainder of wrapper like Part I, with the date 1848.)

INSIDE OF FRONT WRAPPER.

CONTENTS OF No. XIII. | *Shortly will be published, price 2s. 6d. THE BOOK OF SNOBS. | LEIGH HUNT'S CHRISTMAS BOOK. | —THE MOST IMMEDIATE REMEDY FOR COUGHS AND COLDS | —(The lines of Contents occupy about 1/2 of the page.)*

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | ACCEPTABLE PRESENTS. | (etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | (Coat of Arms) | EXTRACT FROM "THE PATENT JOURNAL" OF THE 11TH OF | —PRELIMINARY ANNOUNCEMENT. |



CHARLES TEMPLETON CROCKER

FRONT ADVERTISEMENTS.

11, *Bouverie Street*, 1848. | WORKS BY MR. DICKENS. |  
(etc.)  
(Page 3) MISCELLANEOUS WORKS. | etc.  
(Page 5) *Punch Office, 85, Fleet Street.* | Wonder Of The  
Season!!! | (etc.)  
(Page 7) *Punch Office, 85, Fleet Street.* | WORKS BY GIL-  
BERT A. a BECKETT. | (etc., forming 8 unnumbered pages.)  
Slip "PUNCH'S ALMANACK." | *From the great approba-*  
*tion which has been expressed of . .* | *Punch Office, 85, Fleet*  
*Street.* | (Verso blank.)

ILLUSTRATIONS, ETC.

2 Plates (with original tissues). Text, pages (385) to 416.

PART XIV.

FRONT WRAPPER.

No. XIV. FEBRUARY. [PRICE 1s. | (Remainder of the  
wrapper like Part I, with the date 1848.)

INSIDE OF FRONT WRAPPER.

ADVERTISEMENTS. | Now ready price 10s., 8vo, boards,  
| THE STUART PAPERS, | —THE BOOK OF SNOBS. |  
—Completion of the Comic History Of England. | —DOUGLAS  
JERROLD'S SHILLING MAGAZINE. | PUNCH'S AL-  
MANACK, FOR 1848, | *Preparing for Publication, THE*  
*GALLANTEE SHOW.* |

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | OPEN DAILY, FROM TEN TILL FOUR |  
THE BOWYER GALLERY, (etc.) |

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | (Coat of Arms) | EXTRACT FROM  
"THE PATENT JOURNAL" OF THE 11TH OF | (etc.)

ILLUSTRATIONS, ETC.

2 Plates (without the original tissues). Text pages (417) to  
448. Slip. after the plates, *Early in March, with Illustrations,*  
| *The Life and Adventures Of Oliver Goldsmith.* | etc. Verso  
blank.

PART XV.

FRONT WRAPPER. PAGE I.

No. XV. (Copies are known with a bracket here.) [PRICE 1s.  
| (Remainder of the wrapper like Part I, with the date 1848.)

INSIDE OF FRONT WRAPPER.

ADVERTISEMENTS. | NEW WORK, BY THE AUTHOR  
OF | "HARRY LORREQUER," etc. | —Mrs. Mary Parkes's  
Last Grand Club Subscription, | (etc.)

CATALOGUE OF THE LIBRARY OF

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | (Coat of Arms) | PARASOLS. | (etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | (Coat of Arms) | EXTRACT FROM  
"THE PATENT JOURNAL" OF THE 11TH OF | (etc. first  
word on last line is "*delicacy*").

FRONT ADVERTISEMENTS.

No. XV. —MARCH 1848. | VANITY FAIR ADVERTISER. |  
WORKS BY MR. THACKERAY. | (etc.)

(Page 3.) ADVERTISEMENTS | *Early in March, with Illus-*  
*trations,* | The Life and Adventures of Oliver Goldsmith. |  
(etc., complete, 4 pages, first page unnumbered, others, 2, 3, 4.)

BACK ADVERTISEMENTS.

DR. RADCLIFFE'S ALLEVIATORS, | (2 unnumbered  
pages.)

ILLUSTRATIONS, ETC.

2 Plates (with the original tissues). Text, pages (449) to 480.

PART XVI.

FRONT WRAPPER. PAGE I.

No. XVI.] APRIL. PRICE 1s. | (Remainder of the wrapper  
like Part I, without date 1848.)

INSIDE OF FRONT WRAPPER.

ADVERTISEMENTS. | FIVE SPECIAL APPOINTMENTS |  
(Between two coats of Arms) | (etc.)

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | (Coats of Arms.) | PARASOLS. |  
(etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | (Coat of Arms) | EXTRACT FROM  
"THE PATENT JOURNAL" OF THE 11TH OF | (etc. Last  
line reads "*this berry.*")

FRONT ADVERTISEMENTS.

No. XVI. —APRIL, 1848. | VANITY FAIR ADVERTISER. |  
NEW BOOKS BY POPULAR AUTHORS. | (etc.)

(Page 3) ADVERTISEMENTS. | NEW WORK | By the  
Author of "*Harry Lorrequer,*" | etc., complete advertisement  
4 pages, first unnumbered, and the others, 2, 3, 4.)

BACK ADVERTISEMENTS.

New Life of Goldsmith. | *On Saturday, the 15th of April will*  
*be published, in one large Volume 8vo,* |

(Page 3) Completion of *Dombey and Son.* | (etc.)

(Page 5) DOUGLAS JERROLD'S | MAGAZINE, | (etc.)

(Page 7) PUNCH; | (etc., complete 8 pages, unnumbered, on  
*green paper.*)

ILLUSTRATIONS, ETC.

2 Plates (with the original tissues). Text, pages (481) to 512.

CHARLES TEMPLETON CRÖCKER

PART XVII.

FRONT WRAPPER. PAGE I.

No. XVII. MAY. PRICE 1s. | (Remainder of the wrapper like Part I, with the date 1848.)

INSIDE OF FRONT WRAPPER.

FIVE SPECIAL APPOINTMENTS. | (large Coat of Arms.)  
| (etc.)

INSIDE OF BACK WRAPPER.

(Coat of Arms) | PARASOLS. | (etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS | (Coat of Arms) | EXTRACT FROM  
"THE PATENT JOURNAL" etc. | (Last two lines an "N.B.  
Full Particulars," etc.)

FRONT ADVERTISEMENTS.

No. XVII,—MAY, 1848. | VANITY FAIR ADVERTISER. |  
(etc.)

(Page 3.) ADVERTISEMENTS. TO LADIES. | (etc., complete in 4 pages, first and *fourth*, unnumbered, then, 2, 3.)

ILLUSTRATIONS, ETC.

2 Plates (without tissues). Text, pages (513) to 544.

PART XVIII.

FRONT WRAPPER. PAGE I.

No. XVIII. JUNE. PRICE 1s. | (Remainder of the wrapper like part I, without date 1848.)

INSIDE OF FRONT WRAPPER.

ADVERTISEMENTS. | HALF-MOURNING DRESSES. |  
—COFFEE AS IN FRANCE | DIETETIC COCOA |

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | Coughs and Influenza. | KEATING'S  
COUGH LOZENGES |

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | (Coat of Arms) | EXTRACT FROM  
"THE PATENT JOURNAL" OF THE 11TH OF | (etc.  
Last paragraph an "N.B." consisting of 4 lines, commencing  
"An unforeseen cause of delay." Etc.)

FRONT ADVERTISEMENTS.

No. XVIII. JUNE—1848. VANITY FAIR ADVERTISER.  
| NEW BOOKS | (etc.)

(Page 3.) ADVERTISEMENTS | ROWLANDS' TOILET  
ARTICLES, | (complete in 4 pages, first unnumbered, others  
2, 3, 4.)

BACK ADVERTISEMENTS.

WATERLOW & SONS, | WHOLESALE AND EXPORT



CATALOGUE OF THE LIBRARY OF

STATIONERS, | (consisting of 8 pages, Pages 1 and 2, unnumbered; the others 3, 4, 5, 6, 7, 8.) |  
PROSPECTUS | OF | A NEW WEEKLY JOURNAL, | "THE  
STANDARD OF FREEDOM," | (complete in 4 pages, the  
first unnumbered, and the others, 2, 3, 4.)

ILLUSTRATIONS, ETC.

2 Plates (with original tissues). Text pages (545) to 576.

PARTS XIX & XX.

FRONT WRAPPER. PAGE I.

Nos. XIX. & XX. JULY. PRICE 2s. | (Remainder of the  
wrapper like Part I, with the date 1848.)

INSIDE OF FRONT WRAPPER.

ADVERTISEMENTS | HALF-MOURNING DRESSES. |  
NICOLL'S PALETOT, NEWLY REGISTERED. |

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | (Coat of Arms) | ALPACA UMBRELLAS. | (etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | (Coat of Arms) | EXTRACT FROM  
"THE PATENT JOURNAL" OF THE 11TH OF | (etc.)  
The last paragraph an "N.B. An unforeseen cause of delay  
prevented the full particulars of," consisting of 4 lines.)

FRONT ADVERTISEMENTS.

Nos. XIX & XX.—JULY, 1848. | VANITY FAIR ADVERTISER. | COMPLETION OF VANITY FAIR. |

(Page 3) ADVERTISEMENTS. | CHAPMAN AND HALL'S  
NEW PUBLICATION. | etc.

(Page 5) ADVERTISEMENTS. | FOURTEENTH VOLUME  
OF PUNCH! |

(Page 7) ADVERTISEMENTS. | ROYAL PAPIER MACHE  
AND JAPAN WORKS | JENNENS & BETTRIDGE | (etc.,  
complete in 8 pages, the first unnumbered. Then, numbered  
from 2 to 8.)

ILLUSTRATIONS, ETC.

3 Plates and the Engraved Title. Text, pages (577) to 624.  
Slip, after the plates, "New Work By The Author of "Vanity  
Fair." | dated, No. 11, Bouverie Street, | June 30, 1848. |  
16 preliminary pages, as follows:  
blank page.—Preparing for Publication, with illustrations by  
the Author. | THE | GREAT HOGGARTY DIAMOND. | (etc.)  
Title page as above. | (Verso) (Imprint:) London: | Bradbury  
and Evans, Printers, Whitefriars. | —Dedication page "To  
B. W. PROCTOR," etc. (Verso blank.) | BEFORE THE CURTAIN,  
pages (vii) viii and ix, (page x, blank): CONTENTS,  
(xi), xii, xiii, and xiv; List of Plates, (xv) and xvi.



THACKERAY (WILLIAM MAKEPEACE).—Original Water-Colour Drawing for “Vanity Fair”: “Mr. Joseph Entangled.”

*12mo, mounted and framed.*

This sketch differs materially from the published plate, having in addition a waste-paper basket, and other changes.

THACKERAY (WILLIAM MAKEPEACE).—Autograph Letter Signed. Brompton, Dec. 18, 1854. Concerns the addition of some pages to a manuscript.

*12mo, two pages.*

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CHARLES TEMPLETON CROCKER

“Madam, By the last Post I had the honor to receive your favour of the 25th ult. from Charleston, and pray you to be persuaded that no one could hear of the improving state of Mr. Izard’s health, and prospect of his recovery, with more pleasure because few, if any of his acquaintances, regretted the loss of the first more than I did. On the prospect of the latter I sincerely congratulate you, as I do on the safe return of your son; who, if circumstances had permitted, I should have seen with pleasure at this place, on his way to Carolina.

“If I rightly understand the grd. of Mr. Izard’s complaint, I persuade myself that both you and he, upon a reconsideration of the case, and the consequences of a contrary principle in the decisions of the Executive thereon, will readily perceive that no injustice has been done him.

“Usage, and the Policy of States in the establishment of new Corps, are independent of & unconnected with the old. Officers and privates come in together;—the former as a means to obtain the latter, and rarely is otherwise; except to reward meritorious officers, distinguished for signal services, who cannot be advanced in their own corps out of the usual routine of promotion;—but this, when done, is considered as a favour, not claimed as a right; and sometimes proves the reverse, by throwing them out of Service altogether,—New corps being the first for disbandment.—

“But there is another, and more interesting point, in which to view this subject; and proves beyond contradiction, the impossibility of Mr. Izards claim.

“In Military, more so perhaps than in other matters, Principles must be established & adhered to, or discontents wd. be endless, and disorder great. What is right in *one case* must be right in *every case*, similarly circumstanced. Upon the principle then that Mr. Izard complains—viz—that it was injurious to make Captains of those who had never served, in the new Corps, while there were officers of inferior grades in the old, let me ask what would be the operation of it in the Army about to be raised; for it applies as forceably to the Infantry, as to the Artillery?

“At present, we have four Regiments of Infantry in existence, twelve are voted to be *immediately* raised, and if circumstances should require the Provisional Army, nearly double that number will be wanted in addition.—Would it not be a matter of surprise then, and absolutely defeat the measures of Government, if no new Officers were to be appointed in this Army until those of the four Regiments were first provided for?—Certain I am, Madam, that your good sense would be the first to cry yes. The case of Mr. Izard is exactly similar, although the evil would not be in existence.—

“My wishes that Congress would establish a Military Academy, and Corps of Engineers have often been communicated to that Body, and it is to be regretted that the want of many useful Institutions are not seen until they are felt.

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"Mrs. Washington & Miss Custis are thankful for your kind remembrance of them and unite with me in every good wish for Mr. Izard, yourself and family—and with the highest regard I have the honor to be Madam Your Most Obedt . . . . . G. Washington."

"Mrs. Izard."

WASHINGTON (GEORGE).—Autograph Letter Signed, to Tobias Lear. Mount Vernon, June 29th, 1788.

*Folio, one page.*

A most interesting letter from Washington to his private secretary, Tobias Lear. The letter refers to the ratification of the Constitution by the Virginia Legislature in 1788. The Convention met on June 2d, 1788, and the Constitution was finally ratified on June 25th. This delay made Virginia the tenth of the "ten affirmatives" as New Hampshire had already ratified on June 21st, by a vote of 57 to 46. In the second paragraph, "Col. Henley, express from New York on his way to Richmond," undoubtedly refers to the special express arranged by Hamilton and Madison between Concord and Richmond, via Poughkeepsie, so that whichever state decided first the news might be used to influence the other.

In paragraph three, "some recommendatory or declatory rights, etc." These were, as a matter of fact, offered the next day by Henry and others. The letter follows:

"Dear Sir; Your letter of the 2d instant came duly to hand, and obliged me by its communications.—

"On Friday last, (by the Stage), advice of the decision of the *long* and *warmly* (with temper) contested question in the Convention of this State, was received—89 ayes—79 noes, without previous amendments;—and in the course of that night, Col. Henley, express from New York on his way to Richmond, arrived in Alexandria with the news of the ratification by the State of New Hampshire—This flood of good news almost at the same moment, gave abundant cause for rejoicing in a place, the Inhabitants of which are *all* federal.—The Cannon roared, and the Town was illuminated. Yesterday, as *magnificent* a dinner as Mr. Wise could provide (to which this family were invited and went), was displayed before the principal *male* Inhabitants of the Town; whose Ears were saluted at every quaff with the Melody of federal Guns. And on Monday, the business it seems is to recommence and finish, with fiddling & dancing, for the amusement & benefit of the Ladies.

"The final question was taken on the 25th.; and some Recommendatory, or declatory rights, it was supposed (by my corre-

CHARLES TEMPLETON CROCKER

spondents in Richmond). would follow the Ratification of the Constitution the next, or following day.—As these two adoptions make ten affirmatives without a negative, and little or no question is made of North Carolina's treading in the steps of Virginia, it is hardly to be conceived that New York will reject it.—Rhode Island hitherto, has so far baffled all calculation, that he must be a hardy man, indeed, who will undertake to declare what *will be* the choice of the majority of *that* State, lest he should be suspected of having participated of their phrensy.

"The Aceys. from Richmond are, that the Minority will acquiesce with good grace—Mr. Henry it seems having declared that, though he cannot be *reconciled* to the Government in its *present* form, and will give it every *constitutional* opposition in his power; yet, that he will submit to it peaceably; as every good citizen he thinks ought; and by precept and example will endeavor, within the sphere of his action, to inculcate the like principles in to others.—

"You have the best wishes of every one in this family but of none in a higher degree than those of, Your affect. friend and Obedient Servt. . . . G. Washington.

"Pray offer my Compliments.  
to Mr. Langdon.

"Mr. Tobias Lear."

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See Hawaiian Islands.

















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